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THAT HAT.

WRITTEN FOR THE NEW YORK CLIPPER, BY S. A. M.

I had a hat of antique style,
Its brim was much the worse for wear;
But yet I wore it all the while,
And heeded not the haughty stare
Of those who proudly passed me by,
Or turned to view it as they passed;
I bore it all without a sigh—
'Twas wondrous how that hat did last.

My friends, in nicely worded hints,
Proposed that I should cast aside
This weather-beaten garment, since
It ill became a man of pride;
But firm as adamant I stood,
Unmoved by any thought of fear;
The hat, I said, was very good,
And ought to last me all the year.

As months rolled by the summer came,
And still I wore my seedy hat;
Its looks were very much the same,
And though it was apparent that
Its palmy days had long since passed,
The summer of it's life was o'er,
I still had hopes to make it last
At least another season more.

And when the autumn time came on,
With foliage of brightest hue,
My hat was faded, pale and wan,
The crown had worn entirely through
My friends all gazed in mute despair,
Or told me with a bitter frown
That they could plainly see my hair
Protruding from the tattered crown.

The winter came, and still I wore
My hat; but was dismayed to find
The brim was falling off before,
The crown was caving in behind;
My friends had ceased all gentle hints,
And swore they never yet had seen
A man who might dress like a prince
Who wore a hat that looked so mean.

Then came the time of gentle spring;
The balmy breezes came and found
My former friends all vanishing,
My pride dethroned my hat uncrowned
And she for whom I would have died,
And had so often dyed my hair,
Recoiled in horror from my side,
And vanished into vacant air.

Men stared each other in the face,
The woman stared upon my hat
And vaguely hinted some disgrace,
While desolation, brooding, sat
Upon the brows of those I owed;
Their unpaid bills came pouring in;
They thought me on the downward road,
And mourned o'er what I might have been.

But when the summer came again
A wondrous change came o'er my head,
I walked erect with other men,
Like one arisen from the dead.
I own the old hat wasn't near
As stylish as the new; but yet
I wore that hat throughout the year,
And, what is more, *I won the bet.*

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER XXXI.

Stern, rugged scorn, thy rigid lore
With patience many a year she bore;
What sorrow was thou bad'st her know,
And from her own she learned to melt at others' woe.

"Ha! duke! is it possible? What a singular meeting!" was the exclamation that greeted the ears of Clinton St. Maur as he sauntered carelessly along the alleys of the Jardin des Plantes, rather from mechanical instinct than any real intention of viewing the collection of animals that inhabit those rival gardens to the famed "Zoo."

He turned at the familiar voice to meet the kindly though somewhat wasted face of Sir Henry Greville, who had evidently but partially recovered from his recent accident, for he walked feebly, and leaned on the arm of a man servant, whom we may as well at once introduce as our old friend Sanders.

"I am truly rejoiced to meet you, Sir Henry," responded the duke, warmly grasping the proffered hand, "and in such improved circumstances in comparison with your position when we parted."

"Yes, I was in rather an evil case then," laughed the baronet, gaily, "but thanks to Ida here, and the good care of my doctor, I am all right again, except a little feebleness in strength, which defect mends every day. But which way are you going?"

"It matters little to me; I was just thinking of leaving the gardens," returned Clinton.

"All right; we are only going to pay another visit to these respectable householders," said Sir Henry, "one of whom, a most venerable and historic baboon, Sanders here tells us has been in these gardens for the last sixteen or more years, and he had originally been the pet playfellow of the poor little Darcy who was burnt to death in the Grange."

"But I thought the creature was burnt also," said the duke; "such was the tale told to me."

"And generally believed," replied Sir Henry; "but Sanders, who, you perhaps do not know, was a servant at the Grange, has tested the creature's identity well. It had been rumored that he escaped and was seen wandering hopelessly about, and, as it seems now, was captured and sold to the proprietors of the Jardin, where he has remained ever since."

"Pray, how is the romantic tale vouched for?" observed Clinton, rather sardonically.

"Very easily, your grace," replied Sanders, to whom the remark was in a measure addressed. "The brute had a silver collar, on which the initials of Sir Robert Darcy were engraved; but, in addition to that proof, he had been stamped, half in sport, half for precaution, by the name he bore—it was Rogo. The little girl used to lisp out 'Roguey' when she played with him, and Sir Robert, in consequence, had the name of Rogo given to him."

"We will go and see the creature," said Sir Henry. "Will you give Ida your arm, St. Maur?"

The duke did as requested, and the pair insensibly fell into the lead of the slower pace of the invalid and his attendant.

"I need not ask whether your domestic peace is restored, dear Lady Greville," said the duke, as they walked on.

"You might rather inquire if I am not ashamed that it was ever disturbed," she replied, penitently. "It is but a just penance that I should confess my folly and wicked jealousy to you, who witnessed its injustice. I have found out the truth and goodness of that poor, injured girl, and only long to make reparation for the wrongs I did her."

"Then Sir Henry explained all, did he?" asked the duke, eagerly.

"He told me everything—his own kindly desire to shield an unprotected girl, his frank expression of regard to her, and her noble, unaffected, truthful response. Ay, and what gives me even more confidence in him, duke, he confessed that for the moment there was an estrangement between us; but he loves me better than ever now, because I have confessed myself to be so weak and wrong. And in his long illness I have become, I hope, more worthy of him, and not so giddy, and gay, and thoughtless as I once was."

"And she! What of her? Would you venture to give her your protection again, Lady Greville?" asked the duke, listening with a pang of remorse to his companion's revelations.

"Heaven grant that I may have it in my power to atone for my injustice to her, my faithlessness to my trust: but till Henry is strong again I shall be unable to make any search for her; and she disappeared completely after Dr. Moore's death."

"Perhaps we may succeed in discovering her, my dear Lady Greville," returned the duke, evasively; "but see—I suppose this is the 'historic monster!' as Sir Henry calls him."

They paused before the large grating in which the monkey tribe found their abode. There, in a division by himself, sat the patriarchal pet of the poor little Amine Darcy, apparently sobered by time or misfortune, for his face wore a strangely grave, subdued expression, and his huge form was half concealed by the crouching attitude he assumed.

"That is really the very brute himself!" said the baronet, curiously surveying the baboon.

"There is not the slightest doubt of it, Sir Henry. I would swear to every mark of the animal, and he was no common fellow, as you could see by his size if he were to stand up," said Sanders, determinately.

The man was right. It was indeed an object never to be forgotten, and there was something in the baboon's whole appearance that would have excited a strange interest in the minds of the most indifferent bystanders; but the inspection was a brief one, as the baronet pleaded guilty to fatigue, and their carriage drove off after he had exchanged addresses with the duke. Clinton himself strolled leisurely towards the house inhabited by Sir Ralph, in pursuance of his daily habit at that hour. But never, perhaps, had the duty been more irksome of paying his homage to his betrothed, while his heart was engrossed by her whom he confessed to have been the free and unbiassed choice of his true tastes and sympathies.

"Heaven help me!" was the aspiration of his thoughts, "and enable me to preserve honor and duty unstained. It knows the truth of my inmost feelings, it can bear witness that rank and wealth had nothing in the balance which influenced me, and it reads my heart when I declare in its sight that I would have laid my coronet and wealth at the feet of Rosalind Tyrell had I been sure that she was innocent and truly my own, even though her birth had been lowly and obscure as the daughter of that huntsman to whom I once believed her to owe her birth."

Even as these thoughts passed through his mind he reached the mansion where Sir Ralph Darcy had taken up his abode; and, shaking off with an effort the unwelcome memories that clouded his brain, the young man availed himself of his privilege as an accepted suitor and, entering the house, passed up the stairs without the formal ceremonial of an announcement.

"Is Miss Darcy in her morning room?" was all that was necessary for him to ask, and scarcely pausing at the door of the suite, he turned the handle and entered the apartment.

It was inhabited certainly, and by one fair and wellnigh as young as Geraldine Darcy. A figure, tall and graceful, a face more expressive and intellectual than the heiress of Sir Ralph, met his astonished vision, and with a proud but graceful courtesy Rosalind Tyrell advanced slightly towards him.

"Miss Darcy has just retired to her room," she said, coldly. "I have been the unfortunate messenger of evil tidings. Her mother is dead, and on me devolved the task of breaking the news to her daughter; but I will tell her your grace is here, and that will be her best consolation."

She was hastily retreating to the inner apartment, but Clinton stopped her.

"One moment, Miss Tyrell," he said, sadly; give me, at least, a brief chance of asking your pardon for my injurious suspicions, my unwarrantable cruelty to you. I know now some, at least, of the truth. Let me make this poor atonement, Rosalind—will you accept it? Can you pardon me for my hateful, selfish jealousy and injustice?"

There was a tremulous passion in his tone that gave additional force to his words, and they went warm and strong to the inmost heart of her to whom they were addressed.

"There can be no pardon where there is no equality," she said, with proud gentleness. "Your grace was, no doubt, fully justified in your treatment of one whose obscure position could command no respect at your hands."

"Say, rather, that it should have thrown a sacred shield over you," exclaimed Clinton, utterly unmanned by the gentle reproach. "I have but one excuse, Rosalind—it was my jealous, ungovernable love for you that made me so bitterly cruel. Rosalind you must have seen it; you must know that from the first hour that I saw you in Congre Wood you have been my heart's free and lasting choice."

"My lord duke, this is an insult I could scarcely have expected in the house of Sir Ralph Darcy from the affianced of his daughter," said the girl, drawing back towards the door, which she had hitherto abstained from opening.

"Not so, not so, Rosalind. Geraldine herself—sweet, unselfish violet that she is—will vindicate me from that aspersion. Again and again has she charged me with this impeachment and urged me to indulge the real aspirations of my heart. Even but a few hours since she declared that, if I found you as stainless as she in her beautiful innocence believed, no power should induce her to occupy the place that the instincts of love and sympathy assigned to another. It is true, Rosalind; she herself would clear my honor in your sight were it needful."

"He is right. You can believe him. He is true and good," said a sweet, plaintive voice. "Thank Heaven, I have not divided two so formed for each other—so worthy of the love they have won."

Geraldine Darcy had opened the door between the apartments so gently that neither of the engrossed tenants had been aware of her coming. As she stood there, so white and fragile and so wan in her resignation to the sorrow that was yet crushing her beneath its weight, Rosalind's tears burst forth in loving sympathy.

"No, no, it cannot be," she said. "You are far more worthy than I am, dearest Geraldine. You are simply an angel in your sweet unselfishness and humility. Duke of St. Maur, you cannot permit this!"

"Hush, hush—it must be," said Geraldine, calmly. "I can feel it all now. I should not have been happy, and he would be wretched. It may be that only a few months—perhaps weeks—are left to me on this earth, either for lover or friends; but, if it is Heaven's will to spare me, I cannot change my resolve. I will never be Clinton's wife, for I am not his heart's choice. You call me humble," she said, with a sad smile, "but you see, I am very vain. I must be all or nothing. Rosalind, strengthen me in what you know to be right, and let my poor mother's fate teach you what is my safety for the future."

Clinton hastily advanced.

"Not so, Geraldine. Do me more justice than to fear harshness or neglect from me. Your happiness shall be my first and dearest care, till death parts us. Once more I place my fate in your hands. In the presence of her whom you deem your rival I will swear to cherish and guard you; and never, if you so desire, will I see her more. It is your right, and, Heaven help me, it shall be done to you."

"Noble and good—true as steel!" repeated Geraldine, sadly. "I am glad—so glad, that I have not been deceived in you, Clinton. I need not be ashamed of my love, even when it is subdued into sister's tenderness. Rosalind, you are worthy of him. Make him far happier than I could have done, then my sacrifice will not be in vain."

With an almost solemn gesture she took the girl's hand and led her to her lover. For a moment their hands and eyes met, then Rosalind sprang away.

"No, no, no," she said, "not thus. It can be only when all is clear and unclouded that I can ever be the betrothed of any man, least of all the Duke of St. Maur. Till then he is as free as if I had never crossed his path."

CHAPTER XXXII.

Vain, transitory splendors could not all
Reprieve the tott'ring mansion from its fall.
Obscure it sinks.

"Lady Beatrice Darcy—your new mother—Geraldine."

Such was the presentation which was made to the stunned and bewildered girl on the day but one after the revelation of her own sweet parent's death.

"Papa, it is impossible! You could not be so cruel!" she said, feebly. "Poor mamma! and so soon——"

"This is simple nonsense, Geraldine. Your 'poor mama,' as you call her, has been virtually dead to me and to you for years, and she who has filled her place is now worthily promoted to it. I expect of you the honor and obedience which she deserves."

"Papa, I will try; but it is so cruel, so sudden that I cannot promise," replied the girl, with unusual firmness. "To me, at least, my dear mother is sacred."

"Well, you can do as you please when you are the Duchess of St. Maur, and the sooner that result is achieved the better it will be for all of us," returned the baronet, impatiently. "It is quite enough that I have been plagued with a simpleton of a wife and a puling girl as an heiress for all these years. If I can help it, the penance shall not be repeated, and if I should have an heir, you might repent missing your chance of a dukedom, foolish child."

"She may spare herself all such perplexities," said a stern voice; "from this moment she shall not be exposed to any alternative that may not be in accordance with her gentle nature. Miss Darcy—or, as I may surely call my niece, Geraldine—dear child, retire. There are matters to be discussed unfit for your young and innocent ears."

Ralph Darcy had stood in blank, speechless astonishment at the unexpected entrance of the speaker into the library where he had summoned his young daughter after his hasty and secret wedding. It was a form, a voice he had trusted never to see or hear again—the figure and the tone of his injured brother, of him on whom he had heaped neglect and wrong and slander to the very death, as he thought.

"Marcus!" broke from his pale lips. "I thought you were dead!"

"I doubt not that you hoped it, and it is no thanks to your forbearance that I am here," said his brother, sternly. "But of this more hereafter. Let this fair child be spared the shame that is not hers, the pain she has not deserved. Leave us, my child. You shall not be kept long in suspense; and believe that happier days and tender love are still in store for you."

He took her hand and led her to the door, then touched her brow with his lips, while Ralph still preserved a dark and gloomy silence without interfering with his brother's movements. There was a gentle command in the manner of Marcus that almost awed the astonished girl into obedience, and she slowly and unresistingly left the room.

"Ralph," said the strange visitor, "are you prepared for the account you have to render to me for all your evil doings? or, rather, are you prepared for the retribution which your sins against Heaven will bring on your head? for the vengeance which the blood of your mother's son calls for from the grave?"

"On you, on you!" came hoarsely from Ralph's whitened lips; "you are the guilty one, Marcus." It is on you that the suspicion and the shame rest. You know it, or why have you hidden your very name for long years past?"

"Because you aggravated your own sins by casting them on my head," said Marcus. "Peace, Ralph, peace! Are you so utterly lost to all that has either fear or remorse as to persist in this bravado? You know the truth; I am prepared to prove it."

"It is impossible—impossible! You cannot! It is false—slanderously false!" exclaimed Ralph, chokingly.

"It is Heaven's truth, Ralph Darcy! Now hear what I have to say, and if you do not provoke me you shall, for the sake of our common name, our mother's memory, be spared publicity and punishment. Need I recall the past—need I remind you of the sinful plotting and the daring crime which murdered your father's son and fired the abode of your ancestors in which the infant heiress lay; need I recall your stealthy visit to the cave where the treasures lay, lest they should be divided between us as his heirs; need I speak of the cruel deceit that won a gentle girl for an unloved wife, the harshness and unfaithfulness she suffered at your hands, and the slow murder which brought her to an early grave? I have said nothing of myself, of your treachery, your murderous attempt on my life. The catalogue of your sins is black enough without such an addition!"

"False, false!—an infamous fabrication to obtain wealth and regain your position in society," said Ralph, gathering courage from despair. "Who will believe it? and what good could it do you, unless indeed your slander removed me from your way and left Darcy to your possession? That is your aim, I suppose?"

"Darcy Manor and its broad lands will never be mine, and they are not yours now, Ralph," said Marcus coolly.

"Not mine! You are mad! Robert left no will, and even if he had I am the natural heir of all the estates. This is on a piece with your other mad slanders. I presume your brain has suffered in your seclusion," said the baronet, with a vain attempt at a sneer.

"I might well have been driven to such extremity, and had it not been for an angel's presence in my dwelling such would, perhaps, have been the case," replied Marcus, calmly. "But I am as sane as—ay, and perhaps more so than yourself, Ralph, since I fain would hope your brain had been fevered with avarice and ambition till you were not master of yourself. Robert left no will, but, Ralph—mark me—he left a daughter!"

"A child? why, there was but one—Amine—and she perished," gasped Ralph.

"She did not perish; she was saved almost by a miracle, through the instinct and courage of a faithful brute," said Marcus, solemnly. "Ralph, do you remember the strange favorite of the child, and Robert's indulgence of her whim that always wished that monster baboon at her side? It was to his agility and strength, under the providence of Heaven, that Amine Darcy owed her life and you the freedom from her young blood on your hands and your conscience. Ralph, Ralph! even now there may be mercy for you! Seek it on your knees and make what atonement you can by frank confession of your sins and restitution of the ill-gotten wealth of the orphan."

"Pray where did you learn this wonderful tale, and where does this fair impostor live and has been reared?" sneered Ralph, though the ashen pallor of his face and the tremor of limb, which he could not conceal, told plainly the truth he would not in words confess.

"The proofs are abundant and full. The real heiress of Darcy has been brought up, as a strange coincidence, by myself in total ignorance of her real birth. It was not till a few hours since that I knew the truth. Amine Darcy and Rosalind Tyrell are one and the same, even as Walter Tyrell and Marcus Darcy are identical."

"A very nice arrangement, of course. Having brought up some beggar child as your own, you now want to palm her off as the heiress of poor Robert. Really, Marcus, it is too transparent a sham!"

"Hush, Ralph, hush!" said the trembling Beatrice, who had not yet even moved from the seat to which she appeared well nigh chained by the stirring horror of the scene. "At least let there be no aggravation of this misery."

"Silence, woman, silence! I have a right to command you now, and you may rest assured it shall be exercised!" thundered Ralph. "You have seen my treatment of one wife; you had better not provoke similar harshness at my hands! Marcus, what is your next move in this amusing game?"

"Are you stubborn in your refusal? will you drive me to prove by the evidence I have obtained, these wretched truths?" asked Marcus, sadly.

"I certainly shall not yield up a noble heritage and confess imaginary crimes to please a degraded brother and a baseborn impostor!" said Ralph, fiercely. "I defy you, Marcus, to the teeth! We have ever been foes; we are so still!"

A look of pain passed over the fine though haggard features of the *ci-devant* Walter Tyrell, but it was soon replaced by a stern indignation.

"Bad man! you tempt your fate!" he said, gravely. "I wash my hands of the misery and disgrace you have challenged!"

Then, walking to the door, he opened it, and tapped three times on the floor with a cane.

In a few seconds the sound of rapid footsteps was heard ascending the staircase, and ere Ralph had time even to change the position he had taken up by his newly made wife, two or three figures were in the apartment. All were familiar faces to him, save perhaps one who remained within shelter of the heavy velvet curtains which hung over the door, and the hard spirit quailed under the conviction which their presence brought with it of his utter ruin and despair. Sanders' triumphant smile, Marston's grim look of satisfaction, and Rosalind Tyrell's sweet though half-timid happiness, were each and all mute evidences of the certainty of their success, and Ralph Darcy turned, like a tiger at bay.

"I might order all this goodly company out of my house, and have you all kicked down stairs, if I chose," he said, "but it is as well to have the farce played out. Be so good, in the first place, as to tell me the plausible evidence you have to offer of this young woman's identity with the child who has been no doubt mouldering in ashes for the last seventeen years."

"Ashes of your kindling, Ralph Darcy!" exclaimed Sanders, sternly. "I should think my being here in company with your brother and niece might silence all this foolish rant and bravado. However, there are proofs that are quite independent of me. Your dead wife furnished the evidences of your guilt—a guilt which slowly brought her to the grave. Miss Darcy, be so kind as to deliver to your Uncle Marcus in this presence the charge intrusted to you by Lady Darcy."

The girl timidly advanced, and nestled as it were to the side of her dearly loved and supposed father.

"They are here," she said. "Lady Darcy gave them in love for the soul of her husband—as an atonement for his deeds. There is a half-burnt powder-pouch which has the name of Ralph Darcy stamped on it, which was found by her in the ruins of the wing which was not rebuilt when she went to the Grange. Here is a letter received by him on the very morning of the fire, which seems to have been torn in order to light the wood where the powder was laid, and thrown aside in haste; and a pocket book which belonged to him, full of bank-notes with the name of Robert Darcy and the same fatal date of that night written on the back. She told me with her dying breath that she had herself found these traces of her husband's presence at the spot where the fire began on that night; she spoke of his visit to the cave where Sir Robert kept his treasure, and said that it was blocked up with rubbish at the time when she first accompanied her husband to the Grange. She told me also a few short minutes before her spirit passed away, that she had again and again heard the terrible scene acted over again by her husband in his sleeping hours. Uncle," she said, pleadingly stepping a few paces towards Ralph Darcy, "uncle, pardon me, for it is a vow to the dead which forces this revelation, and no one else need ever hear the wretched truth."

A half-smothered imprecation burst from between his shut teeth.

"This is all of a piece," he said, bitterly. "Having heard this wild raving of a diseased mind, be so good as to prove, if you can, the absurd tale of the escape of my brother's child from a fire where all perished save this attractive individual," he said, glaring at Marston's scarred features.

"I can swear to that," said the woman, coming to the spot where Rosalind stood, and exhibiting a parcel which she hastily untied. "Look here, Ralph Darcy, these are the clothes in which I myself dressed Amine Darcy for the night when I placed her in her bed some few hours ere the fire broke out. These is the little night-dress, with my own mark of her initials in an almost invisible corner, for I prided myself in those days on my skill in embroidering, so that human eyes could scarcely discern the letters. Here is the very rent of the faithful animal's teeth in the sleeve of the little garment, and it corresponds with the marks on this young lady's arm, which first excited my suspicions as to her parentage."

She bared the white arm of Rosalind Tyrell as she spoke, and pointed to the remarkable scar that the Duke of St. Maur had seen when he dressed the wound in Congre Wood.

"See," continued the woman, "here, but a few inches below those friendly fang marks, is the scar of the bullet she received to save your daughter's life. False, perjured, ungrateful man, are you so hardened in iniquity as to persist in this deceit—to dare the consequences of your resistance to these certain evidences of the truth?"

"One moment, my good Marston, and I will supply the link of the chain ere my brother decides on his course," said Marcus, calmly. "It was on that fatal night when I lost wife and child, and was wandering like a maniac from the scene of my wretchedness, that I discovered this dear girl lying on the mountain side, cold and terrified and alone, with only this garment and her tiny socks to cover her delicate limbs from the chill air. I looked on her as a gift from Heaven to save me from madness, and, so soon as I became convinced that I was not robbing some distracted parents of their darling, I gladly accepted her as my own. When in after years her singular resemblance to our race attracted my notice, I only deemed it a strange freak of nature, which rather favored the belief that she was my own child. Ralph, there is no doubt of the truth. Let even the mute, senseless brute plead for the instincts of nature and reason and remorse in your heart. Eustace!"

As he spoke Eustace Downes came forward, leading by a chain the strange looking monster that had played so important a part in this history. He came forward with the grave, inquisitive look on his old face which so marks his tribe, and walked into the centre of the group with a slow dignity that at any other moment would have been ludicrous.

"Speak to him," whispered Marston to her young lady. "Call him by his name."

"Rogo, Rogo, do you know me?" said Rosalind, softly. "Come to me, Rogo."

The animal stared, listened as if some long forgotten association was dawning on his mind, then, with a rapid, chattering cry, he sprang forward to the young girl's side, and gazed up in her face with a gleam of pleasure in his dimmed eyes.

"Poor Rogo! Ay, I remember now," said the girl, turning to her whilom father. "It is like a dream, but this poor animal's appearance and his very gibberish seem to bring back my earliest days, though long, long forgotten by me. My poor, noble Rogo!" she said, patting his rough coat. "Do I indeed owe my life to you, poor fellow?"

"Ralph, listen," resumed Marcus. "On that memorable night when I pleaded with poor Robert for my wife and babe as I could never have pleaded for my life, this same strange brute snatched from his master's table the very notes lying on it which, I had hoped, might have been offered me to save my adored Blanche's life. I said to Robert then, as I say to you now, 'Shall this senseless animal plead in vain? Does not Heaven speak through his instinct? Can you be more dull, more simple, more daring in crime than one to whom Heaven has denied reason or knowledge? Have pity on yourself, on your child, on her whom you have just made your wife, on the name we mutually bear. Ralph, must all be in vain?'"

"Uncle, for my dead father's sake, hear us," added Rosalind, sweetly. "He would pardon you, as I do, could he speak from his tomb, and pray that 'your sins might be made white as snow by penitence and faith.' Lady Beatrice, add your voice to ours. In mercy let the dreadful public scandal be spared to all. Let the name which has been so long unstained continue without reproach."

She had taken Ralph's hand in her soft palm; her tears moistened its parched fevers; her eyes were raised in their thoughtful sweetness to his. The very features of her dead father seemed reproduced in softened beauty in her face. There was a dead silence. All eyes were fixed on the tableau thus presented. Even Rogo was mute and earnest in his grave observation of the scene. It was irresistible. So thought Marcus as he gazed at the beautiful pleader in her gentle humility and nobleness. So thought the sad but resigned Eustace Downes, as in meek resignation to his lot he watched his heart's idol. "Idiot, madman that I was," he thought, "ever to dream of one so infinitely above me by nature as birth. But at least I can devote my whole life to her and hers as a poor atonement for my presumption." There was but a brief pause. Then Ralph Darcy rose and offered his arm to Lady Beatrice.

"Come," he said, "this is no place for us. The fates are against us, and we must spend the poor remainder of our lives as we best may. I presume that the rightful heritage which I derive from my brother and my wife will be assigned to me in this triumph of might over right?"

"Uncle—uncle, take all, and leave Geraldine to my care," said Rosalind, eagerly. "She shall be to me as a sister, and dowered as a daughter of Darcy should be. Let all be yours which you have taken from the lands of the Darcys or from your deceased wife. Heaven knows I desire nothing at your hands save that my beloved foster-father's name shall be pure and unstained as it deserves. That you will restore to him, and all that I can give of honor and love and gratitude shall be his. Uncle Marcus—father—all that is mine is yours. I may indeed be called a child of Darcy, for I have been born and nurtured by the sons of that ancient line, and by their dependents restored to my birthright and my home."

* * * * * * *

"Duke of St. Maur, it is but fair to confess to you that Rosalind Tyrell, as she has been called, is not my daughter," said Marcus Darcy, some hours after the scene just recorded. "The name I have borne for many years was not, as you now are aware, my rightful appellation; but my adopted child has even less title to it than myself, since Walter was my second name and my mother was a Tyrell by birth. It is for you to decide whether you will confer your coronet on a foundling, who, as such, would have no claim to rank and wealth."

Clinton had scarcely listened to the conclusion of the speech, so impatient was his desire to assure the foster-parent of his beloved Rosalind of the true and disinterested love he bore to her.

"Mr. Darcy, it is perhaps a well-merited reproof," he said, gravely, "but let me in some poor measure vindicate myself in your eyes. Before I even saw her, whom I must still call Miss Tyrell, my fancy had been caught, my sympathies interested by your young niece, and the struggle that ensued between my real heart's choice and the calms of her whom I had in a degree already attempted to win was constant and heart-rending in my mind. Then came the slanders, the apparent unworthiness of my worshipped idol, and, to be candid, I tried to believe what would make my duty less painful. That is the simple truth. Weak and unworthy as you may deem me, I am not shielding myself by subterfuge from your condemnation."

"I do believe you, duke," was the frank response; "but then what security can you have that the same conflict may not recur were you to bind yourself to an obscure unknown, when hundreds of fair and noble girls would gladly accept your hand?"

"Were a princess of the blood to court my acceptance in preference to Rosalind, I would not hesitate," exclaimed the Duke, enthusiastically. "She is the very idol of my heart; on her I would deem it an honor to lavish every luxury, every adornment that wealth can purchase, every honor that rank can bestow. Mr. Darcy, do not try me further. If you really do credit me, if you can accept the most solemn assurance of my heart, you may trust to me your lovely, peerless ward. She shall be sheltered from the very winds of heaven by my care—every sorrow that I cannot avert shall be lightened by my sympathy and love—every happiness that mortal can command shall be showered in her path. Mr. Darcy, I crave the hand of Rosalind Tyrell as the very choicest boon you can bestow. Will you give it me? will you trust me with so great a treasure?"

"I cannot," replied Marcus, calmly.

"You cannot! Then you do not believe me, or she does not love me," said Clinton, despondingly.

"Pardon me, Duke. I do believe you, and as to my foster-daughter herself I must leave it to her to say what her sentiments on the subject may be. But the simple fact is that the only ward over whom I have any power is my niece Amine Darcy, and unless you are inclined to accept her as your bride, I am very much afraid you will have to look in another quarter for a wife."

"Mr. Darcy, I do not deserve idle jests," said the Duke, proudly. "I have spoken candidly and truly as a man of honor and a true lover should, and if that cannot satisfy you I must appeal to Rosalind herself. From her, at least, I may expect justice and consideration, whether or not I can win pardon and favor from her gentle heart."

"My dear Duke, I never was more serious. Rosalind Tyrell has left me forever, and if you wish to learn her sentiments I can only refer you to Amine Darcy, who has, I know, the very fullest knowledge of her friend's real feelings. Amine!" he called loudly, "Amine, my dear child, come and relieve me from this very suspicious and unreasonable suitor for my ward."

The door opened slowly, timidly. Clinton's eyes were riveted in half-indignant doubt on its hinges as they turned to admit her on whom his fate seemed so strangely to depend. There was a frown on his brow, and a troubled disappointment in his eyes during that brief suspense, but the next moment his features changed to the most rapturous astonishment as his worshipped Rosalind, his own idolized choice, his long coveted love came with a hesitating step and downcast eyes into the room.

"There, Duke, you said but now that you would not accept a princess in the place of Rosalind Tyrell. You must plead your own cause with Amine, heiress and only child of the deceased Sir Robert Darcy, and it may be that you will be casuist enough to persuade her that you are not altogether perjured by entreating for her hand. As to the heart, that is a matter in which old fathers and uncles have no concern."

Taking Amine's hand in his, he placed it in the delighted grasp of Clinton St. Maur and hurried from the room. Perhaps even at that distance of time their lover's happiness recalled to Marcus Darcy too painfully the days of his sweet courtship of his own long-lost but still loved Blanche. It was some three months after these singular revelations that a bridal party stood in the fine old abbey church which had witnessed the weddings and burials of the Darcys for many a generation; but never had it seen a fairer daughter of the ancient house at its altar, and never a more devoted bridegroom than Amine Darcy and Clinton, Duke of St. Maur!—nor a pair more trustfully confident of future happiness and peace!

There was a large circle of friends and retainers of the families on either side to grace the nuptials of the whilom huntsman's daughter.

Sir Henry and Lady Greville, the Earl and Countess of Mont Aspen, the Prince of Monaca, and the Countess Vestade were specially bidden, among the friends of the bride. But a singular figure among the group attracted the attention of every eye and provoked the smiles of the younger among the party.

It was Rogo, the baboon, graced by a gold collar and chain, which was held by Eustace Downes, and, with a white favor placed round his neck by the fair hands of the bride, sat in grave and decorous contemplation of the bridal of her whom he had saved long years before from a frightful death, and by whom he was henceforth to be restored to his old home for the few remaining days of his aged and honored life.

Geraldine Darcy was the bridesmaid-in-chief of her fair cousin. In happy ignorance of her father's guilt, and lovingly cherished by a care and affection she had never before known, the young girl had somewhat regained the delicate bloom and something of the happiness that had once been, however sparingly, shining on her young life.

As Dudley Vyvian stood beside her in the bridal train, his eyes intuitively glanced from her to the lovely cousin, to whom there was a slight kindred resemblance, though so wide a dissimilarity existed in the character and the expression of the features.

"Miss Darcy," he said, in a low, soft tone, as they walked from the church, "will you pardon me if I venture to betray the knowledge which gives a kind of sympathy to our fate and feelings? You were once the betrothed of St. Maur; I worshipped his bride. Ah, if I dared but hope that in time, when the past is well nigh forgotten and I have proved myself worthier of a good woman's love than I was in other days, if I dare but look forward, however distantly, to the prospect of winning the gentle kinswoman of my heart's first choice—it would be a bright stimulus to my progress in all that is unselfish and true. Can you give me this hope, Geraldine?"

The girl did not reply, but somehow Lord Dudley did not need words to answer his question, and when the bride and her husband had departed he sought Marcus Darcy to demand from him his sanction to the hopes thus held out to him by his young niece.

"Lord Dudley," said the much tried and subdued uncle of the two fair cousins, "I have myself learnt wisdom and patience in long and severe adversity, and I can safely let my consent to Geraldine's engagement hang on your own self-imposed ordeal. I have lost wife and child, suffered under an unjust imputation and clouded name, I have been marked out for death, and only saved by a kind of miracle from the consequences of a foul and cruelly planned murder, yet I can look back on my early youth and see that my nature needed such sharp discipline to subdue the recklessness and pride and hard selfishness which seem to be the heritage of my race. The heiress of Darcy has been trained in a like school, but your chosen bride has as yet known little of love and tenderness, though she has displayed the germs of a nobler nature in her relinquishment of her claims on St. Maur's hand, and her sweet and gentle love for his real choice, my own sweet adopted child. In a year from this time, if you still desire Geraldine's hand, and prove worthy of her love, I will give her to you as freely as I have this day yielded up Amine Darcy to her noble lover. Will this content you?"

Vyvian was fain to submit to the ordeal proposed, and Geraldine herself desired nothing better than to live for the interval under the care and wise training of the noble uncle who had, though childless, so well prepared for her future honors Darcy's long lost child. A short week after the bridal of Clinton and Amine the name of Darcy again figured in the public prints, though in a far different manner from the brilliant descriptions of the wedding of its heiress.

"We regret to record the frightfully sudden death of Sir Ralph and Lady Beatrice Darcy while on their way to Italy and Switzerland for a prolonged tour. The noble pair were suddenly caught in one of the terrific thunderstorms which are common in the Alps, the carriage in which they traveled was struck by a tremendous flash of lightning, and, as is evident from subsequent examination, they were literally scorched to death on the instant. The coachman was insensible for a few minutes, but rallied, while the other servants escaped almost miraculously without injury."

Such was the fate of the guilty plotters who had worked such evil to their nearest of kin, and Marcus and his adopted child, in the awful punishment thus inflicted, humbly recognized the hand of Heaven, which in its own time overrules the plans of the wicked, and claims vengeance as its own peculiar right.

THE END.

FINED FORTY-THREE TIMES.—A few days since a painter, named Peter Murdock, was arraigned before a Memphis magistrate for wife beating. During his examination the defendant suggested that the magistrate should go to a warmer climate, from whence no man has ever returned. Upon the magistrate remonstrating with him, he again repeated it, this time using several profane adjectives by way of emphasis.

"I will fine you ten dollars for contempt of court, sir," said the good justice.

"Fine and be ——," retorted this profane Peter.

"I will fine you ten dollars again, sir," remarked the dignified squire.

"Will you? I don't care how much you fine," yelled Peter.

"Another ten dollars fine for that," says the moral magistrate.

"O, it, old grey-headed tub. You will never get a cent," howled the irate paint slinger as he shook his fist within a few inches of the nasal organ of the magistrate. In this way it went on until Peter had been fined forty-three times, when the daring constable collared him and marched him off to the jail, with a $430 fine over him. Considerable money will be required by Peter to liberate himself from the unpleasant position which he now occupies. Mrs. Murdock will not, in all probability, be annoyed with her lord and master for many moons.

A WRIT OF ATTACHMENT.—A marriage certificate.

CHARLES MAJILTON, of the Majilton Family,
Grotesque Pantomimic Dancer and Hat Spinner. For Biography See Page 396.

HEARTH AND HOME.

WRITTEN FOR THE NEW YORK CLIPPER, BY JACK STRAW.

As I sped from the shore on the steamer,
As I paced through the streets of old York,
Perhaps 'twas because I'm a dreamer,
But I longed for a look at New Cork.
When in Baden's grand Kursaal I dally,
Where the devil is pulling his strings,
I long for the straight bowling alley
And the other delights of the Springs.

When the guide has just shown us the best point,
As we glide down the stately old Rhine,
Then I think of our beautiful West Point,
Of the dashing cadets drilled in line.
As I glide in gondola through Venice,
As I roam through the ruins of Rome,
I think that the thought of all men is
Very often returning to home.

Ah! what strong, patriotic emotion
Is raised when I see on a sign,
When thousands of miles and an ocean
Sever me from the land that is mine:
When I read with feeling like sadness,
A little commingled with fear,
When I read with joyfullest gladness,
"American drinks are sold here."

VALKING EFERY BLACK.—No. 14.

WRITTEN FOR THE NEW YORK CLIPPER, BY GOFTY GOOFF.

Yes, indeed, dis vas March. March, der frond end of shbring; bud nopody dey vooda'd know id of dey didn'd look in der allmynick. Freezy, blowy, cold like der doose und shnowy vedder; I dink dot id ought to took a dumple to itself und shdob kicking ub. Dot puds me in der mind of a naedy, noisy, moist shnonded young kid dot vas jusd borned und vas fraid nopody vooda'd know dot mitoud he shqwealed und hollowered like a sick Ky-eye. Didn'd you nefer seen von of dese sore eyed, sick kidden looking young vons dot vood kreb shdill for a veek, like a mouse, of you didn'd care of id made a noise or nod, bud vood holler "bloody murder" in a show or a shurch jusd ad der very wrongesd dime? Didn'd you feel like firing id oud of der vindow? I bed you. I like babies, bless deir heards, so vell like anypody, und I like ols kind of vedder, bud I don'd like neider von oud of season. Of you seen a feller shooding off a back of fire grackers on Christmas morning, or bunging ub his shdocking der nighd in frond of Fourd of Jewly, you vood say dot feller vas a leedle bid wrong. You vood say dot he'd been to Zanesville und bringed der Zanes home mit him, sure.

Sharley, here is von of der shmardest fellers in his line of bisness in der coundry. Vat dis feller don'd know boud der dicket office of a show, I don'd dink vos of some use to somepody. Dis is Jack Topham, Sharley, der dreasurer of der Comique. Jack is a wery easy, gwied going sord of feller, don'd make any noise, but I dell you, olt man, he's olt ven dot cames to bisness. Topham is righd ad home ad der Comique, cause dot's his old dumbing ground. He is a wery useful man in a show; he knows all der leedle dings dots useful; he's gwiek like a flash of creased lighdning, und correct like a dib dob glock. Noding suids Jack so vell like being ub to his eyes in bisness, und I rudder dink he voodn'd care of dere vos a *madinee* efery aldernoon in der veek. Ven he's got some bisness to dend to he dends to dot, und don'd dend to noding else. Ven he's drough, den you kin got him to vent und had a glass of lager, nod before. Of I vas going to oben a show shdore, I don'd know anypody I vood go for gwicker to took sharge of der "soogar" as Jack Topham. He is no drouple to any von. You might be long side of him a goot vile, und he voodn'd made any noise. He is a nice leedle gendleman, Sharley, und I know a hole tod of fellers dot likes him firsd rade.

Dot boody goot sized feller dot you see ofer dere is von of dese jimnasders. Don'd you know vat a jimnasder is? Vell, Sharley, a jimnasder is a feller dot kin do shdunts like dey do in der cirgus—shdood ub on your head, valk off on your ear, palance yourself on your eye-brow und such a dings like dot. Yes, Sharley, dis is Luke Wilson, of der Wilson broders, der finesd berformers in deir line of bisness in der vorld. I dell you, Sharley, dey'm immense und efery von dot efer seened dem says der same ding. Luke is been a "shbangle" a long vile und he's been all ofer der coundry und verefer he's been der beebles are awful fond of him. Dere is dree of them altogedder, und I dell you, olt man, dey do deir verk so nice und glean dot dey bring der house down. Dey do dings dot no von efer dinked of or dares to dry und do before und ven dey do id efery von looks vild mit exdonishment. I dell you, Sharley, I kin took a heab of comford looking ad ardisds, bud I vood rudder be glubbed mit 64 bound glubs dan see a ham fadder underdake anyding. I've seen fellers on der drabeze before now und I vas fridened in bieces for fraid dey vood dumble, nod on deirselfs, bud der beeble. I vood radder saw a man hung. Dese fellers—Luke und dem—dey'm old bercoons, dey'm High Jake der Heelers, yes, indeedy.

Did'd you nefer heerd me shboke boud Billy Dutton, der rider und leaber? Vell, you see dot leedle feller shdanding mit his back dis vay, don'd you? Dot's him und he's "oil." Yes, sir, dot's Billy Dutton, der bare back rider, und maybe he don'd know how to glimb all ofer a horse mit noding to took hold of und der horse going like a shot oud of a gun, doo. I guess nod. Dere mus'd be some leedle bid of a mistake boud dot. Billy's a nice leedle feller, und verefer he goes always makes blenty of friends. I dell you, Sharley, olt man, dere's oney von vay to got along in dis vorld und be anypody, und dot vas to vent along der same vay like I always dold you. Dutton goes dot vay, und efery one shbeaks nice verds boud him, dot makes no difference of dot's frond his face or behind his back. Oh, yes, Billy's all righd, und you kin bed on dot. Dot feller long side of him, mit dot vite baind brush on his chin, is Frank Whittaker—Referend Frank Whittaker, Shablain—a fine healdy olt Shablain, hey? Frank's a dib dob olt feller, und ven he's in der ring he's all righd. He's a goot soul und dere aind any ding in der vorld he likes any bedder as gidding in mit a few olt dimers und dalking bout olt dimes. He's fond of eferyding dot's going round but clemming. He dond vas id.

Sharley, dis feller here is von of der finest ardisds in der vorld, und aldough ven he fusd shdruck New York no von knowed him yed dot didn'd took him long to get agwainded ven dey found oud vat he cood do. In der leedle sketch cuddled "Bad Viskey," und in "Scenes in a Bolice Courd," he does as nice a leedle biece of goot acding as I efer seen on my life. His boleesman in der courd scene is der immensesd ding in id. Sam. Rickey is von of der besd in der bisness, und of he oney vents along smood und easy he vill be all O. K. Of he gids some von to wrode him a biece mit blendy of singing und dances in id—someding different from anyding dot's been shoved on to der bublic for sometime—mit his dialect und his oder aggombilishments, he ought to be der card of der nexd season. Dere is blendy of der olt shduff in him for anypody dot handles him righd, und I know dot. He is a dib dob performer, Sharley, und anyding und eferyding he does he does righd ub to der handle. He is a hard vorker on der shdage, und dries to bleese his audience. He vorks jusd so hard on Saduday nighd like he does Monday nighd, und nefer shirks anyding ofer or bounces id. Sam. Rickey, of he tooks care, Sharley, kin make so much money like eferyding der nexd dree years, midoud any drouble.

Der Philadelphia Lodge No. 2 B. P. O. E. is going to had a grand blow oud, Sharley, und dey'fe send me a invidashion to come on. I'm going too, Sharley, und of you like I'll took you. Dot Philadelphia's a gay blace, und ve'm got a heab of friends on dere. Yes, indeed, ve'll saw Billy Beirne, Jo Jackson, Billy Magonigle, Fede Zell, John Gorman, Dixey, Bob Fraser, Mortimer und a hole growd of oder fellers. Und den I mus'd run avay for a leedle vile und go und saw my olt friend, der Hon. Richard Vaux—of I vas to vent to Philadelphia und go vay mitoud shocking hands mit him I nefer voodn'd forgife myself, und I don'd dink he vood neider. I dink a heab of him, Sharley, und I know he dinks a heab of me. I'll gife you a indroducement to him of you'll go. You nefer vas dere, vas you? Id's a nice blace, Sharley—a awful nice blace, und der beeple dere is der nicesd beeple in der vorld. I like dem firsd rade, und I nefer vas dere on my life dot I didn'd had a barrel of bleasure. You go mit me, Sharley, und of you don'd had fun den I don'd know vot I'm drying to got drough myself. Vill you go, olt man? I'm going, sure, und of you'll oney vent I'm bedding dot you'll like dot firsd rade.

DO BEEN CONDINUED.

A GAMBLER'S TRICK.—A gambler in his confession, says: "I once knew a Southern gentleman who, although not ostensibly a professional gambler, readily made these cards a business. He was a man of education, a fine conversationalist, and a very elegant gentleman. He was fond of a little game of draw, just to kill time, you know; but the result was that he always got the best of it, and, mingling with moneyed men, his winnings were large. I got into a series of games with him, and as well as I understood cards myself, I invariably got the worst of it. I knew there was something, and I resolved to discover it, if possible. I carefully examined the back of the cards, and, understanding how this sort of work is done, I very soon satisfied myself that the backs were all right. I watched his deal. He threw them around with great rapidity. His shuffling was square. One day I procured a powerful magnifying glass, and went carefully over a pack of cards that he had won with the night before. A long and careful search revealed in the aces and face cards a series of trifling concavities. The punches were so slight as to be invisible to the naked eye, but in passing my fingers over them I could feel them. A gambler's fingers are, or ought to be, soft as velvet. Subsequent investigation revealed his work. He had on the inside of his finger ring a minute punch. In the beginning of the game he would manage to turn the face of the aces and face cards one at a time so as to bring them against his punch, and then one indentation, or two or three, in a certain locality would designate the cards. So nice was his sense of touch that, when dealing, he would naturally pass the face of each card over his middle fingers; and no matter how rapidly he dealt them, he would know the position of all the face cards in the pack. Of course this gave him a hefty percentage, and the result was that he invariably won."

NEW YORK CLIPPER.

SATURDAY, MARCH 16, 1872.

NOTICE TO SUBSCRIBERS.

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Box 3.860 New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

STUDENT, Cambridge.—1. No horse in this or any other country has a record of one mile in one minute. 2. The fastest mile record is 1:42, made by Salina and Fadladeen. Longfellow ran a mile in 1:40 in the Saratoga Cup, but as it was in a 2¼ mile race, the fractional time does not go on the record, as it was not taken officially by the timers.

A.—1. By one of experience we are informed that the breech-loaders are to be preferred, mainly because of their less liability to getting foul. No particular preference, however, is given to the several patents, as all have their special improvements, which others have not. Test is the best criterion.

FRANKIE O'BRIEN, Toronto, Ont.—1. Patrick McLaughlin, alias "Paugene," was shot by Dad Cunningham in 1858. 2. The right name of "Scotty of Brooklyn," who fought Barney Aaron, is Patrick Brannagan. 3. The alias of Mike Caput O'Connor is "Red-Handed Mike."

CONSTANT READER, Warsaw, N. Y.—According to your statement B, C and D, with their respective runs of 72, 78 and 81, were entitled to the three prizes, C and D playing off, because of their tie on 81 for choice of first prize.

SPORTING MAN, Hartford.—1. The fastest 125 yards time in this country, running, is 12¼ seconds, by J. W. Cozad, Fashion Course, L. I., Nov. 23d, 1868. 2. Tom Sayers was born at Pimlico, near Brighton, Sussex, Eng.

GRUNDY.—Mrs. John Wood, while manageress of the Olympic Theatre, in this city, commenced the regular fall and winter season of 1865-6 on Thursday evening, Sept. 14th, 1865, with the burlesque of "Pocahontas," in which she acted the title role.

DIX, Marshalltown, Iowa.—Fifty-five dollars. The electrotype would be yours and you could have bills printed from it. It would be necessary to send a photograph at once to secure the insertion at the time desired.

NEW ORLEANS, Trinidad.—1. There is no record of quarter racing, but it is certain that no horse ever ran a quarter mile in 17 seconds. That distance in 23¼ or 24 seconds is very fast time. 2. Expires with No. 2, Vol. 20.

PARSEKELL.—Contributions received; one will probably be given in our next. "In Memoriam" is a most excellent production; had not the subject long since passed away we should be pleased to give it publicity.

E. F. K., Kent, O.—Your question is not clearly stated, but if you mean to ask if a sequence can be made with a pair coming between the cards, decidedly no. A pair, however, can be made by pairing the last card of a sequence.

BROWNVILLE DICK.—1. It was Joseph Dion. 2. Yes. Once at three-ball game, and once at four-ball game, giving Cyrille odds. De Derit won the first, and lost the second.

WALTER C., Philadelphia.—The president and actuary of the Catholic Protectory in Westchester Co., N. Y., is Mr. Henry J. Anderson, and the New York city address is 25 Chambers street.

TYRE.—Mr. Ben Baker was the author of "A Glance at New York," to which Mr. F. S. Chanfrau originally acted the character of Mose, but we keep no record of novels.

HIS NIBS, Three Rivers, Mich.—B having made all he gave, he was not set back; consequently, with but one to go, his high took him out before A, with his low.

A., Auburn, Ind.—Thos. Heathwood, the fancier, and breeder of the Heathwood strain of game fowls, resides at St. Louis. We do not know his precise address.

J. B. D., Gas City, Pa.—James Robinson, the bareback rider, is in St. Louis, Mo., making preparations to start out his circus early in the spring.

[illegible].—1. Our space is too valuable to be devoted to such a purpose. 2. Purchase a copy of the "Model Letter Writer" of any bookseller.

[illegible], Essex, Ct.—Address Charles B. Elliott, Stephen Robbins, Ingersoll & Co., or Waters, Balch & Co., (paper boat builders), Troy, of this office.

W. W., Melrose.—1. D's hand, containing six cards, is foul and he cannot play that deal; the other hands stand good. 2. D must show his hand to the board and not to C only.

MAGENTA.—The best euchre card, we have always decided, deals at that game; the Jack, therefore, beats the ace. There is no blank card in the legitimate game of euchre.

G. W., Philadelphia.—The straight flush, composed of king, queen, Jack, ten and nine, beats that composed of ace, deuce, tray, four and five. The latter is the lowest straight in the pack.

ROBE J.—1. Trump or follow suit is the rule. 2. In this state money lost by gambling or betting can be recovered by legal proceedings, but it is not deemed an honorable proceeding.

SPORT, Evansville, Ind.—1. Ahn's work, which can be procured of Steiger & Co., Frankfort street, this city. 2. No comparison can be made.

NEW YORK.—"A and B throw at a game of dice; A throws 12. B bet A $50 that he will beat 12; he throws only 12. Who wins?"....A wins.

R. C. C.—The three throws of 40 each are entitled to two prizes, viz.:—The third and sixth, and they must arrange among themselves as to their disposal.

HARRY S., Steubenville, O.—We don't know them personally, but Messrs. Tobias & Windmuller, of 67 Pine street, or Murray & Davis, 105 Broadway, this city, might be referred to.

D. N. B., Monroe, La.—1. The paper is mailed regularly each week. 2. They cost from $3 to $5 a pair in this city. 3. Helmbold is injured, but they expect to train him again this fall.

THEOPHILUS, Mont Clair, N. J.—Philip H. Sheridan holds the rank of lieut. general, and his commission as such dates from the 4th of March, 1869.

[illegible], Petersburgh, Va.—Enclose words and music of song and one dollar, and address them to the Librarian of Congress, Washington, D. C., which will secure your copyright.

[illegible], Augusta, Mich.—Ed. James, who advertises, will send you the book for $3.

JOHN B., Washington, D. C.—There is no young men's Republican club in this city.

SUBSCRIBER, Cleveland, O.—At euchre, if your opponent orders you up you cannot play alone; neither can you if your partner does.

A. E., Wilkesbarre, Pa.—No, thank you.

TROY.—At cribbage, when thirty-one is made, only two points can be taken.

CONSTANT READER, Providence, R. I.—Our reply was sufficiently plain. Space will not permit of a dissertation on the subject.

G. W. L., Kansas City, Mo.—Jenny Lind did sing at Madison, Ind., but the date of the concert we cannot give.

W. F. S., South Brooklyn, N. Y.—C, having too many cards, had nothing to say, nor had he the privilege of chipping.

C. B. H., Watertown, N. Y.—Having proposed to discount your opponent and failed, you lost your bet.

W. J. M., Allentown, Pa.—It is said that Coal Oil Johnny tended the door for a minstrel band after his riches had flown away.

BROTHER JOHN.—General Andrew Jackson was born at Waxham Settlement, S. C., March 15th, 1767.

POUGHKEEPSIE.—Ed. James, who advertises, can supply you with what you want.

F. J., Galveston, Texas.—1. The CLIPPER was first published in April, 1853. 2. Very few of the back numbers are procurable.

F. D. McG., Houtzdale, Pa.—1. Negroes were known as soon as the human races were classified. 2. Guelph.

HARD UP, Boston.—1. The ballads you refer to are not procurable. 2. There is no such work.

S. S. H., Montgomery City.—The velocity of a bullet is the greatest after leaving the muzzle of the barrel.

C. N. U., Chicago.—A cannot go alone after his partner C has made the trump.

ST. CLOUD, Washington, D. C.—Both parties having scored game, it is a stand off.

FRIEND, Beaver Falls.—Bill Lang ran one mile, part down hill, in 4min 2sec., at Newmarket, Eng.

CONSTANT READER, Cincinnati.—See report published in the CLIPPER of the following week.

E. G., Jamestown.—Goldsmith Maid has made the fastest mile time on record in trotting, 2:17.

BOB AND JOHN, Cincinnati.—1. There must be a fresh deal, and it is an error. 2. D must deal again.

J. C. H., Plattsmouth, Neb.—The best single standing jump on record is 13 feet 5¾ inches, by Ed. Searles.

F. L. S., Boston.—The ace at poker counts both ways in a sequence, viz., with king, queen, etc., and with deuce, tray, etc.

R. B. D., Hartford, Conn.—We do not have traveling correspondents.

STAKEHOLDER, Meadville, Pa.—Taking a glass of water is taking a drink; consequently A won.

TYRO.—C should have played till he had made 75 points before B made his 100, before backing out.

CORN CAKE.—1. A tie is not a beat; consequently we hold that the bettor loses. 2. He would be eligible for the presidency.

MAX, Clinton, Ill.—1. See Ed. James' advertisement. 2. Don't know the parties.

C. G., Palatine, O.—No horse ever ran a mile in 1:30, in this or any other country.

KIP, Boston.—If you play such a foolish game, you must make your own rules, as there are none recognised for its government.

H. A., Washington, D. C.—B and C holding hands of exactly similar value, divide the money between them.

NEW ORLEANS, La.—Northern players can now take part in southern games until April 1st.

HOOK.—1. No. 2. We did not see them play together and cannot say.

[illegible].—No, he had to wait until the ball was held on the base he failed to touch before he could legally decide the player out.

JOHN J. RYAN, Savannah.—Letter received. Send base ball items of local clubs. You did not send your address.

E. L. E.—We never answer questions concerning the private affairs of professional persons.

J. W. F., Cleveland, O.—The pressure upon our columns in the issue compelled us to abbreviate.

IKE BLOOMFIELD.—The musical jubilee will take place in Boston, Mass., during the month of June.

EVERYTHING.—The chances are greater that a natural will show in the three succeeding deals than there was at the first.

G. ST. J. T., Muscatine, Iowa.—Communicate with Tapscott Brothers, No. 86 South street, this city.

MIKE, Newark, N. J.—Sam Freeman, the colored boxer, died on the 7th of Dec., 1859.

J. A. E., St. Catherines.—Berlin, Prussia, had a population of over 700,000 in 1867.

CONSTANT READER, Chicago, Ill.—The Heenan-Sayers fight took place on the 17th of April, 1860.

E. F. S., Harrisburgh, Pa.—Nothing objectionable, that we know of, but among so many items received it is not easy to trace them.

W. C. S., Baltimore, Md.—W. H. Smith & Son, 186 Strand, London, Eng.

JOHNNY.—1. No. 2. At the post office where it is mailed. 3. No one has any right to abstract stamps.

J. H. FASSETT, Philadelphia.—Subscription expires with No. 51, Vol. 19th, dated March 23d.

A CONSTANT READER.—See answer to John McKiever in our last issue.

CLOUD.—Yes. The choice goes to the highest bidder, otherwise it would not be auction pitch.

W., Detroit, Mich.—You might try it a few weeks. $1.20 received.

J. P. H.—Your question is answered in our dramatic columns.

C. D. R.—Will try to find room for one of them at an early day.

PITCH.—B went out first with his high. See answer to W. F. S.

HONEST FRANK.—There are no rules for cock fighting in Hoyle.

"I'M NOT AMISS."—Will have it string, probably, next week.

READER, Tiffin, O.—Can't understand what you're driving at.

C. H. G.—Two points are all that may be taken for a euchre.

T. G., Baltimore.—Wild pigeons are not considered game.

J. F. H.—A's loss was $50, the supposed value of the check.

JAMES W., Eastonia City.—We only know them as advertisers.

W. H. C., Charlestown.—See answers to Zip and T. A. P.

J. M. K., San Francisco.—We do not need one at present.

OLD READER.—1. He is an Englishman by birth. 2. No.

T. A. P., Whitehall, N. Y.—See answer to Zip above.

J. J. S., Chicago.—Your question is not in our line.

TOWNSEND FAMILY.—Please send us your address.

JOHN E. P., Gloversville, N. Y.—No, thank you.

PAT ENGLISH.—Only two points for a euchre.

F. O. D.—Two dollars and seventy cents.

S. N. MITCHELL, Providence.—Accepted.

J. McL.—There are no rules published.

ORANGE, N. Y.—See base ball column.

"DOGS."—Will probably appear soon.

E. G. H.—Will give it a reading.

J. R. G.—We don't know.

MUSCULAR CHRISTIANS.—Our pugilistic friends are beginning to understand that the pen is mightier than the sword or fist, and now, instead of confronting each other in the magic circle, stripped to the buff, with arms well poised for offence or defence, they quietly take up the pen, square themselves at a sheet of virgin paper, and do deeds of dreadful note through the medium of that great palladium of our liberties, a free press. Messrs. Mace and O'Baldwin are tenderly settling their little differences by this benign means, instead of going to New Orleans or Maryland. Verily, dove-eyed peace is asserting her gentle influence throughout the land.

YOU CAN SLANDER a girl in Rhode Island for twenty shillings, as was shown in a recent case wherein a father recovered that sum from a young man who had gone back on his daughter. The money seems to have permanently soothed the parent's lacerated feelings.

MORE CRUELTY.—The feminine sophomores of Michigan University have got to "hazing" the unfortunate freshmen by binding them hand and foot and then kissing them in a terrible manner. Is there no society for the prevention of cruelty to animals among the Michiganders? If the constitution of the United States cannot protect these unfortunate freshmen, then, indeed, did our forefathers fight in vain.

INHUMAN MONSTERS.—An up-town family advertises for a plain cook who can "dress a little boy five years old." It is thought that Barnum's Fiji cannibals board with this "up-town family." Will not superintendent Kelso please give the subject his attention, and preserve our innocent offspring from the horrors of cannibalism? We objected to the importation of these Fiji chaps from the very first.

"OUR JIM," on being told that a sarcastic young lady says that the most troublesome things in the world are pigs and lovers, indignantly denies this scandalous reflection on his sex, and pronounces that infamous young lady a barefaced old sow. The reputation of Jim's sex would seem to be secure in his keeping, after that.

FEEDING THE HUNGRY.—We are told that the President of the United States will give the Japanese ambassadors a dinner on the 13th inst. This is well. Now, if we can only get the Cabinet to club together, and give them a breakfast and supper, the Japs will thus be enabled to put in one full day, and go on their way rejoicing.

Attempt to Kill.

A man entered Berlin a short time ago,
Intending to assassinate *Bismarck*,
But the pistol hung fire, the man will hang higher,
And the assassin thereby miss-ed *his* mark.

IN THE TRIAL of Mayor Hall, now going on, it looks as though "too many cooks will spoil the *broth*," if superior wisdom is not developed very soon in his behalf.

ALL RIGHT.—Secretary Boutwell has been confined to his house by illness, but he is *now about well*, again.

THE UNWELCOME GUEST.—Andrew J. Garvey, the great plasterer and sticker-on of "unconsidered trifles."

NEWS OF THE WEEK BOILED DOWN.

*** The celebrated Tichborne case, which has occupied the attention of London, Eng., for so long, was brought to a sudden termination on March 6th, when counsel for the claimant stated that their client had decided to withdraw his case in consequence of the action of the jury in saying that they had heard sufficient evidence whereon to base a verdict. The claimant was afterwards arrested on a charge of perjury.

*** The brown stone grammar school building, Locust street, Philadelphia, Pa., was partially burned on March 9th, and the firemen deserve praise for their alacrity in extinguishing the flames without the knowledge of the audience of nearly 4,000 in the Academy of Music, which immediately adjoined the school, and thus preventing a panic and probable loss of life.

*** A numerously attended electoral meeting of the Ministerial party was held at Madrid, Spain, on March 9th. Many leading unionists and followers of Sagasta were present. Marshal Serrano and the other speakers were strongly in favor of the present dynasty, and upon the conclusion of the addresses an Electoral Committee was appointed.

*** It is reported in London, Eng., that a treaty has been concluded between Brazil and Paraguay, by the terms of which the former continues over Paraguay for ten years, and the latter undertakes to pay the expenses of the protectorate and cedes certain territory to Brazil.

*** Dr. Jayne's granite building on Chestnut street, below Third street, Philadelphia, Pa., was partly destroyed by fire on March 4th. Loss on the building about $305,000, and the total loss of stock burned and damaged by water, including the above item, is said to exceed $1,000,000.

*** A man was found frozen in Westchester county on March 4th, and taken to Tarrytown, N. Y., where an inquest was held. On the 5th the body was taken to Sleepy Hollow Cemetery for interment, but as the coffin was being lowered into the grave a noise proceeded from it and the man was found to be alive.

*** Six steamers, the St. Charles, Kate Robinson, Abeona, Argosy, Major Anderson and Champion, were destroyed by fire at Cincinnati, O., on March 6th. The loss is estimated at about $300,000. Two deck hands belonging to the St. Charles are missing, and it is supposed that they are drowned.

*** A negro named Scott, who was hung two or three times, about a year ago, by prominent citizens of Crab Orchard Springs, Ky., to try and make him confess to the commission of a crime of which he was innocent, has recovered $3,700 damages in a law suit against his persecutors.

*** The revision of the federal constitution of Switzerland has been completed by the centralization of the common and criminal law systems of the country, and it was approved by the vote of the state council on March 4th.

*** A movement is on foot in France for the organization of a new conservative party, the main object of which will be the liberation of French territory from German occupation, and the formation of a ministry pledged thereto.

*** A telegram dated London, Eng., March 4th, reports that ex-President Roye, of Liberia, who was imprisoned for certain illegal acts, was drowned in the harbor of Monrovia while trying to make his escape.

*** The warehouse of the Sandusky and Cincinnati Ice Company, and the wood and coal sheds of the Cincinnati, Sandusky and Cleveland Railroad Company, at Sandusky, O., were burned on March 6th. Loss, $30,000.

*** Alexander Moseley, editor of the *Wig*, and James C. Southall, editor of the *Enquirer*, were arrested in Richmond, Va., on March 5th, to prevent an anticipated hostile meeting, when the rival quill drivers proposed to punctuate with leaden periods.

*** A party of armed men crossed the Rio Grande on March 4th, and stole all the cattle from Santa Maria Ranch, near Brownsville, Texas, making prisoners of the residents until they had driven the cattle over the border into Mexico.

*** The payment of second milliard of the French war indemnity, with interest to date on the remaining three milliards, was completed at Strasburg on March 9th. This payment gives France the entire control of six departments.

*** At a meeting of the directors of the French Atlantic Cable Company, held in London, Eng., on March 6th, it was resolved to lay another cable to America, which will be under the management of the present cable combination.

*** Advices from Melbourne, *via* London, Eng., March 7th, announces that the British sloop of war, Rosario, shelled and destroyed the village inhabited by the murderers of Bishop Patteson, in New Zealand.

*** The storehouse of the American Rattan Company, at Fitchburg, Mass., was burned on March 5th. Loss, $12,000. Pitts & Co.'s storehouse, containing cotton, was also burned. Loss, $10,000.

*** Two persons have been found guilty by the judicial tribunal at Versailles of firing and destroying the church of St. Louis, in Paris, during the reign of the Commune, and sentenced—one to be executed and the other to penal servitude for life.

*** A Paris telegram of March 9th states that congratulatory dispatches have been exchanged between President Thiers and the governor of the island of Guadaloupe upon the completion of telegraphic communication between France and the colony.

*** James McNeill, aged 80, was murdered by three negroes, who broke into his house near Shelby City, Boyle Co., Ky., on March 5th, for the purpose of robbery. Two of the negroes were arrested in the afternoon.

*** The French Minister of Foreign Affairs has sent a friendly note to the Italian Cabinet, requesting an explanation of the fortifications on the Genoese coast and frontiers, as these works seem to be directed against the security of Savoy and Nice.

*** A meeting of the directors of the Erie Railroad Company was held in this city on March 11th, and Jay Gould and Wm. M. Tweed were deposed. General Dix was unanimously chosen president. The places of several other directors were declared vacant.

*** The cargo A. B. Hill is supposed to have been sunk by the gale on March 2d, in Chesapeake Bay, and the crew—two white men and a negro—drowned.

*** Wheaton & Reynolds' sash factory, a furniture factory and other buildings in Minneapolis, Minn., were destroyed by fire on March 4th. Loss, $108,000.

*** The threatened dissolution of the French cabinet was averted by the resignation of M. Pouyer-Quertier, which occurred on March 5th.

*** It is reported that Prince Frederick Charles, of Prussia, while in Rome recently, is said to have declared that if France made an attack upon Italy the latter country would be defended by Germany.

*** The weather on March 5th and 6th was extremely cold, the thermometer at Watertown, N. Y., registering 34 degrees below zero on the 5th, and 4 degrees above zero in this city.

*** The schooner Clara Bell, of Rockland, Me., was wrecked off Cape Cod on March 5th and all of the crew, of seven men, but one were drowned.

*** Javrier de la Motte, ex-prefect of the Department of the Eure, who was accused of misappropriating funds for the relief of France, has been honorably acquitted.

*** Count Von Arnim, the German ambassador to France, has been ordered home for the purpose of reporting his opinion regarding the stability of the present government of France.

*** The Volunteer Fire Department of New Orleans, La., celebrated their thirty-eighth anniversary with a procession on March 4th.

*** The sixty-fifth annual commencement of the School of Medicine of the University of Maryland was held at Ford's Opera House, Baltimore, on March 4th.

*** M. Santon, editor of the *Corsaire*, and M. Roget, of the *Pays*, fought a duel in Paris, France, on March 6th, and the latter was twice wounded.

*** Five business houses in Frankfort, Ky., were destroyed by fire on March 4th. Loss, over $50,000. A child was burned to death in the conflagration.

*** The steamship City of Washington, which left this port on Feb. 19th, arrived at Queenstown, Ireland, on the 5th of March, with her shaft broken.

*** Three cars were thrown off the track on the Central Railroad, near Buffalo, N. Y., on March 7th, and several passengers were injured.

*** Michael Conden was fatally shot by Bernard Neumann during a quarrel over a game of cards in a saloon, in this city, on March 7th.

*** Fifteen persons have been convicted of being Kuklux at Huntsville, Ala., and three of them sentenced to twenty years' imprisonment.

*** An entire block of wooden buildings, from Forty-fifth to Forty-sixth streets and Eighth avenue, this city, was burned on March 6th. Loss over $30,000.

*** The residence of Capt. James Bryant at Machiasport, Me., was burned on March 5th, and Capt. Bryant, together with his wife and two granddaughters, perished in the flames.

*** A train ran off the track near Springfield, Mass., on March 5th, and nearly all of the eastern mail from Boston for New York was burned. Several passengers were injured.

*** The committee appointed in England to receive subscriptions for the sufferers by the fire in Chicago, report that the total of the sums contributed reached £162,000 sterling.

*** Mary Marguardt, aged 34, and her three children, were murdered near Dayton, O., on March 9th, by the husband, Leonard Marguardt, who is now in jail, it is supposed.

*** It is estimated that the total product of coal in Pennsylvania during 1871 was 23,121,707 tons—bituminous 5,446,206 tons and anthracite 17,675,501 tons.

*** About 4,000 persons assembled in Hyde Park, London, Eng., on March 10th, to protest against the passage by Parliament of the Parks Regulation Bill.

*** A telegram dated Paris, March 11th, announces the death of Joseph Mazzini, the well-known Italian republican, at Pisa.

*** A fire at No. 40 Warren street, this city, on March 5th, damaged the property and destroyed stock to the extent of $25,000.

*** A commission of medical men have decided that Arthur O'Connor, the assailant of Queen Victoria, is not insane.

*** The Union Comb Company's factory at Leominster Centre, Mass., was burned on March 3d. Loss, $100,000.

*** The Planters' Bank at Fort Valley, Ga., was robbed of $17,000 on March 4th.

*** The house of W. H. Reed in Boston Highlands, Mass., was destroyed by fire on March 5th. Loss, $20,000.

*** Thos. Rouke, aged 65, was killed near Boston, Mass., on March 4th, while trying to cross the railroad track.

*** The Japanese ambassadors presented their credentials to President Grant at the White House, Washington, on March 4th.

*** Over ten thousand operatives engaged in the flax mills at Leeds, Eng., struck for a reduction of their time last week.

*** Robt. Ward, of Medina, N. Y., was drowned by breaking through the ice near Jackson, Mich., on March 4th.

*** E. S. Southwick's shoe factory at Charlestown, Mass., was destroyed by fire on March 4th. Loss, $15,000.

*** Shocks of earthquake were felt simultaneously in different parts of Germany on March 6th.

*** The Belgian Chamber of Representatives has voted to maintain an accredited Minister at the Vatican.

*** The Spanish government has appointed Rear-Admiral J. Polo de Barnabe Ambassador at Washington.

*** Three men were killed by the unexpected explosion of a blast at the New Empire Iron Works, in Trigg Co., Ky., on March 3d.

*** Information has been received in London, Eng., of the loss at sea of the French bark, Alix, and nine persons were drowned.

*** Col. Lanham, a lawyer of Paris, Tenn., was shot and killed at Henry Station on March 4th.

*** Eleven buildings at Mason Station, Ky., were burned on March 5th. Loss, $75,000.

*** The Wilton Manufacturing Company's carpet yarn mill, at Wilton, N. H., was burned on March 6th. Loss, $75,000.

*** Walter Roff was killed by the upsetting of an ice boat on the river at Albany, N. Y., on March 6th.

*** Seven dwellings in Centralia, Pa., were burned on March 6th. Loss, about $10,000.

*** The Prussian government has discovered that the Pope has secretly appointed the Archbishop of Posen Primate of Poland.

*** The Upper House of the Prussian Diet on March 8th passed the bill providing for the government supervision of schools.

*** A valuable collection of old books, formerly the library of Wm Penn, was sold at auction at London, Eng., on March 5th.

*** The Emperor William has granted pardons to the French prisoners still held by the Germans for civil and military offences.

*** J. O. Nichols & Sons' woollen mill in Burrillville, R. I., was burned on March 7th. Loss, $30,000.

*** Capt. L. B. Pratt's store, dwelling and outbuildings, at Bucksport Centre, Me., were burned on March 5th. Loss, $20,000.

*** Red Farrell was sentenced at Wabash, Minn., on March 7th, to be hanged on Sept. 6th, for the murder of Elliot.

*** Ella Beecher, aged 17, committed suicide at Orono, Me., on March 5th by taking poison.

*** M. Goulard has been appointed to the position in the French cabinet rendered vacant by the resignation of M. Pouyer-Quertier.

*** Fox, Weston & Bronson's steam planing mill at Painted Post, N. Y., was burned on March 5th. Loss, $20,000.

*** A young man in Lancaster, Pa., was fined $1.24 for uttering two oaths last week.

*** Six frame houses on Carieres avenue, Jersey City, N. J., were destroyed by fire on March 9th. Loss, $35,000.

*** Galeasso Mazzini is said to be at Tirano, in the Tyrol, making preparations for a revolutionary invasion of Italy.

*** Mary Donovan, aged 65, was run over and killed at the corner of New Bowery and Madison street, this city, on March 7th.

*** The population of Montreal, Canada, according to a recent census, is 117,784.

*** Prince Parker, aged 60, committed suicide by hanging himself at Worcester, Mass., on March 10th.

*** Brewer's Hall and other property at Lincoln, Ill., was destroyed by fire on March 7th. Loss, $75,000.

*** A coalition of parties has been organized in Spain to oppose the government in the coming elections.

*** John Sullivan, a sergeant in the Fifth Artillery, stationed at Fort Preble, Me., committed suicide on March 9th.

*** A woman and her child were suffocated in the conflagration of a log house at Glosier's Station, N. H., on March 8th.

*** Ross Strong, one of the outlaws of Robeson County, N. C., was killed by James McQueen on March 8th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Capt. Holder—Of Chuttyhunk, and had been a pilot for thirty years—Chuttyhunk, Mass., March 3d, aged 65.

ANGELL, W. H.—Comedian and manager. See foreign dramatic department.

BLISS, Gad O.—Of Longmeadow, Mass., and an ex-member of both houses of the Massachusetts Legislature—died of heart disease, Longmeadow, Mass., March 4th, aged 85.

BRADY, the Rev. John—Pastor of St. Anthony's Roman Catholic Church, Greenpoint, L. I.; ordained to the ministry in his twenty-sixth year, and born at Virginia, Ireland; studied classics in Ireland previous to his emigration to America; kept his theological course in Mount St. Mary, Emmettsburg, where he was for some time under the instruction of the present bishop of Brooklyn; was ordained priest in St. Sulpice, Montreal, Canada; commenced his missionary labor at Providence, R. I., being attached to the cathedral there for about two years. Thence went to New London and Middletown, Conn., preaching there and in the surrounding territory of his mission; served at Astoria, L. I., and was eventually appointed pastor of the Church of St. Anthony—Greenpoint, L. I., March 5th, aged 54.

BALDWIN, Josephus—The first Mayor of Nashua under the city charter—Nashua, N. H., March 4th, aged 66.

BENNETT, William—Born in Newmarket, Eng., in 1766, and enlisted in the Thirty-second regiment—British infantry—in 1793; was stationed in Ireland previous to the rebellion of 1798, and served in the Peninsular war under Sir John Moore, Sir John Cathcart and the Duke of Wellington; was at the battle of Corunna, and was one of those who assisted at the burial of Sir John Moore; discharged from the army on a pension of a shilling a day in 1814, in receipt of which he continued up to the day of his decease—Inchicore, Ireland, Jan. 23d, aged 105.

BRIGGS, Joseph William—Special agent of the P. O. department, Cleveland, and brother of James A. Briggs, of this city; organized the system of free delivery of letters in fifty-two cities, and was one of the earliest advocates of free delivery—Cleveland, O., March 3d.

BRAMLETTE, Mrs Sallie Travise—Wife of ex-Gov. Thomas E. Bramlette of Kentucky—Louisville, Ky., March 4th, aged 55.

BROWN, John H. R., D.D.—Presbyterian pastor, of Chicago; a native of Kentucky, formerly a prominent minister of Richmond and Lexington, Ky., and Jacksonville and Springfield, Ill.—Chicago, Ill., Feb. 23d, aged 65.

BARRY, The Rev. Richard J.—Late chancellor of the diocese of Harrisburg; when young, was an altar boy at St. Malachi's church, and from there went to the theological seminary of St. Charles Borromeo. After his ordination he served several years with Father Kenahan at Lancaster, Pa., and then removed to the diocese of Harrisburg—Philadelphia, Pa., March 9th, aged 29.

BURNS, Col William Nicol—The second of the three sons of Robert Burns, who alone of six children survived infancy; born April 9th, 1791; was an officer in the East India Company's service from which he retired after fulfilling his term of service, nearly thirty years ago. Since his retirement from active duty the deceased had resided mainly at Cheltenham. Was little over five years of age at the time of his father's death, in 1796, and his recollections of him were slight. He remembered his father taking him to school, and walking about the room with him in his arms during night to comfort and soothe him in some childish illness; named after his father's friend, William Nicol, a master in the Edinburgh High School, and one of the three celebrities named in "Willie Brewed a Peck o' Maut"—Cheltenham, Eng., about Feb. 24th, aged 82.

BABCOCK, The Hon. R. C.—A leading citizen of Providence—Providence, R. I., March 7th.

BROWN, The Hon. Thomas M.—Well known as a lawyer of Louisville—fell to the pavement and expired almost immediately, while returning home—Louisville, Ky., March 4th.

BRYANT, Capt. James—Of Machiasport—burned to death, together with his wife and two granddaughters, at his residence, Machiasport, Me., March 5th.

BROOKS, John—Proprietor of theatre and music hall. Particulars in foreign news.

BURNELL, Frederick—Music hall proprietor. See foreign department.

CLARK, Mrs. Rachel Moffet—Born in Trenton, N. J.; was four years old when the battle of Trenton was fought, had some remembrances of it, and was present at the time when Washington was received at Trenton by the young ladies of that town upon his passage to New York in 1789, to assume the duties of president of the United States—Trenton, N. J., March 5th, aged 100.

COLCLOUGH, Jane—Countess of Granard, and youngest daughter of the late Hamilton Knox Grogan Morgan, who represented Wexford in Parliament from 1847 to 1852. In consequence of her becoming a Roman Catholic her mother, the late Lady Esmonde, left all her property for Protestant purposes; married to Lord Granard in 1858—Johnstown Castle, near Wexford, Ireland, Jan. 23d.

CUTLER, The Hon. Samuel C.—Born in Aurora in 1808; was state senator for the Wayne and Cayuga district; occupied for many years a prominent position in the civil affairs and in the philanthropic movements of Pultneyville, and was a pioneer in the anti-slavery and temperance movements—Pultneyville, N. Y., March 1st, aged 64.

CRAIGHILL, Mary—Wife of Col. William P. Craighill, Corps of Engineers, U. S. A.—Baltimore, Md., Feb. 24th.

CLIFFORD, Weare—Chief engineer of the Lowell Fire Department for many years past—Lowell, Mass., March 10th, aged 57.

COLERICK, The Hon. John—A leading lawyer and politician of Indiana—died of hemorrhage of the lungs, Fort Wayne, Ind., March 7th.

DUNCAN, Robert—A well known philanthropist of Williamsburgh—Williamsburgh, L. I., March 7th.

DE MONTMORENCY, the Right Hon. [illegible] and Dean of Achonry, being the fourth Viscount. A baronetage was conferred on his ancestor in 1631. The title was raised to that of Baron in 1795, and to that of Viscount in 1763—[illegible], aged 75.

DYER, Capt.—Of La Grange—died from injuries received from a falling tree—La Grange, Me., March 7th.

DANA, W. H.—Commander in the United States Navy, and in which service he distinguished himself; a native of Ohio; entered the navy in May, 1850, and appointed Commander April 27th, 1869—died in the United States General Hospital, March 5th.

ELLIGER, Dr. Richard A. F.—A son of Dr. George Elliger, well-known as a physician and specialist—Philadelphia, Pa., March 5th, aged 32.

FOWLER, Capt. William F.—Late clerk of the steamer Idlewild, of Kentucky—Paducah, Ky., Feb. 24th, aged 29.

FISKE, Capt. Sewall—An aged and esteemed citizen of Weston—Weston, Mass., March 1st, aged 79.

FORRISTALL, Ezra—Well-known citizen of Boston, and for many years largely engaged in the trucking business; subsequently interested in a line of omnibuses in that city; in 1858 was appointed superintendent of health, which office he held for some years, and at one time was commander of the lancers—Boston, Mass., March 3d, aged 73.

FORSYTH, James B.—Ex-Mayor of Chelsea; had resided in Chelsea for about thirty years; was a member of the Common Council from the Second Ward in 1857 and 1858, an Alderman from the Second Ward from 1860 to 1864, and Mayor of the city in 1869 and 1870; was born in Farmington, Me., about sixty-two years ago; graduated at the Harvard Medical School, Cambridge, and first commenced practicing in Sandwich, Mass., where he resided for a few years. He then moved to Chelsea; was one of the "old school" physicians, and had a good practice among the old residents of Chelsea; was one of the oldest members and Clerk of the Winnisimmet Congregational Society—Chelsea, Mass., March 9th.

GORDON, Nelly (Helen L. Gourlay)—Operatic artist. Further particulars in foreign news column.

HYDE, James—One of the oldest residents of Newton, and wherein he was held in high esteem—Newton, Mass., March 3d, aged 83.

HALL, Abram B—One of the oldest and most respected citizens of Geneva—Geneva, N. Y., March 4th.

HOWARD, Gen. Benjamin C.—One of the most esteemed and influential citizens of Maryland; commanded the Maryland Volunteers at the battle of North Point, in 1814; for several sessions a member of Congress, where he was chairman of the committee on Foreign Relations; was also author of the "Report on the Northeastern Boundary Question," and for many years reporter of the Supreme Court of the United States. In 1861 he was a delegate to the Peace Convention—Baltimore, Md., March 6th.

JOHNSON, William C.—Equestrian. See another part of this issue.

LOWRY, Henry Berry—Chief of the Robeson county outlaws—reported to have been killed by his brother, Stephen Lowry Robeson county, N. C., about March 5th.

LANHAM, Col.—A prominent lawyer of Paris, Tenn.—shot and instantly killed—Henry Station, Tenn., March 4th.

LOOMIS, Col. Gustavus—Of the retired list U. S. army; graduated at West Point Military Academy, having entered as a cadet from Vermont, June, 1808, and was commissioned second lieutenant of artillery on March 1st, 1811; first lieutenant of the First Artillery, May, 1813; assistant deputy quartermaster, with rank of captain, April, 1813; captain, April, 1819; captain in First Infantry, May, 1821; brevet major, April 7th, 1829; major in Second Infantry, July 7th, 1838; lieutenant colonel of the Sixth Infantry, Sept. 22d, 1840, and colonel of the Fifth Infantry, March 9th, 1851—Stratford, Conn., March 5th, aged 82.

LOWTHER, The Right Hon. William—Earl of Lonsdale; served in the House of Commons as member for Westmoreland from 1818-31 and 1832-41; was a Lord of the Admiralty and treasurer, Chief Commissioner of Woods and Forests, Treasurer of the Navy, Vice President of the Board of Trade, Postmaster General of England and President of the Council at different periods during his official public career; called to the House of Peers under the name and style of Lord Lowther in 1841, succeeding to a title which was created in 1797—England, March 5th, aged 85.

LYON, Matthew—An old merchant of this city—New York city, March 8th, aged 103.

MOORE, Benjamin E.—Merchant tailor of long standing in Philadelphia, and retired, a few years ago, from that business—Philadelphia, Pa., March 4th, aged 66.

MYERS, John—One of the oldest printers in Philadelphia, having been in that business since 1807—Philadelphia, Pa., March 1st, aged 83.

MAGUIRE, James—Conveyancer of Philadelphia, where he was held in high esteem—Philadelphia, Pa., March 1st.

MORRISSEY, Rev. James W.—A Roman Catholic clergyman, who formerly officiated in Philadelphia—Dungarvin, Ireland, Feb. 9th, aged 34.

MORAY, the Right Hon. Archibald George—Thirteenth Earl of Moray—died suddenly, Darnaway Castle, near Forres, Scotland, about Feb. 22d.

MONROE, John T.—Ex-Mayor of New Orleans, and a native of Missouri—Savannah, Ga., Feb. 23d, aged 49.

MORAN, Sr., William—Well-known in Philadelphia and other parts of the country; in the war of 1812 served in Captain Dupont's company at Camp Dupont. In 1841 and 1843 he was largely engaged in the manufacture of cotton and woolen goods in Mexico, and for many years in the southern states. At the time of his death supposed to be one of the oldest manufacturers of cotton goods in the country; was the first superintendent of Independence Hall, Philadelphia, which position he held for a number of years. In 1863 President Lincoln appointed him United States Consul to Capetown, but this position he declined; born in 1793, in Wilmington Del., of Irish Quaker parentage; was one of the oldest members of the Masonic fraternity in the United States, and is the father of Benjamin Moran, Secretary of the United States Legation at London, and of Wm. Moran, printer and publisher of Philadelphia—Norristown, Pa., March 5th, aged 77.

MILLARD, Benjamin Lyman—Well known stock broker of this city—died suddenly of hemorrhage of the lungs, New York city, March 5th, aged 40.

MAZZINI, Joseph—The distinguished Italian republican; born in Genoa, June 28th, 1808, and was a son of a wealthy physician; began his career as an upholder of republican doctrines in Italy while studying law at the University of Genoa, and in 1830 joined the society of the Carbonari; in the following year he was imprisoned in the citadel of Savona, for being concerned in a political conspiracy, where he remained about six months, and was then sent into exile; went to Marseilles, where he formed a league called "Young Italy," for the propagation of republican ideas in Italy. Some troubles having arisen he was forced to leave French territory, and went to Switzerland. Here an expedition was projected, which was dispersed as soon as it arrived at the borders of Italy; remained in Switzerland until 1837, when he went to England; lived in London until 1848, when he returned to Italy, after seventeen years of exile; was a member of the provisional government of the Roman Republic in 1849, but was forced to leave by the intervention of the French. Since then he has been engaged in various plans for the redemption of Italy, and was one of the leading spirits of the revolutionary societies of southern Europe—Pisa, Italy, about March 11th, aged 64.

NASON, Daniel—Formerly Superintendent of the Boston and Providence Railroad, and a popular Bostonian; became connected with the above road in 1835, as master of transportation, and finally became Superintendent, which office he held for 15 years—Boston, Mass., March 4th, aged 74.

OTIS, Capt. Rowland—Of Scituate—Scituate, Mass., March 4th, aged 82.

PAUL, George—Distinguished as a resident of Lowell, born in Newmarket, N. H., Dec. 15th, 1816; was for many years an overseer on the Booth Corporation, and at the time of his death was senior partner of G. K. Paul & Co., of Boston—died of consumption, Lowell, Ms., March 6th, aged 56.

PATTERSON, Mr.—Distinguished for his pursuits in the study of zoological science; was for many years an ironmonger and hardware merchant in Belfast; in 1846 published his "Zoology for Schools," Part I, now adopted in the Irish national schools by the Commissioners and the Council of Education, for England; shortly afterwards published additional works, and in 1839 was appointed one of the secretaries of the natural history section of the British Association, which post he held till 1844, and in 1852, when that association visited Belfast he was [illegible] to the secretaryship of the local committee, and was instrumental in the erection of the Belfast Museum, and in connection with the erection of the Belfast Museum, and in 1856 took an active part; various learned societies of the town took an active part; elected a member of the Royal Irish Academy in 1856, and some years later a Fellow of the Royal Society of London—North Belfast, Ireland, about March 7th, aged 73.

PARK—Daughter of Mungo Park, the African traveler—Edinburgh, Scotland, about Feb. 24th.

ROYE, E. J.—Ex-President of Liberia; born in Ohio in 1815; prepared for college, which he entered, but left before graduating. After leaving college he went into mercantile business, and some thirty years ago he removed to Liberia, where he soon became one of the wealthiest citizens; was speaker of the Liberia House of Representatives in 1849; Chief Justice from 1865 to 1867, and elected President in May, 1869. During his term of office the people of Liberia voted upon changing the Presidential term from two to four years. The change was voted down, but Mr. Roye attempted to hold over, for which he was imprisoned—escaped, and drowned in the harbor of Monrovia while endeavoring to swim to the steamer just before its departure for Liverpool, Eng.—Monrovia, Liberia, Africa, recently, aged 57.

RAGAN, George W.—Senator from East Baton Rouge, La.—New Orleans, La., Feb. 26th, aged 42.

SNYDER, Mollie B.—Wife of Lieut. John D. Snyder, U. S. Marine Corps—Norristown, Pa., March 4th.

SHEETS, the Hon. William—An old resident and prominent citizen of Indianapolis; born near Martinsburg, Va., in 1803, and at the age of seventeen removed to Madison, Ind., where he resided until 1832; removed to Indianapolis city and assumed the office of Secretary of State, to which he had been elected. In 1840 he was again elected to the same office, holding it in all four years; was a papermaker and manufacturer of blank books to the time of his death; a Mason of distinction for many years; leading member of the First Presbyterian Church, and for about thirty years a ruling elder—Indianapolis, Ind., March 4th, aged 68.

STACKPOLE, Capt. Thomas—A noted steamboat captain of Washington—Washington, D. C., March 10th.

TOPETE—Daughter of Admiral Topete—Madrid, Spain, March 5th.

THOMPSON, Judge James T. V.—Of Missouri. Had been thrice presidential elector, and sat in every democratic state nominating convention from 1828 to 1861—Missouri, about March 2d.

TORREY, Robert—A noted printer of Cambridge, where he had resided for nearly forty years; a native of England; was for many years connected with the *University Press*, and of which he was for some time one of the proprietors—Cambridge, Mass., March 3d.

THOMPSON, O. M.—Merchant of Benton county—shot and killed in a personal encounter with John McPherson, County Judge of Benton county, Ark., March 1st.

VAN SCHAICK, Margaret Bleecker—A relic of the old Knickerbocker families of New York; widow of John Van Shaick, who died in Albany, where he was a prominent citizen—New York city, March 6th, aged 96.

WATSON, George L.—Music hall proprietor. Particulars in foreign department of this issue.

WILLARD, Robert H.—Well-known throughout the western country as a pioneer freighter across the plains, and for many years connected with the Western Stage Company—lost on the prairie while proceeding home on Feb. 29th. In trying to return to the road he, with his team, was precipitated down an embankment seventy feet high, in such a manner as to be unable to extricate himself, and died two hours after being found—Council Bluffs, Iowa, March 1st.

WILSON, Peter F.—Popular as a citizen of Washington, and late clerk to the Board of Public Works—died of hemorrhage of the lungs, Georgetown, D. C., March 6th.

WADSWORTH, Tertius—One of the oldest and most popular citizens of Hartford—Hartford, Conn., March 4th.

YOUNG, James—A well known book printer, of Baltimore, and at the time of his death, was president of the Maryland Institute; one of the original founders of the Order of the Sons of Temperance in Maryland; was a prominent Odd Fellow, and, on two occasions elevated to the position of Grand Worthy Patriarch of the state; he was also one of the founders of the Baltimore Typographical Society—Baltimore, Md., March 6th, aged 59.

YOST, Jacob S.—At one time marshal of the United States District Court, at that period a resident of Philadelphia, and was a member of congress from the Montgomery county district from 1843 to 1847—Pottstown, Pa., March 7th.

THE TURF.

RACING AND TROTTING NOTES.

Col. E. R. Abbott, of Susquehanna, Pa., formerly of Turners Station, N. Y., has sold a half interest in his well known trotting stallion, Rice Graves, to E. A. Buck, of Buffalo, the owner of Harry Hurley, and he will be trained the present season..........The race horse Mozart, belonging to Major T. G. Bacon, has gone lame, and been sent home to Johnston, S. C., to make a season.....The racing stable of Mr. D. Swigert left Lexington, Ky., for New Orleans on the 6th inst. All of them are in excellent condition, but Pilgrim has not fully recovered from the injuries he received through the carelessness of a switchman at the Jersey City depot last fall, and for the recovery of damages for which an action at law is now pending......The brood mare Amanda Morehead, by Glencoe, dam Ellen Carlisle, was purchased at the recent sale of the late James Ford, by Messrs. Allen & McConkey, and will be bred to Planet..........Wyndham Walden, the trainer, has sold his bay filly, Mabel, by Kentucky, dam Cyclone, to Mr. Owens, of Virginia......The Fleetwood Park Association have claimed from the 21st to the 25th of May inclusive for their regular spring trotting meeting. The privilege of pool selling for the entire season on this track has been purchased by Mr. T. B. Johnson for $6,000..........The imported English brood mare, Inverness, dropped a chestnut colt by Leamington last week; she is by the Derby winner, Macaroni, out of Elfrida, by Faugh-a-Ballagh, and as Leamington himself was by Faugh-a-Ballagh, the colt is consequently closely in-bred to the St. Leger winner of 1844..........Mr. Morgan has sold the seven colored trotting gelding, Rattler, to Mr. Lindell, of the Lindell House, St. Louis, for $3,500. Rattler has a record of 2:29¾..........Mr. E. Steele, of Cedar Park Stud Farm, near Philadelphia, is so pleased with the famous trotting stallion Happy Medium, whom he purchased last fall of Mr. Fowler, Galloway, Stafford, N. J., that he last week bought of that gentleman three of his colts at a high figure. Happy Medium is one of the highest-bred trotting stallions in America, being by Rysdyk's Hambletonian out of the famous California mare Princess, who beat Flora Temple in a two mile race in 5:02; 5:03, and is now driven on the road by Mr. Robert Bonner.......Of this city, who owns her......Wyndham Walden has sold his four year old filly Viator, by Kentucky, dam Mary Riddle by Glencoe, to Mr. J. F. Sears, of Boston, Mass......The steeple chaser Vesuvius, who won four races across country last season, showing a fine turn of speed, has been entered for the Fordham Stakes and Jockey Club Handicaps, run at Jerome Park at the spring meeting in June. ....Mr. J. R. Watson's Glencoe mare, The Gloamin, last week dropped a fine bay colt by Jerome Edgar, and he is undecided whether to breed her to the same horse again or to Narragansett. The latter was, probably, the best horse on the turf of his year, having won all his two and three year old engagements and never met with defeat.........Upwards of $200,000 is promised in premiums by the Canadian turf associations for the ensuing season, it is said. Is there not a cypher too many in the above amount?......The first favorite for the Liverpool Grand National Steeplechase, to be run for on the 21st inst., is Scipio, a son of Leamington dam by Jeremy Didler......The Buffalo Association offers two purses for four year olds and five year olds at their next meeting in July. The four year old purse is $1,000, with second and third money, and the five year old purse $1,500, with second and third money........The trotting horse John J. Bradley, now named James O'Brien, is for sale. He [illegible] by Messrs. John O'Donnell and J. Neuhild, but the former won the latter's interest in the horse in a bet on the last election by backing James O'Brien against John J. Bradley for the senatorship of the [illegible] ward......Mr. Edwin Thorne, the extensive Dutchess county breeder, has sent his well known trotting stallion Sentinel to Dr. Sanford Price, Lexington, Ky., for the season. Sentinel is own brother to Volunteer, by Hambletonian, and last year trotted three heats in 2:37, 2:35½ and 2:29½.......Mr. Peter Lindell, of St. Louis, offers to match a stallion, trotting, he owns against North Star Mambrino for $1,000 or $5,000, mile heats, best three in five, in harness, and trot either at Chicago, Kalamazoo or Buffalo..........Mr. Alden Goldsmith, of Orange county, N. Y., has sold three promising young fillies by Volunteer out of Abdallah and Star mares to Mr. Knox, of Pittsburgh, Pa., for $3,000, and a fine gelding by the same stallion to Col. Sanford, of this city. F. J. Nodine, the Brooklyn horseman, has also bought two colts and a five year old stallion, all by Volunteer, which are highly promising.......The bay horse Bully Brooks, which was suspended by the Narragansett Park Association last fall, has been re-instated.......The track of the State Agricultural Society at Sacramento, Cal., is being greatly improved this winter for the purpose of affording ex-Governor Stanford a chance to make an exhibition of fast time with his famous horse Wonder......Mr. Mark Littell has withdrawn his four racing fillies—Mary Clark, by Lexington, winner of the Saratoga Sequel Stakes; Hatan, by Lexington, winner of the Flash Stakes; Kitkat, by Asteroid, and Emma Johnson, by Union—from the turf, and they will be bred to Leamington.

A NEW RACING STABLE.—Turfmen and owners of race horses will hail with pleasure the accession to their ranks of Mr. John F. Chamberlin, of this city, who has recently purchased in Kentucky a number of thoroughbreds as the nucleus of a powerful racing stable. Mr. Chamberlin is the originator of Monmouth Park, at Long Branch. During his recent visit to Kentucky he purchased the following four thoroughbreds of A. Keene Richards: chestnut colt Wheatley, 3 years, by War Dance, out of Kilgour's dam, by Glencoe, engaged in the Kenner Stakes at Saratoga, Dixie Stakes at Baltimore, and De Soto Stakes at Memphis; bay filly Em. Robinson, 3 years old, by imp. Knight of St. George, out of Optimist's dam, by Glencoe, engaged in the Dixie and Kenner Stakes; chestnut colt Lord Jersey, 2 years old, own brother to Wheatley; bay colt, brother to Tubman, by War Dance, dam Lass of Sydney. From Mr. J. A. Grinstead he purchased the following:—Gray colt Brennus, 3 years old, by Lightning, dam Brenda, by Knight of St. George, engaged in the Belmont, Jerome, Travers, Kenner and Dixie Stakes; bay filly Venetia, 3 years old, by Asteroid, dam Verona (Vauxhall and Foster's dam), by Yorkshire; in the Ladies', Travers and Dixie Stakes; bay filly Mary Constant, 3 years old, full sister to Tubman. From H. P. McGrath he purchased the bay gelding Impecunious, 4 years, by Tipperary, dam Lucy Fowler, by imp. Albion, for a hurdler and steeple chaser. Mr. Chamberlin has engaged Joseph Hayhoe, Jr., son of Baron Rothschild's successful trainer, to take charge of his stable. He has adopted as his racing colors the white jacket, with red spots and crimson cap, so well known and popular in England as Lord Zetland's colors, which have been so oft borne to victory by Voltigeur, Vedette, Skirmisher and a host of others.

THE MARYLAND JOCKEY CLUB.—We have received the entries for the Bowie and Dixie Stakes, to be run at Baltimore; the former in the coming fall and the latter next year. There are seven subscribers for the Bowie Stakes, a race of four-mile heats, named in honor of ex-Governor Bowie, the esteemed president of the Maryland Jockey Club. This race is invariably productive of intense interest among racing men, as it is one of the few four-mile contests which still exist on the American turf, and which afford so true a test of the gameness and endurance of our thoroughbreds. In the first year of its establishment (1870) it was won by Mr. Belmont's Glenelg, beating Niagara (second in both heats), Abd el-Kader, Nannie Douglass, Plantagenet (all distanced in the second heat) and Carrie Atherton (distanced in the first heat). Time, 7:47; 7:44. Last year it was won by Col. McDaniels' Harry Bassett, beating Helmbold easily in two heats in 7:49½, 8:02½, the track being very heavy. The subscribers for this stake next fall are Joseph Donahue, Col. McDaniels, A. Belmont, F. Morris, R. W. Cameron, J. F. Chamberlin and M. H. Sanford, and their respective representatives will probably be Alroy, Harry Bassett, Glenelg, St. Patrick, Inveruary or Botheration, Brennus or Wheatley and Preakness. The race now appears to be only a matter of health for last year's winner, Harry Bassett, to repeat his previous victory, as he has already shown his superiority over Alroy and Preakness, and indirectly through the latter over Glenelg. The Dixie Stakes of 1873 has 63 entries, which is 26 less than this year. It is for three-year-olds, $100 entrance, half forfeit, with $1,500 added by the club, of which $1,000 goes to the first horse, $500 to the second, and the third horse saves his stake.

THE MAGNOLIA JOCKEY CLUB, MOBILE.—The Magnolia Jockey Club, Mobile, Ala., have decided to hold a three days' race meeting, commencing Tuesday, April 23d, and on the last day the Southern and Western Turf Congress Stakes, four mile heats, will be run for. This important event is a post stake, with seven association subscribers of $250 each, play or pay, with $1,000 added by the association on whose course the race is run. It was established in 1867, and was first run for at Memphis, Tenn., when it was won by Counterproof, 4 years old, for the Lexington, Ky., association, beating three others; time, 8:08¼; 7:49¼; 7:41½; 8:20. In 1868 it was run at New Orleans and won by Privateer, 5 years old, for the Metairie Jockey Club, in 8:20. In 1869 Crossland, 4 years old, won it at Louisville, for the Woodlawn, Ky., association, in 7:34½; 7:48¼, beating three others. In 1870 Morgan Scout, 4 years old, representing the Lexington association, won it in 7:33¾; 7:43¾, at Lexington, Ky. Last year Barney Williams, the champion of the Mobile association, won it at St. Louis in 8:04½; 8:01¾, against four opponents.

SALE OF RACE HORSES.—Mr. John Coffey has sold his two thoroughbreds, Judge Durell and Musketeer, to Messrs. Forbes & Boyle, of Toronto, Canada. Judge Durell, who was formerly called McCloskey, is a full brother to Harry of the West, being by Lexington out of Laura by Leviathan, and is 5 years old. He was purchased along with Foster, a full brother to Vauxhall, by Messrs. Moore and Coffey, of Mr. Alexander, the Kentucky breeder, and great expectations were entertained of him at two and three years old, but throwing out a splint he never started for his three year old engagements. He ran ten times last year as a four year old, but only won once, the Jockey Club Handicap, at Jerome Park, beating Hamburg, Ecliptic, Finesse and Quintard. With good training he would have made a successful race horse.

THE PREAKNESS STABLE.—The largest private racing stable in America is undoubtedly that of Mr. M. H. Sanford, of this city, who has in his stables at Preakness, near Paterson, N. J., a larger number of racers in training than any other gentleman on the turf, his string numbering thirty-four horses. The following is a list of them:—King Henry, 4 years; Jerseyman, 5 years; Bingaman, 4 years; Mate, 3 years; Gong, 3 years; Mildew, 3 years; Novel, 3 years; M. A. B., 3 years; Regal, 3 years; Lazely, 3 years; Cornflower, 3 years; White Rose, 3 years; Endi, 3 years; Monarchist, 4 years; Preakness, 5 years; Niagara, 5 years; Salina, 4 years; Madame Dudley, 4 years, and 16 two year olds.

THE BUFFALO DRIVING PARK ASSOCIATION offers sixty thousand dollars, in purses, for the annual meeting to be held in August. The amount is divided as follows:—$10,000 each for 2:20, 2:27, 2:25 and all horses; $5,000 each for 2:31 and 2:34 horses; $4,000 for 2:40 horses; $3,000 for 2:50 horses; $1,500 each for 3 and 3 year old horses, and $1,000 for 4 year olds.

BLACKENED GLOVES are to be used in a set-to between Mike Coburn and George Seddons, at Harry Hill's, on the afternoon of Thursday, the 14th inst. A black eye apiece is calculated to be the result of the use of said superfine black kids not dyed in the wool.

THE ATHLETIC ALMANAC FOR 1872.—We herewith acknowledge the receipt of the Athletic Almanac for 1872, which has just been published in London, Eng., by Virtue & Co. It is edited by H. F. Wilkinson, Esq., of the *Field*, an enthusiastic writer and promoter of the amateur interests in all parts of the world. While specially interesting to the British amateur, from its complete record of sporting events of the past year, it will not be without interest in this section, containing, as it does, the performances of the New York Athletic Club of 1871. Parties in this country desiring copies can procure them through Mr. Ed. James.

THE RING.

THE IMPENDING CHAMPION MATCH.

O'BALDWIN WILL FIGHT MACE ON THE LATTER'S TERMS.

There is at last a strong probability of a match for the championship of the world, and a large sum of money, being made between those old opponents, Ned O'Baldwin and Jem Mace, the former having, as will be seen by the subjoined letter, concluded to give up the idea of going to Louisiana to fight, and agree to one or other of the proposals made by Jim in his last communication. Mace will, no doubt, accede to the request of the tall son of Waterford to meet him in Philadelphia, either in person or by proxy, for the purpose of making arrangements, and until we see what may be developed at said meeting, we will defer comment. Here is Ned's letter:—

PITTSBURGH, March 8th, 1872.

FRANK QUEEN, ESQ.—DEAR SIR.—When I wrote you last I had firmly resolved to fight nowhere but in Louisiana, but my backers, after reading Mace's card in your last issue, became apprehensive that not getting matched might injure his health, as it is evident that he has "fight on the brain" from the desperate courage he displayed in his two last battles, particularly in his memorable display in Canada, so they requested me to accommodate the gentleman on his own terms. Mr. Mace leaves it to the public to judge of the fairness of his proposition. He has of late furnished the public with more than one opportunity of judging of his fairness, honesty and courage, and the public have judged it, and their judgment has cast a slur on every man belonging to the profession, no matter how far above committing such acts as he has been guilty of. Mr. Mace says he was mistaken in giving me credit for really wishing to fight him. I never made such a mistake in my opinion of Mace, as I never gave him credit for wishing to fight me; nor do I now, as five years ago, his cowardly heart would not allow him to meet me, and a scheme fully equal to his Canadian affair in meanness procured for him the timely relief of an arrest. Mr. Mace says I well know his backers will not allow him to go to Orleans. His assertion is false, as I do not know any one of his backers. The reason I wished to get Mr. Mace to Louisiana, was to deprive him of the slightest chance of again getting excursion money without fighting, as he did in Canada, or having me arrested on my way to the battle ground, through the same wireworking that he used to bring him safely out of the Canadian ring. He says I have been aching (according to my own statement) to "get square" with him. If I get him within the roped square, I will make him fight square, and skulking into his corner will not save him from fighting. I will keep him company there, and as the choice of ground is mine, I shall not choose a place quite so near a town with military convenient as Mace selected when he had his ring pitched at Hay Creek, almost within calling distance, and in full view of Fort Dover. Mr. Mace says if I do not make a match, if ever we meet he shall try to make me toe the mark. He shall very soon have that opportunity, either in or out of the ring, or both if he pleases. If I am not champion of the world Mr. Mace has so far carefully avoided giving me an opportunity of being so. I will meet Mace at Harry Monaghan's, 821 Walnut street, between Eighth and Ninth streets, Philadelphia, on Thursday, 14th inst., between 6 and 8 o'clock, P. M., and make a match on his own terms.

I am yours respectfully, EDWARD O'BALDWIN.

WITHDRAWN.—George Rooke called upon us on March 11th to see whether any word had been received from Tom Kelly, with whom he has been endeavoring to effect a match for the middle weight championship for some time past, and to whom he sent articles of agreement several weeks ago. Finding that Kelly had not said anything, favorable or otherwise, he came to the conclusion that Tom did not mean fight at all, and, therefore, withdrew the $250 he had on deposit. George has had all the best of the argument in this affair, having given way to his opponent in different respects, without corresponding concessions by the latter, and has certainly done all in his power to secure a match. The course pursued by Kelly, after issuing a challenge to anybody and making such great professions, has been far from creditable, and would seem to indicate that his sole purpose was to gain notoriety previous to opening a saloon in the Mound City, as he has lately done. The money posted for him has been forwarded by express to his backer at New Orleans. Rooke is much annoyed and naturally indignant at the conduct of Kelly, and wishes to state through these columns that he is still prepared to fight him upon the terms already designated, or he will make a match with anybody else at from 145 to 148lbs., for the middle weight championship; the fight to take place within a reasonable distance of New York.

GEORGE ROOKE gave a show at Harry Hill's on the afternoon of March 7th, which was only fairly attended. The following boxers participated:—McCormack and O'Neill, Reynolds and Madden, Cannon and Saunders, Patsy Hogan and Geo. Seddons, Dan. Dougherty and Jim Smith, Harry Hill and an unknown, Rooke and Henry Carter. Ellis and Browning also wrestled. Uncle Tovey was M. C.

WE HAVE LETTERS for Jim Mace, Sam. Hurst (2), Arthur Chambers (2) and John Oddy.

BASE BALL.

KEKIONGA CLUB RECORD.

The following is the brief record of the Kekionga Club for 1871, their nine having been broken up in July, leaving three months of the season without any contests worthy of note:—

May 4.	Kekionga vs. Cleveland, at Fort Wayne	2	to	0
May 11.	Kekionga vs. Ætna, at Fort Wayne	29		9
May 13.	Kekionga vs. Chicago, at Fort Wayne	5		14
May 15.	Kekionga vs. Olympic, at Fort Wayne	12		6
May 23.	Kekionga vs. Rockland, at Fort Wayne	13		17
May 26.	Kekionga vs. Cleveland, at Cleveland	15		7
June 7.	Kekionga vs. Antioch, at Cincinnati	40		2
June 11.	Kekionga vs. Enterprise, at Allegheny, Pa.	36		4
June 17.	Kekionga vs. Putnam, at Troy	13		3
June 19.	Kekionga vs. Haymaker, at Troy	6		3
June 21.	Kekionga vs. Boston, at Boston	0		21
June 23.	Kekionga vs. Atlantic, at Brooklyn	14		22
June 26.	Kekionga vs. Mutual, at Brooklyn	5		5
June 27.	Kekionga vs. Eckford, at Brooklyn	1		6
June 28.	Kekionga vs. Mutual, at Brooklyn	0		13
June 29.	Kekionga vs. Resolute, at Elizabeth	17		5
June 30.	Kekionga vs. Olympic, at Philadelphia	16		14
July 1.	Kekionga vs. Athletic, at Philadelphia	8		20
July 4.	Kekionga vs. Pastime, at Baltimore	14		6
July 5.	Kekionga vs. Olympic, at Washington	13		22
July 6.	Kekionga vs. Olympic, at Washington	7		15
July 12.	Kekionga vs. Boston, at Fort Wayne	5		30
July 15.	Kekionga vs. Eckford, at Fort Wayne	5		4
July 18.	Kekionga vs. Athletic, at Fort Wayne	1		26
July 22.	Kekionga vs. Mutual, at Fort Wayne	7		12
July 28.	Kekionga vs. Cleveland, at Cleveland	13		5
Aug. 3.	Kekionga vs. Rockford, at Rockford	9		3
Aug. 5.	Kekionga vs. Chicago, at Chicago	10		13
Aug. 29.	Kekionga vs. Haymaker, at Fort Wayne	6		4

THE HAYMAKER NINE.—We recently referred to the following nine as being the best that could be selected from the players engaged by the Haymakers, viz., Zettlein, p; Allison, c; McAtee, 1st b; Wood, 2d b; Bellan, 3d b; Force, s s; Gedney, l f; Hodes, c f; Martin, r f. To this the Troy *Press* takes exception as follows:—"Evidently the writer of the above is prejudiced or he would not leave Steve King, who is the best batter in the country, out of the nine. The only player who can approach Steve in batting is Pike." [illegible] commenting on the formation of professional club nines, we desire it to be understood that it does not concern us as to who may or may not be chosen. We pass our judgment simply on the merits of the players and the requirements of the nine we comment upon. We differ materially with our *Press* friend in regard to the estimate of batting skill of the players above referred to. Heavy hitters are not, in our humble opinion, the best batsmen by any means. As for "prejudice" in reference to King, that is nonsense, as we have no personal acquaintance with nor know anything of him but what is in his favor. Our idea in placing the men as we did was to have two regular catchers, as well as two regular pitchers in the nine; hence we substituted Hodes to catch for Martin in place of King. Gedney, too, is too fine a fielder and batsman to be left out of the nine, and Bellan is the best third baseman at command of the club.

CLIPPER CLUB, OF ILION, N. Y.—The present officers of this club are as follows:—President, Thomas Blurwood; vice presidents, Frank Coe, Clark Delano and Charles Crandell; corresponding secretary and treasurer, F. L. Twiss; recording secretary, G. Turner; managing directors, Charles Oxgood, L. D. Knapp, Sanford Getman, J. A. Sherman and Charles Steele. The Clippers will be ready for business about the first of May. All communications should be addressed to F. L. Twiss, Box 55, Ilion, N. Y.

CLUB ELECTIONS.—At a meeting of the Clipper Club (juniors) of Boston, lately held, the following members were chosen officers for the ensuing year:—President, Geo. Grace; treasurer, C. O'Leary; secretary, E. Bergan, whose address is 472 Washington street..........The Jasper Club, of Manhattan College, New York, have re-organized for the season of '72 with the following list of officers:—President, G. F. McFadden; vice-president, M. J. Doherty; secretary, J. J. O'Rourke.

BILLIARDS.

THE CHAMPIONSHIP.—The trust of the nation in John Deery has been betrayed. It was fondly anticipated that "Handsome John" was slowly but surely wending his way towards Gotham, and gentlemen who had many times before backed him in matches announced it as their intention to back him again, this time to play Cyrille Dion for the championship, the diamond cue, and $500 a side. But Deery's is of a susceptible nature, and Omaha, always on the qui vive for the best the masculine market affords, has seduced him. The announcement comes to us, per "slow freight," held many days in suspension by snow, that John has decided to locate in Omaha. The consideration is the supreme charge of a room with seven tables about to be opened there. Unless Deery should repent and hurry eastward by way of contrition and Chicago, the last chance for a thoroughly good and eminently trustworthy match for the championship will have been dissipated solely by the seductiveness of Omaha.

COON AGAINST THE DECK.—There is a report at the west that John W. Coon can be backed to play any one in that section at the three ball game. This must be a mistake, for there are just now at the west two players, John Deery and Joseph Dion, who would make it very lively for Coon at the three ball game. The challenge is probably aimed at Parker, Rhines, Vermeulen, Snyder, and other regular westerners.

CLUB ITEMS.—The Long Island Club is having its tables altered. The Springfield (Mass.) Club and the Stamford (Conn.) Club have each ordered "Bevels;" so has the Chelsea Club, of this city. A new feature in clubs is a table with two sets of cushions, one for carom matches and the other for fifteen-ball pool.

NEW ROOMS.—William Makepeace is fitting up in superb style a room in Lockport, N. Y., which will have six of Collender's "Bevels"......The new room of the Southern Hotel, in this city, and in which there are also six "Bevels," was opened on the 9th inst.

IN THE HEART OF OHIO.—Joseph Dion, a few days ago, gave an exhibition at Springfield, in which he was assisted by Harry Choate, who so recently resigned the champion cue of the state. Dion made some heavy averages, that put Harry in the position of a mere looker on in Springfield.

CHAMPIONSHIP OF MACON, GA.—There is shortly to be a series of contests in Macon for a champion cue. It is thought that an eighteen year old marvel, named George Smith, one of California's contributions to the billiard talent of the south, will carry off the honors.

A SHORT GAME IN TITUSVILLE.—Messrs. Todd and Lippe, on the 4th inst., contended for the championship of Titusville and $250 a side, in a four ball game of 300 points. Todd won by 76. Both made good runs.

CHAMPIONSHIP OF CANADA.—There is now a match on the carpet for the championship of Canada. It is Cobourg vs. Toronto, William Jakes representing the former place, and J. G. Bennett the latter.

THE LONG ISLAND TOURNAMENT.—As we go to press this promising affair is being inaugurated at the rooms of A. K. Samuells, Brooklyn. It will continue for about ten days.

TOURING.—Edward Daniels and the Bessingers, brother and sister, are soon to start upon an exhibition tour through the New England states.

CONNUBIAL.—Mr. Frederick Grote, Jr., son of the well known ivory dealer, was married a few days ago to a Baltimore lady. No chips.

A DEAF AND DUMB PLAYER.—Frank Palmer, of Macon, Ga., is at present in town. He is one of the strongest players at the south, which fact does not prevent his being deaf and dumb.

THE GREAT WATERLOO MEETING.—This, the principal coursing meeting of the season in England, was brought to a close on Friday, Feb. 23d, and resulted in the success of Mr. J. Briggs' b b Bed of Stone, by Portland, out of Imperatrice, for the Waterloo Cup, beating Peasant Boy in the deciding course. She thus immortalised herself by winning the plate, purse and cup three years in succession. There were 64 subscribers at £25 each; the winner to receive £500; second, £200; two dogs, £50 each; four, £30 each; eight, £20 each; sixteen, £10 each; the Waterloo Purse and Waterloo Plate, £300; total, £1,600. The Purse was won by S. C. Lister's w bk b Chameleon, by King Death, out of Chloe. The stakes aggregated £215, taken from the Cup Stakes, for the 32 dogs beaten in the first round of the cup; the winner to receive £75; second, £30; two dogs, £15 each; four, £10 each; eight, £5 each. The victress in the race for the Plate was R. H. Jones' r b Jewess, by Ewesdale, out of Tamar, beating Bessie in the deciding course. The amount of the prize was £145, taken from the Cup Stakes, for the 16 dogs beaten in the first ties of the cup; the winner to receive £75; second, £30; two dogs, £10 each; four, £5 each.

BUFFALO BILL'S BEST SHOT.—The daring scout, Buffalo Bill, is one of the best marksmen on the western plains, where expert marksmanship is as necessary "to save yer ha'r," sometimes, as the ability "to make tracks" when, with an unloaded gun, a hunter finds himself face to face with a panther. Buffalo Bill is not only sure of his mark, but quick. To exhibit his skill, while in this city, he took an apple in each hand, simultaneously threw both into the air, then drew his revolver from his belt, and, before the apples touched the ground, perforated each with two bullets, firing alternately at each apple. This may be called good shooting, but it was nothing to his effort in what he calls "Buffalo Bill's Best Shot," full particulars of which, and an accurate history of the famous scout's life, are given by Ned Buntline, in his new story for the *New York Weekly*, now ready and for sale everywhere.

AQUATIC.

THE INTERNATIONAL AMATEUR RACE.—Dr. Withers, captain of the Atalanta Boat Club, last week received, per the steamship China, a letter from the captain of the London Rowing Club accepting unconditionally the challenge issued by the New York amateurs for a four-oared race on the Thames championship course. The letter has not yet been given for publication, and we believe it is not to be, but we learn that the Londoners propose to row with a coxswain, and that the race will take place on or about June 15th, the challengers not being confined to any particular date. The Atalanta boys will leave for England on or about April 13th, taking with them the best wishes of all for their success.

ARGONAUTA ROWING ASSOCIATION.—This Bergen, N. J., organization held a meeting on March 5th, at which the following officers were chosen:—President, A. R. Warner; first vice-president, R. L. Anderton; second vice-president, Charles W. Fuller; captain, R. P. White; treasurer, W. F. Hobbie; secretary, Benj. Stephenson; trustees—Solon Humphreys, A. R. Warner, H. T. Malcomson, R. C. Bramhall, E. W. Humphays, R. L. Anderton and Samuel T. Brown. It is in contemplation to enlarge the boat house to double its present size.

AT A RECENT MEETING of the Yacht Regatta Association of the Lakes, held at Toledo, O., the name of the organization was changed to that of "The International Yacht Association of Lake Erie," and it was decided to hold two regattas during the approaching season at Put-in-Bay, the first to commence on June 19th and the second on Sept. 10th. The following gentlemen were appointed a finance committee:—Messrs. Merit Sweney and Jay Cooke, Put-in-Bay; J. M. Ashley, Detroit; Capt. G. W. Orr, Sandusky; W. Andrew Worley, Middle Bass Island.

BEVERLY YACHT CLUB.—This is the title of a new club recently organized at Beverly, Mass., the fleet being composed of the small yachts owned in Beverly, Swampscott and other places in the vicinity of Boston. It is officered as follows:—Edward Burgess, commodore; W. O. Loring, vice commodore; W. F. Whitney, secretary and treasurer; W. W. Lewis, measurer; Walter Burgess, W. L. Tappan, W. F. Whitney, F. R. Nourse and H. W. Lamb, regatta committee.

REGATTA AT HAVANA.—An international regatta took place in the harbor of Havana on March 3d. There were races for steam launches, row and sail boats, in which Germans, Americans, Spaniards and Russians from the men-of-war in the harbor, participated. The prize for steam launches was won by the Germans, the American launch taking the second prize and the Spanish the third. Russia won the prize for sail boats.

UNAUTHORIZED.—From a paragraph in a recent issue of the St. John *Telegraph* we learn that the challenge, purporting to have been issued by the Paris crew, to row any four in the States or England at Halifax, was published without their knowledge or consent.

ARTICLES OF AGREEMENT have been forwarded to the McKee Club, of East Birmingham, Pa., by the West End Club, of Boston, for the match in negotiation between representative carsmen of those organizations. The probabilities are that a match will be made.

THE BIGLIN BROTHERS and Coulter and Cavitt will commence training for their pair-oared match as soon as the weather becomes more favorable for practice, and will repair to the City of Quakers shortly after the 1st of May.

COCKING.

NEW YORK vs. NEW JERSEY.

NEW YORK VICTORIOUS.

One of the best mains of the season came off at a conveniently located pit near Jersey City on Friday, the 8th inst., between the fanciers of New Jersey and New York; the former represented by ex-Senator Taylor and the latter by James McLaughlin. The veteran Brummy trained and fed the New Jersey birds, and the expert William Clacker, handled and heeled them. Andy did the same good office for the New York fowls. The conditions of the main were to show 17 cocks on each side, and fight all that weighed in for $100 each fight and $500 the odd battle. On weighing, 13 couples were matched. The betting on the main was in favor of New York. The first battle, between the heavy weights, both 5lb. 12oz. birds, was won by the New York bird, a white hackled black red against a blue brass back, the latter being the favorite at 50 to 45. The next fight, between the light weights, 4lb. 4oz. each, was also scored by a New York bird, another white hackled black red against a blue duck wing. The third fight New Jersey won with a birch against a black red, 4lb. 9oz., own brother to the two previous winners, and the fifth with blue hackled black red against a blue red pyle, both 5lb. 1oz. birds; New York winning the fourth with a black breasted grey against a black red, both 4lbs. The sixth fight brought the score even, for Jersey won it with a black red, 4lb. 15oz., against a blue hackled black red of the same weight, after a splendid fight. New York followed up with another win in the seventh fight, thanks to a light blue brass-back against a dark blue bottomed cock, 4lb. 9oz. each, and success again attended them in the eighth fight, with black red muff against a 5lb. 2oz. ginger red. In the ninth fight New York threw in again with a 4lb. 7oz. brown red, which made a runaway of the Jersey blue grey in quick time; but the latter turned the tables on the tenth battle with 4lb. 11oz. white pyle, which whipped the New York blue red after a rattling fight. The next event was also won by Jersey with another white pyle, which made a runaway of the black red opposed to him; weights 4lb. 10oz. The twelfth fight decided the main in favor of New York, they winning the seventh and deciding battle with a 4lb. 15oz. ginger, opposed to a blue duck wing an ounce lighter, and one of the handsomest plumaged birds ever seen. He was as good as he looked, but after cutting his rival to mince meat an unlucky brain blow laid him out dead just when he had victory in his grasp. The twelfth and last fight was won by New Jersey, who pitted the veteran victor, Garibaldi, 5lb. 6oz. against New York 5lb. 5oz. black red, and laid $400 to $400 on his winning, which the old hero did in exactly 9min.

THE COCKING MAIN between Utica and Syracuse, N. Y., did not come off as favorably as was expected. The Syracuse fowls were all over weight and their backers were obliged to pay forfeit. After considerable talk it was decided to show five cocks and fight for $20 each battle. This announcement was received with applause, and as they were not matched to weights, and were to fight on their merits only (all rules suspended), the betting was about even on the start, but towards the close all in favor of Syracuse. The first and third battles were won by Utica, and the second, 4th and 5th by Syracuse.

A GOOD DEAL of sport is anticipated at the coming main between Richmond and Portsmouth, Va., commencing on March 12th. The stakes are $100 each battle and $1,000 the odd fight. Geo. Palmer will heel and handle for Portsmouth and R. H. Allen for Richmond.

THE TRIGGER.

PROPOSED INTERNATIONAL PIGEON MATCH.—The challenge recently issued by Capt. A. H. Bogardus, champion, to shoot a match at pigeons with any man in the world, has brought a response from Wm. Thornton, of Bradford, Yorkshire, Eng., who [illegible] shot, 21 yards' rise, 60 fall, for £200 a side, within three months of Feb. 15th, and allow him £30 for expenses, Thornton to find birds for him and he to find for Thornton. A deposit to the *Sporting Life* and articles to J. Rawlinson, Burns Hotel, Southampton, Bradford, Yorkshire, will be attended to immediately. The *Sporting Life* to be final stakeholder and appoint a referee.

PAINE AND WOOD MATCHED.—Articles of agreement have been signed by Ira A. Paine, of this city, and Richard Wood, of Chester, Pa., to shoot a home-and-home match at 50 single birds for $250 a side each match, the latter having drawn up, signed and forwarded the protocol to this office, where it was signed by Paine on the 11th inst. The first match is to take place in this vicinity on Tuesday, March 19th, the ex-champion having the choice of location, and the second is to be shot at Philadelphia, the place of shooting to be selected by Wood. The sum of $100 a side is now up, and the balance must be posted at this office on March 18th, when a final stakeholder is to be chosen. It is fair to presume that Paine will have the call in the betting; but the friends of "Dick" think enough of him to be willing to risk a goodly amount of stamps on him, so that it promises to be a betting match.

IRA PAINE VS. HENRY BERGH.—Our readers will remember our announcing that the well-known professional pigeon shooter, Ira A. Paine, had commenced a suit at law against the president of the Society for the Prevention of Cruelty to Animals for damages sustained by the seizure by the latter of the pigeons Paine had provided for his championship match against Capt. Bogardus, at Fleetwood Park. Mr. Bergh, finding that he exceeded his authority in the matter, has made an offer to Paine to compromise the case by the payment of a stipulated amount. What Paine will do in the case remains to be seen.

ROBERTSON VS. SCHINDLER.—A pigeon match has been arranged between J. P. Robertson and F. Schindler, both of Brooklyn, for $100, on the following conditions:—Mr. Robertson shoots at 25 yards rise to Mr. Schindler's 21 yards rise, 80 yards boundary, find and trap for each other, 15 pigeons each, 1¼ ounces of shot, rules of Long Island Club to govern. The match will take place at Smith's, near Fort Hamilton, L. I., on March 14th. Mr. Rench is final stakeholder.

POSTPONED SHOOTING.—The pigeon shooting handicaps for the two silver cups, one at single and the other at double birds, presented to the Jerome Park Gun Club, by Mr. C. P. Palmer, the winner of the Bennett Cup last January, were to have been shot at Jerome Park on the 9th inst., but, in consequence of the cold and inclement weather, a postponement was rendered necessary, no day being yet named.

THE KENTUCKY CHAMPIONSHIP BADGE, shot for at Greenfield on Feb. 27th was won by Mr. Charles Guepner. It was the gift of Capt. Travis, and is valued at $75.

THE CANDLE STORY.—Florence, the comedian, tells a capital story of a waiter at one of the London taverns who was sadly given to drink. A party of young men determined to reform him, and one day they read an imaginary paragraph from the paper relating to a terrible accident, in which an inebriate, on blowing out a candle, was killed by the flames igniting with the fumes of his breath. Jerry pricked up his ears at this, and requested that the paragraph might be read to him again, which was done, to the evident horror of the poor man, who immediately went in search of the prayer-book. Returning with this, he expressed a desire to take a solemn oath upon it, bemoaned the fact that he had been a sorry tippler, and was bringing himself to ruin, and then swore that never again, so long as he lived, would he attempt to blow out a candle!

REMARKABLE DRYNESS OF THE AIR.—Professor Gould, who has gone to superintend a new observatory founded by the government of the Argentine Republic at Cordova, in his remarks upon the climate, gives a few particulars, which exemplify its extreme dryness—"A bowl of water," he says, "left uncovered in the morning is dry at night; ink vanishes from the inkstand, and becomes thick almost by magic; the bodies of animals left exposed dry up instead of decomposing; and neither active exercise nor exposure to the sun's rays cause perceptible perspiration."

PATERSON CURLING CLUB.—A match between two rinks of the above New Jersey Curling Club was played at Hazle's Pond, for the championship, on March 7th, the score being as follows:—

O. Openshaw,		R. Stapleton,	
Wm. Horsfall,		J. VanHouten,	
Alex. Younger,		R. Dunning,	
J. R. Bolton, skip	28	J. R. Smith, skip	17

THEATRICAL RECORD.

Continued from Page 399.

MR. JOHN BROOKS, proprietor of the Theatre Royal and Music Hall, Wakefield, and the Angel Inn Concert Hall, Leeds, died at Wakefield, Feb. 17th, at the early age of thirty-six. The deceased enjoyed the unusual privilege of holding from the magistrates a dramatic and music hall license in Wakefield for the same building. His remains were conveyed to their last resting place in Woodhouse cemetery, Leeds, on Feb. 20th, the cortege consisting of five mourning coaches, containing besides the family, the immediate friends of the deceased. Fourteen carriages, containing friends and members of the Ancient Order of Buffaloes, likewise joined in the procession, which was preceded by the Leeds Model Band—of which Mr. Brooks was formerly a member—playing the "Dead March." The route was lined with spectators, many of whom appeared deeply affected.

[illegible].—On the night of Feb. 21st, a fire broke out at a carpenter's shop situated in the Junction road, Kentish town, London, Eng., that might have proved serious but for the timely assistance of Mr. Henry Clifford, of the Theatre Royal, Drury lane. Mr. Clifford was returning home at half-past one, when his attention was called by the cries of the inmates; no time was to be lost, so he assisted in making an entrance through the landing windows, and succeeded in rescuing the whole family, five in number. This is the second time Mr. Clifford has rendered similar service at a fire. Five years ago he rescued forty horses from a burning building in Georgiana street, Camden town.

AUSTRALIAN THEATRICALS.—An opera troupe from San Francisco has arrived at Sydney, in which Madame Stokes is the leading lady........Madame Bowne, Hirst and Mr. David Miranda, recently arrived, made their first appearance on the 2d of December........The Cagli Opera Troupe, were in New Zealand, and Mr. Lyster, with his English opera company, was in Launceston, Tasmania. Only one theatre, the Royal, has been opened by Taylor and Bird's Circus, the Princess' having been occupied by Taylor and Bird's Circus company......The Reviewers' Sisters have played a short engagement, and produced "Kenilworth"......Mrs. F. Hosmer performed in "The Rough Diamond"......Previous to the production of the Christmas pantomime the Theatre Royal was closed for a week, with the exception of the night of the 21st, when special performances were given in aid of the funds of the Australian Dramatic, Operatic, Musical and Equestrian Association. There was a tolerably good house. The programme was lengthy and of a miscellaneous character, including "Paul Pry," "A Model of a Wife," "The Irish Tutor," some songs by Miss Walpert, and a farce. The "Irish Tutor" served for the introduction of Mr. Joseph Simmonds, the oldest theatrical manager in the Australian colonies, and Mr. Richard Capper, one of the oldest actors in Victoria, who enacted the parts of Terry O'Rourke and Dr. Flail respectively. The only thing of significance about the performance was the speech of Mr. George Coppin as Paul Pry, who made an unseemly attack upon his excellency the governor. [illegible]

...ing to the funds of the association. Because his excellency did not think proper to contribute, the council of the association, at the instance, no doubt, of Mr. Coppin, had previously passed an important resolution, setting forth that as his excellency the governor and suite patronized public entertainments upon the free list, an application should be forwarded to all managers to discontinue the practice. In a correspondence which ensued, the governor's private secretary affirmed that he could not recollect any occasion on which his excellency had attended the theatre without paying, and asked that an account might be rendered. This Mr. Coppin pretends would be against the rules of the profession to do, thus endeavoring to evade the responsibility of proving the charge implied in the council's resolution. So the matter at present rests, but if Mr. Coppin has done nothing else, he has succeeded in damaging the character and reputation of the association with which he is connected......On Boxing night the Theatre Royal opened with the Christmas pantomime of "Jack and the Beanstalk," by Mr. E. L. Blanchard, whose work had been localised by Mr. Edwards......The Enderby Jackson company of comic singers, of which Mr. Harry Rickards is the bright particular star, have gone to St. George's Hall, where they are very well supported by the class of persons who delight in such performances......Mr. and Mrs. Lionel Harding (Miss Rose Cooper) have been giving drawing room entertainments at the Polytechnic Hall, but with very moderate success......The Ballarat Theatre Royal has been opened with a company, in which Mr. Stuart O'Brien and Mr. M'Gowan are the principal performers, and at the Theatre Royal, Sandhurst, the Davenport trio, with Miss Grainger, have commenced a pantomime season.—*Melbourne Argus.*

MISS MARY GLADSTANE is meeting with much success. Her first engagement at Melbourne lasted ten weeks, her second five, and the third, which she completed on Dec. 2d, 1871, twelve weeks, making a total of twenty-seven weeks in Melbourne alone, out of fifteen months' sojourn in the colonies. She intends playing a farewell engagement there before leaving the colonies, which will probably be early in July next.

A WONDERFUL BALLET on the subject of the "Divina Commedia" of all things, has been produced at Rome, Italy; Dante—a dancing Dante—is the hero. The first scene represents Frederic Barbarossa with a great black beard by the bye—running away from the Italian ballerini. Then, in the selva oscura mentioned in the first line of "L'Inferno," there appears the well-known figure of Dante, who, to judge from his violent gesticulations, is suffering from an indigestible supper. To him enters Virgil, whose affectionate way of feeling Dante's pulse is likely to lead the unsophisticated spectator to the supposition that he is the family doctor. His treatment seems to be successful, for they presently trip off hand in hand. In the next scene they are joined by Homer, "discovered" playing a harp in the ruins of a Greek city. Why Greece should be in ruins when Homer was alive, or why the three poets should dance a fandango in the Elysian fields, are mysteries which only the composer can explain. All such speculations are ended by the irruption of a bevy of Amazons, who, with the plumpest little Venus Callipyge at their tail, are attired in a costume—if a negative can be expressed by a positive term—admirably adapted for the Olympian games. We need not remain long in the Inferno; for in the next scene, representing Purgatory, Dante meets with Beatrice, who, with most unnatural levity, and in a very ricketty conveyance, carries him off to the *Trono eterno*. The last scene discovers Italy bound in chains; at the sound of Garibaldi's hymn her fetters fall off, Dante rushes forward to bless her, the audience shrieks with delight and the curtain falls.

Musical.

HENRY HAIGH and M'me Haigh-Dyer commenced a seven nights season of English ballad opera at Leeds, Eng., on Feb. 26th.

MADAME ADELINA PATTI's engagement has ended in St. Petersburg, Russia. She will sing in Vienna from the 10th of March to the 25th of April; from the 1st of May to the 22d of July, at Covent Garden, London, Eng.; from the 1st of August to the 26th of September in Homburgh, and on the 23d of October will return to Moscow, and from the 1st of December to the 3d of March, 1873, she will fulfil a farewell engagement at St. Petersburg, prior to her long promised trip to America, where her operatic career was first commenced.

M. GOUNOD's cantata "Gallia," Signor Marchetti's "Ruy Blas," Signor Verdi's "Don Carlos," and Meyerbeer's "Africaine," are the works to be produced at the Liceo Opera House, in Barcelona, between the 8th of April and the 16th of May, the chief singers to be Mesdames Briol-Nicolay, Filomena Llanes, Signori Steger, Bulterine and Varvaro.

WE LEARN from Nice that the veteran basso, Signor Tamburini, at the age of seventy-three years, had been singing the *aria d'entrata* of the Count from Bellini's "Sonnambula"; and as well, it is affirmed, as he first sang it in 1827, when the air was composed expressly for him by Bellini.

MISS NELLY GORDON, as she was professionally known while singing at the Royal Italian Opera, Drury Lane, London, Eng., but in reality Miss Helen Lawson Gourlay, daughter of Wm. Gourlay, the Scotch comedian, died at London, Eng., Feb. 20th, aged 26 years.

HENRY FOTHERGILL CHORLEY, well-known in musical circles, died suddenly on Feb. 16th at London, Eng., at the age of 63 years. Born at the close of 1808 of a good old Lancashire family, he entered, while a boy, the office of Messrs. Rathbone, in Liverpool, but found commerce uncongenial and made his escape from it to enter the ranks of literature. While yet in his teens he arrived in London, seeking employment, but having few qualifications beyond his hopes, his diligence and a smattering of music acquired from Mr. Zeugheer Hermann, the conductor at that period of the Liverpool Philharmonic Society. Young Mr. Chorley was not undaunted; he strove hard—got at first a little hack work to do, then was admitted from time to time into the periodicals, and at last attracted the notice of the conductors of the *Athenæum* in so far as to secure him a post on that journal. His connection with the *Athenæum* is now a matter of history. For thirty-five years he conducted the musical department of that paper. To Mr. Chorley's published works we need only make reference; they are in every musical reader's mind at the mention of "Modern German Music," "Modern Opera" and "Thirty Years' Musical Recollections." His librettos exhibit scholarship and grace, and certainly a greater share of poetical expression than usually falls to writing of this class. Among them we may mention the "May Queen," set by Sir Sterndale Bennett; the "St. Cecilia," set by Sir Julius Benedict; the "Kenilworth" and "Sapphire Necklace," written for Mr Sullivan, and the "Faust," translated from and fitted to the music of the French score. The funeral took place at the Brompton Cemetery on Feb. 20th. Amongst the principal mourners were Sir Michael Costa, Mr. B. Rathbone, Mr. Arthur Sullivan, Mr. Henry Leslie, Mr. Charles Halle, Mr. C. K. Grunelsen, Mr. John Thomas, Mr. Pavton (secretary of the Birmingham festival), Mr. Bancroft, Mr. Hewlett, Mr. John Francis, Dr. Wooiner and Mr. Dannreuther. Around the grave were Herr Joachim, Mr. Tom Taylor, Mr. George Grove, Miss Dickens, Mrs. Frederic Lehmann, &c.

THE ALLEGHANIANS, vocalists and Swiss bellringers, were to have performed at Carnarvon, Scotland, Feb. 26th and 27th; Southport, Eng., 28th and 29th, and Hyde, March 1st and 2d.

Variety Halls.

NO CHANGES worthy of record had occurred at any of the music halls, either in London, Eng., or the provinces, and it is not probable that any will take place until the Easter holidays.

VANCE and his company performed at Southport, Eng., Feb. 14th.

ARTHUR LLOYD and his company were to have performed at Redruth, Wales, Feb. 26th; Penzance, 27th; Hazle, 28th; Iruro, 29th; Falmouth, March 1st, and Devonport, 2d.

GEORGE LINDSAY WATSON, proprietor of the Cambridge Music Hall, Spennymoor, Eng., died Feb. 20th, aged 45 years.

FREDERICK BUSHELL, one of the proprietors of the Birmingham Concert Hall, Birmingham, Eng., died at Coventry, Eng., Feb. 18th, aged 38 years.

Negro Minstrelsy.

BUTTERWORTH's Christy Minstrels performed at Aberdare, Wales, Feb. 15th and 17th.

THE MATHEWS BROTHERS' Minstrels performed at Burnley, Eng., Feb. 17th and 19th.

Circuses.

E. H. DOOKRILL, equestrian, was married at Copenhagen, Denmark, on Feb. 7th, to M'lle ...... At ...... Pinder's Circus, Barrow-in-Furness, Eng., Signor Serano and M'lle Victoria, *trapeze* performers, were added to the company on Feb. 19th......At Batty's Circus, Belfast, Ireland, the latest additions to the company were W. Moyse, equestrian; M'lle Katherine and the Infant Barry......At Hutchinson and Tayleure's Circus, Cardiff, Wales, the three sisters Valdis, female gymnasts, made their first appearance on Feb. 19th......At Adams' Circus, Halifax, Eng., *La freres* Guillaume in a dashing bar act and Signor Luigi on the flying *trapeze*, who leaps from one *trapeze*, turning a somersault through a hoop and catching a *trapeze* at the other end of the building, have been the chief attractions......At Cooke's Circus, Manchester, Eng., there has been no change in the performers......At Newsome's Circus, at Newcastle-upon-Tyne, Hubert Meers on the *trapeze* was the feature.

Miscellaneous.

HERRMANN the magician was announced to have given a special performance at Egyptian Hall, London, Eng., on Thanksgiving, Feb. 27th.

MACCABE continued his performances at Charing Cross Theatre, London, Eng., up to the date of our latest advices.

AMUSEMENTS.

JOHANNA PRITCHARD.
This celebrated American comedienne is at present playing with considerable success in the principal cities of England, having closed a most flattering time at the Alfred Theatre, London, where her sensational play of
AURAMANIA,
was pronounced the success of the season. Everywhere else it has met with great enthusiasm. Having been so successful abroad, and established her own reputation as an actress, as well as that of her play, she intends returning to America for the next fall and winter season, to produce this startling piece. Managers desirous of negotiating for six or more nights can do so through the undersigned.
In addition to
AURAMANIA,
MISS PRITCHARD PLAYS MEDEA AND EAST LYNNE.
ALFRED THEATRE.—Miss Johanna Pritchard, the authoress-actress, who has appeared this week at the Royal Alfred Theatre, in a drama of her own, entitled "Auramania," seems to have achieved success; she is still, however, very young. She is called before the curtain after every act and every tableau. She certainly has talent.—London Times, Sept. 6th, 1871. 50-1t

CARD.—TO MANAGERS.
Having made arrangements with
MR. CHARLES GAYLER,
dramatist, for the EXCLUSIVE RIGHT to perform a new
DRAMA, IN THREE ACTS,
written and duly copyrighted by him, and entitled
BROM-BONES;
OR,
THE HEADLESS HORSEMAN,
founded upon Washington Irving's beautiful
LEGEND OF SLEEPY HOLLOW,
I am prepared to negotiate for time after the first day of next July. Address E. A. LOCKE,
care of COL. T. ALLSTON BROWN, 718 Broadway,
50-1t or CHARLES GAYLER, 31 Lafayette Place, N. Y.

CARD.
The Alexander Brothers, JOHN, JAMES, AND CHARLES,
Sensational Aerial Gymnasts, are now at liberty to accept engagements for the tenting season of 1872.
HORIZONTAL BAR,
BALANCING, TRAPEZE AND
"L'ECHELLE PERILLEUSE,"
introducing their wonderful mid-air somersault from hands to hands. Address
50-1t COL. T. ALLSTON BROWN.

WANTED,
A GOOD JUVENILE MAN,
FIRST OLD MAN AND FIRST OLD WOMAN;
ALSO, SEVERAL UTILITY PEOPLE,
TO JOHN SAWTELLE'S CONSTELLATION,
now in the seventh month of their season, traveling through the State of Iowa. Apply immediately to J. A. SAWTELLE, Manager Sawtelle's Theatrical Constellation, Cedar Rapids, Iowa. 50-2t*

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NOISELESS SCENERY ROLLERS.
Managers using these once will never use any other. SHIEVES of every description. SCREW EYES, BRACE IRONS and THEATRICAL HARDWARE always on hand.
WILLIAM DILLINGHAM,
Manufacturer Theatrical Machinery, 111 South street, N. Y.
WM. DILLINGHAM.—SIR.—We fully indorse your improvement as being the best in use; it working easily and being noiseless, a very great desideratum. Yours, TUTHILL & REMER,
50-1t* Theatrical Architects.

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THEATRE,
PITTSBURGH, PA.
FRED. AIMS..........Lessee and Manager
FITZ SIMMONS..........Stage Manager and Advertiser
THE LAUREL WREATH OF FAME
IN THE VARIETY LINE GRACE THE ARTISTS HERE.
The current week presents the following artists and performers:—
The Great Transition Lyric Comic Artiste,
MISS ELLA WESNER.
The Meritorious Vocal Artist and Actress,
MISS FANNY ARCHER.
The Dauntless Hero of the Cloud Swing,
MR. JAMES WARD.
The Great Musical Changeable Artists,
"THE FIELDINGS,"
BOWMAN
and
HARRIS.
GRAND FEMALE MINSTREL TROUPE,
comprised of the following special performers:—
LAURA BURTON, FLORA BENTON,
HELENE REVERE,
LUCY CLINETOP, SALLY CLINETOP,
M'LLE LEOLINE,
NELLY PRESTAGE, MAGGIE FIELDING,
BOWMAN AND HARRIS ON THE ENDS.
Great Success of the Lingard Song and Dance Artists,
TURNER AND LASTER.
Variety professionals address Manager, as above.
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MATINEES.
No farce paid. 50-1t*

A DIVORCE
WAS GRANTED ON FEB 27TH TO MRS. ADD WEAVER by the Fountain Circuit Court, Covington, Ind. 50-1t*

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234th TIME. 234th TIME.
G. L. FOX'S HUMPTY DUMPTY SUPREME.
All Rivals Swept from the Field.
Time Tests It! HUMPTY IS BOSS! The Public Endorse It!
200th time of Fox as Humpty.
234th time of the Martens' Cat Duet.
74th time of the Wilson Brothers' Triple Patterns.
83d time of the Strelfys' Skated Tableau.
83d time of Fox's frisky Elephant.
34th time of Kynock and Smith.
MATINEES WEDNESDAYS AND SATURDAYS AT 2. 50-1t

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BRILLIANT AND ENTHUSIASTIC RECEPTION OF
MRS. JOHN WOOD, supported by her
LONDON BURLESQUE COMPANY, and MR. MARK SMITH,
in John Brougham's celebrated Burlesque, entitled
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as performed by Mrs. John Wood over 200 nights at the St. James Theatre, London.
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Count Rolff..........Mr. A. W. Young
Captain John Smith..........Mr. G. W. Anson
Oceanaoonoo..........Harry Cox
Opodildock..........Mr. Julian Cross
Pootapet..........Miss Emily Weston
For full cast see bills of the day. Scenery all new by Mr. Heister.
Previous to the Burlesque a FAVORITE FARCE.
POCAHONTAS MATINEE SATURDAY AT 2.
Seats can be secured six days in advance. 50-1t

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An Entire Change of Bill. Plenty of Fun.
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THE ARRIVAL OF NILSSON.
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THE BROADWAY MILLINERS.
MEET MY LOVE AT FOUR.
THE CLODOCHE BURLESQUE. 50-1t*

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JOSH. HART..........Manager
A NEW DRAMA, A NEW OLIO,
AND A GRAND BURLESQUE.
First time of the drama
NEW YORK MECHANICS; OR, WEALTH AND WORTH,
introducing the entire Dramatic Company.
Continued success of the Burlesque,
IXION, IXION, IXION,
IXION, IXION, IXION,
IXION, IXION, IXION,
Introducing the three sisters,
MISS SOPHIE WORRELL,
MISS IRENE WORRELL,
MISS JENNIE WORRELL,
and MISS LILLIE HALL.
Monday night, re-appearance of the CHILD WONDER, LA PETITE BENSON, and MISS JENNIE BENSON.
MATINEE WEDNESDAY AND SATURDAY. 50-1t

BOWERY THEATRE.
Manager..........MR. WM. B. FRELIGH.
MONDAY EVENING, MARCH 11TH, 1872.
FOURTH WEEK. LAST NIGHTS.
Inaugurated by an entire reconstruction of
BUFFALO BILL.
Fred. G. Maeder's great drama, from Ned Buntline's great story.
NEW EFFECTS, ORIGINAL SITUATIONS.
100,000 VOICES PROCLAIM THE SUCCESS.
LAST WEEK OF MR. J. B. STUDLEY;
in consequence of previous engagement with Mr. Edwin Blanchard he will precede BUFFALO BILL in the drama of
CATO, THE WHITE SLAVE.
FRIDAY—JOINT BENEFIT of Messrs. MAEDER and JUDSON (Ned Buntline), Dramatist and Author.
SATURDAY—BENEFIT OF EDWIN BLANCHARD.
DON'T FORGET THE LAST BUFFALO BILL MATINEE, on SATURDAY, at 2 o'clock. 50-1t

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NEAR THIRD AVENUE.
W. C. MITCHELL..........Manager
Crowning Triumph of this Beautiful Theatre.
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FIRST WEEK OF HOGAN AND SHEPPARD,
Champion Song and Dance Comedians of the World.
Continued Success of IONE LANG, CONCHITA RONZANTI,
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LEW RATTLER, JAMES QUIN
AND THE UNRIVALED VARIETY COMBINATION. 50-1t*

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MONDAY, MARCH 11TH, every Evening and Saturday Matinee.
Production of the moral sensational Drama, adapted from the French by MISS LAURA KEENE, entitled
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New Scenery, Machinery, and Wonderful Effects. The Great Scenes, the Foundry, the Machine Room, Fulton Street Pier, Brooklyn Heights, with the advantage of the following superior cast:—T. W. Keene, J. J. Wallace, T. L. Connor, Harry Stewart, Harry Rynar, J. A. Meade, W. J. Fleming, C. Sturgis, R. J. Lewis, A. J. De Banay, L. R. Willard, Miss M. Pennoyer, Miss Gussie De Forrest, Miss Theresa Wood, Miss Jennie Arnott, and Miss Kate Rynar.
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Monday, Tuesday, Wednesday, Thursday and Friday.
The entirely new Pantomimic Burlesque Extravaganza, entitled LUNA; or, THE NAUGHTY BOY WHO CRIED FOR THE MOON, in which Pauline Markham, Bella Howitt, Rollin Howard, A. H. Sheldon and full burlesque company will appear. Preceded by the laughable comedy, in two acts, entitled A BULL IN A CHINA SHOP. On exhibition, "Barnum's" Cannibals, from 10 A. M. to 8 P. M., and on the stage every afternoon at 2 P. M. 50-1t

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Twenty-eighth street and Broadway.
LAST NIGHTS OF
The intensely interesting
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with
MISS GRISWOLD AS MRS. BROOKS,
MR. MACKAYE AS COL. GRAY.
EVERY NIGHT AT 8.
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NOTICE.—MONDAY, MARCH 18TH.
Revival for six nights and one matinee of the thrilling play, in five acts, entitled
MONALDI. 50-1t*

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MONDAY, March 11th,
Benefit of James Lewis.
LAST WEEK OF DIVORCE WEDNESDAY, March 13th,
Benefit of Mrs. Gilbert.
SATURDAY, March 16th,
Farewell Matinee of Divorce.
MONDAY, March 18th,
...
TUESDAY, March 19th, OLD HEADS AND YOUNG HEARTS.
WEDNESDAY, March 20th, FERNANDE. In preparation an extraordinary Parisian Drama. 50-1t

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ENTIRE CHANGE OF PROGRAMME.
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GRAND ACCESSION OF STERLING ARTISTS.
The distinguished comedian (first appearance) MR. GEORGE ATKINS; the eminent comediennes and vocalists, MISS JENNIE JACKSON, MISS ANNIE WOOD; the peerless, intrepid and graceful gymnasts, THE LE CLAIRE BROTHERS.
THE WONDERFUL LAURIS' NEW PANTOMIME,
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Re-appearance of the universal favorite, HUGHEY DOUGHERTY.
The new and laughable local extravaganza entitled
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GUS WILLIAMS, MASTER BARNEY
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MATINEES WEDNESDAY AND SATURDAY AT 2.30.
Constant change of programme and new Stars.
On THURSDAY EVENING the grand burlesque, ERNANI, will be produced in splendid style. 50-1t

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EVERY EVENING
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This play comprises a variety of interesting plot, strong dramatic effects, domestic comedy, and
EXTENSIVE PICTURESQUE TABLEAUX.
Scenery gorgeous and characteristic, painted from authentic sources.
COSTUMES OF THE DIFFERENT NATIONS,
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Characters by Mr. Lester Wallack, Mr. John Brougham, Mr. John Gilbert, Mr. Chas. Fisher, Mr. J. B. Polk, Mr. Charles Rockwell, Mr. G. F. Browne, Mr. W. J. Leonard, Mr. E. M. Holland, Mr. J. Peck, Mr. W. Quigley, Mrs. Clara Jennings, Miss Effie Germon, Mme. Ponisi, Miss Helen Tracy, Miss Burroughs, and the
SISTERS FRANCISCHINI
and
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MATINEES TUESDAY AND SATURDAY.
CROWDED HOUSES NIGHTLY.
Immense success of the Funny Fellow of the Period,
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He opens a new budget this week.
The Inimitable Song and Dance Artists,
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A new sensational drama, entitled
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New Scenery, Tableaux, Effects, Music, &c.
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Commencing at PROVIDENCE, R. I., May 6th. Immense array of Stars, amongst which are
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First week of the wonderful Prima Donna,
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Second week of the world renowned ventriloquist,
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Managers having open dates.
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Managers wishing to engage them address their
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And undergone a thorough re-painting and decorating, is now in the full tide of success. Prominent amongst the members are
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FIRST CLASS TALENT WANTED.
APPLY TO MANAGER AS ABOVE.
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Applications for engagements for the season of 1872-73, and all communications of a business nature should be addressed to the manager, MR. W. R. FLOYD, who will represent me in all matters connected with this establishment during my absence in Europe.
ARTHUR CHENEY, Proprietor.
Boston, March 9th, 1872. 50-3t

ABBOTT PATOMIME TROUPE.

CARD.—I would respectfully inform those artists who, having favored me with communications, naturally expect an answer, that I have entered into
AN ENGAGEMENT
with
G. W. JESTER,
THE MAN WITH THE
TALKING HAND.
My Company being now complete, I hope this will be received as a polite negative. With kind acknowledgements for numerous favors, I am respectfully CHAS. ABBOTT,
Proprietor Abbott Pantomime Troupe.
SAVANNAH, Ga., March 5th, '72. 50-1t*

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MAGIC PRINCE,
open for engagements by responsible managers, after the 16th of March. Address, care of his agent FRANK HARDING,
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Burlesque Artiste and Comedienne, having seceded from the Lisa Weber Troupe, will return to New York in a few days and be at liberty to accept offers of engagement. Letters to be addressed care of E. PATEMAN, Esq., 272 West 11th street, New York. 1t*

J. S. WOLFF,
LEADER OF ORCHESTRA,
late of
OLYMPIC THEATRE and LAKE STREET OPERA HOUSE,
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THE NEW SONG AND CHORUS, BY OPERTI,
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The sole right to play the Drama written by AUGUSTIN DALY, and known as
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has been secured by the undersigned for a term of years, for the NEW ENGLAND STATES. Any parties playing the Drama, or any part thereof—or using the RAILROAD SCENE belonging thereto, and sometimes used in a play called AFTER DARK, will be proceeded against to the full extent of the law.
50-4t J. B. BOOTH, Boston Theatre.

A YOUNG LADY, WHO CAN
sing, and act in comedy, wishes an engagement in a reliable dramatic company. Address MISS OLLA DOON, care Clipper Office.*

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MESSRS. HALL AND BLOCH..........Lessees and Managers
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THE BEST VARIETY THEATRE
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WANTED IMMEDIATELY—LADY VOCALISTS,
PREMIER DANSEUSE,
ETHIOPIAN COMEDIANS,
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COMIC VOCALISTS, GYMNASTS,
SONG AND DANCE MEN, &c., &c.
MUST BE GOOD DRESSERS.
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ORCHESTRA can be engaged, or will engage as 1st violin and B cornet or tenor horn. Address 1,305 Coates st., Phila., Pa. 50-1t*

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UNTIL MARCH 16TH. 50-1t*

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THE GREAT SENSATION GYMNASTS,
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THEIR REPERTOIRE GYMNASTIQUE
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All work entrusted to my care carefully and promptly attended to.
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C. H. HOWARDS,
an experienced and popular comedian, and general actor, can now be engaged. Address C. H. HOWARDS,
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ONE FIRST CLASS
SIDE SHOW TALKER.
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* * * * If I should again visit Columbus I would most assuredly endeavor to play in your house again. The situation is most excellent, and in every way desirable for a first-class entertainment, and all the scenery, properties, etc., being now and of the best description, make it, of course, a pleasant theatre to play in. The acoustical qualities of the house are also unsurpassable.
Believe me yours, very sincerely, MARK SMITH.
WM. A. NEIL, Esq.

* * * * Its acoustics are excellent, and Mademoiselle Nilsson and all the members of my company are very much pleased with it. I congratulate you and the kind people o' Columbus on the new house and fine selection of locality for operatic and general purposes. I remain, with much respect, yours very truly. MAX STRAKOSCH.
[50-13t]

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The Horse MONTEZUMA performs a great variety of handkerchief tricks, concluding with the red and white handkerchief box trick; revolves a barrel around the ring with his nose; does the over and under bar trick; lies down, gets up lame, chases clown, &c. Jumps through balloons, five hoops, &c.; marches, dances a highland fling and sailor's hornpipe on a small box; walks around the ring on hind feet; bows and backs out.

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A CHALLENGE.
NEW YORK, March 1st, 1872.
SIR.—Having noticed in the Boston correspondence of the NEW YORK CLIPPER of the 17th of Feb., a criticism on my performance, to the effect that my hat spinning was nothing in comparison to the Majiltons, I take this method of telling the public that
I CONSIDER MYSELF THE
CHAMPION HAT SPINNER OF THE WORLD,
and hereby challenge any and all hat spinners (the Majiltons included) to a contest for any amount of money desired, and I deposit $50 in the hands of Frank Queen.
I should have replied sooner, but did not deem it worthy of notice until induced by my friends to issue this challenge. Yours, &c., HARRY JEE,
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I'VE WAITED AS LONG AS I'M GOING TO.
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NEW AND BEAUTIFUL SCENERY,
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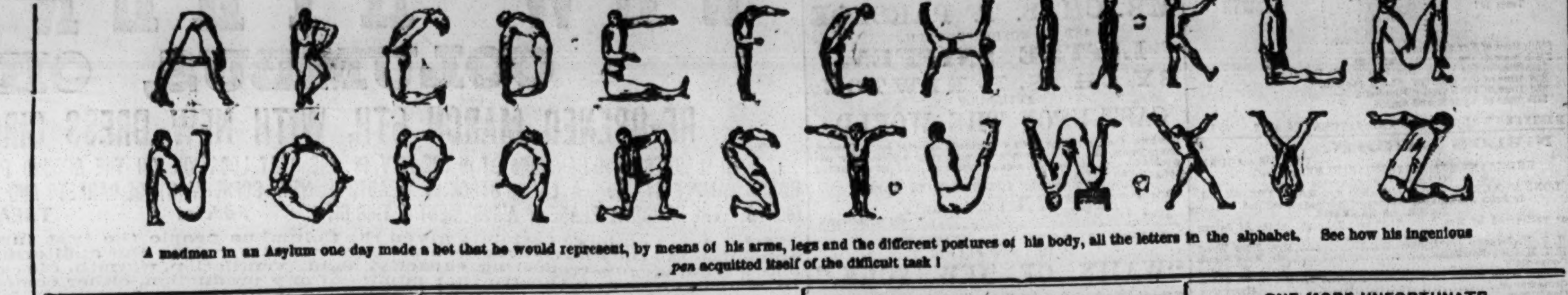

A madman in an Asylum one day made a bet that he would represent, by means of his arms, legs and the different postures of his body, all the letters in the alphabet. See how his ingenious pen acquitted itself of the difficult task!

SONG OF THE POET.

WRITTEN FOR THE NEW YORK CLIPPER.

Away, away to some distant isle,
'Neath a mild and balmy air,
Where breezes [illegible] smile
On a laughing landscape all the while,
Go, find me a dwelling there.

Away, away to some rocky shore,
By the waves of the sounding sea,
Where I can listen for evermore
To the seething surge and ocean's roar,
Make ready a home for me.

Away, away to some mountain's crown,
The realm of endless snow,
Where glittering summits grandly frown
On barren ice fields farther down—
O, there would I gladly go!

Away, away to some desert land,
The home of the hot simoon,
Where barren wastes of burning sand
Bear never a trace of human hand,
Go, find me a dwelling soon.

Away, away most anywhere,
Away to any land
Where there is water, and earth and sky
For old "bills payable" grimly stare
In my face on every hand.

A way, a way to pay my debts
I never as yet could see;
My tailor swears, my landlord frets,
The more I reason the worse he gets,
And now he's "soured" on me. R. A. M.

"DIRTY GALLUS."

WRITTEN FOR THE NEW YORK CLIPPER.

BY JACK PERCY.

"Curse the luck! Nothing but rain, rain, rain; I wonder if it will ever be clear again."

So soliloquized a woman who was seated in a miserable attic room in a tumble down frame tenement in the Fourth Ward. All her surroundings spoke of extreme squalor and destitution. The plaster had fallen from the walls in places, leaving great gaps, through which the rough laths could be plainly seen. An old table in the last stage of rickets, a broken-back chair and a little bit of a stove, made up the furniture, while a heap of dirty rags in one corner of the room did duty as a bed.

The woman was seated on the chair and crouched over the stove, in which the veriest mockery of a fire was smouldering. An old woolen shawl was wound around her body and drawn over her head, leaving little of her red and bloated features exposed to view.

Night had fallen upon the city, dark and dreary, and the only sounds to be heard were the plash of the rain drops on the dirty window panes and the angry roaring of the wind, which seemed to hold some special spite against the frail old tenement, and appeared desirous of rending it to pieces and scattering the fragments far and near.

Suddenly the woman's attention was attracted by the sound of heavy footsteps on the stairs, and in a moment after, a man, carrying a large, shapeless bundle, in his arms, entered the room without ceremony. He placed his burden on the bed and then turned to the woman, who was keenly watching his every movement, and said:

"It's all right, Gallus: you needn't stare so at me; it's only a gal I've brought here, to stay a few hours. If you'll let her stay you'll get a good stake. Come, get a light and I'll talk to you about it."

The woman lit a tallow candle, asking ere she did so—

"What devil's work are you at now, Ike Flood?"

"Well, you see, a rich bloke up-town got spoony on that ere gal, and he agreed to give me five hundred cases if I got her safe into his hands without her people knowin' of it. He gave me a hundred down, and is to give me the balance when he gets the gal. He's comin' here at twelve o'clock to-night to meet me and put up the sugar and take the gal."

"What made you bring her here?"

"I thought it 'ud be about the safest place. Of course there'll be hell to pay about the gal bein' carried off, but the perlice'll never come here. They never knew you to do anything you could be sent up the river for. Now, I want you to let her stay here until the bloke comes down with the stamps. You'll make a big boodle by it; twenty-five cases at least."

"She can stay, I suppose, but no one shall harm her while here, for I won't have it. Do you understand? If any one tries to take advantage of her here I'll have the police in in five minutes. I don't care what happens to her after she leaves, but she must not be harmed here."

"Of course not, if you say so, but don't let her get away. She's been chloroformed, but she'll come to in about half an hour, then look out for her. I guess you ain't got much money 'round yer clothes, so here's a V for a starter, and mind you don't get too much boose aboard before I get back. So long, Gallus! I'll be back at twelve o'clock, sure."

"Another one going to the devil," said the woman, as the door closed behind the man Ike. "Well, what do I care! If this girl met me in the street she would draw aside from me and avoid contact with me, as if I was a leper. No doubt she's virtuous and all that sort of thing, as the world goes. It's all well enough for fine ladies dressed in the height of fashion to make fine speeches about us (erring sisters and Magdalens, they call us), but why don't they do something practical? It's all well enough to invite us to come and listen to long-winded parsons, who preach hell fire and damnation in the most terrific manner, but we can't live on sermons. They ain't food, nor clothes, nor money. Some of these fine ladies are just as bad on the sly as I am openly, and the very parsons who talk so lugubriously about the fallen are sometimes their paramours. Bah! It makes me sick when I read or listen to their cant. Lord! I am almost starving for want of a drink. I'll get a bottle of gin and something for the girl and me to eat. I dare say she'll be able to eat something when she wakes up."

Casting a glance at the motionless form on the bed, she drew her shawl around her body and went out into the rain. She soon returned, bringing with her some cooked food and a bottle. These she placed on the table, and, after taking a long draught from the bottle, she took up the candle, and, going over to the bed, gazed long and earnestly upon the face of the sleeping girl.

"She's very pretty," soliloquized the woman; "but what of that? She wont last long. Your blue-eyed, golden-haired beauties seldom do. I was pretty, too, so they said, and what am I now? Beautiful, I suppose." She laughed a short, discordant laugh, and, retracing her steps to the table, commenced a ravenous attack upon the food, washing it down with copious draughts of gin. She was interrupted in her repast by a sound from the direction of the bed, and, turning, she saw its occupant in a sitting posture, gazing around her in a bewildered manner.

"So you've woke up, have you, sis? Come out and get something to eat and drink."

"What a horrible place! Where am I; oh, where am I?" cried the young girl.

"Why here, of course," was the very satisfactory reply. The girl arose from the bed and walked quickly towards her.

"Who are you? Why am I here?" she asked.

"Me! Why I'm Dirty Gallus, and you'll find out why you're here soon enough. It's no use, sis; you can't get out," she continued, as the girl ran to the door. "The door's locked and the key's in my pocket. I wasn't such a flat as to leave the door open when you and the gin bottle were here. I know my weakness too well for that. Come and eat something; it will do you good."

"Oh, let me go, let me go. Don't, for Heaven's sake, let me be kept here for evil. My father is rich and will pay you well. The young girl—she was little more than a child in years—cast herself at the woman's feet and gazed up into her face in an agony of supplication, the tears streaming down her cheeks. "You are poor and want money. My father has thousands; I am his only child. He will give you all he has if you will only let me go home to him and my poor mother."

The woman at first listened to her entreaties with a sarcastic smile, but as the girl proceeded her face grew pale and her lips twitched convulsively. Some old memory seemed to have been awakened by the expression of the girl's countenance. As the girl ceased speaking Dirty Gallus seized her quickly by the wrist, and said in a voice choked with emotion:—

"Child, what is your name?"

"Nora Creveling."

"Nora! Your mother's name, quick?"

"Nora Stratton."

"My God, my God! what was I about to do?" The woman's head sank upon her hands and she burst into tears.

Nora Creveling gazed at her in astonishment.

"Do you know my mother?" she asked.

"Yes, child, I knew her years ago. She was not much older then than you are now. She had a sister Isabel?"

"Yes, but Aunt Isabel died before I was born."

"Ah!" A deep sigh broke from the woman's lips and she was overcome with emotion. Recovering herself, she said:—"I knew your mother well, child, and loved her dearly, and for the sake of the old love I will save you. Not one hair of your head shall be harmed, and you shall return to your home as pure and unsullied as when you left it."

"You will let me go to mother? Oh, bless you! bless you!" exclaimed the girl, turning to the door.

"Not now, child, not now." Nora shuddered from head to foot and the old look of fear came back into her face. "I dare not let you go now, for I think the house is watched, but at twelve o'clock you shall be as free as air. Sit down on the bed; you won't have long to wait now. Do you know the name of the man who caused you to be brought here?"

"No, but a tall, dark man has tried several times to draw me into conversation with him when I was on my way home from school."

"He must be the one then. He wants to make you such a thing as I am, but for the sake of the love I bear your mother I will save you from him."

"You say you love my mother. What is your name?"

"I had a name once—I was proud of it, but now I am Dirty Gallus. Listen, child, and heed what I say. Nineteen years ago I was young and beautiful. I had a home, a happy home, and knew no care. My father was a merchant and was wealthy. Some called me a hoyden, owing to my extreme gaiety and love of pleasure. I became acquainted with a young man who was very wealthy, but who had the reputation of being dissipated. Our acquaintance ripened into intimacy and his visits became of almost daily occurrence. My father, discovering my liking for this young man, forbade me to receive him. I did not dare disobey my father openly, but met my love clandestinely. I fell. When my father perceived that I had disgraced my name he drove me from his house. My lover received me with open arms and I became his mistress. A child was born and died. For two years I was happy. My lover was all that heart could wish. He lavished every luxury upon me. Two years passed by and then he cooled towards me, often remaining absent for weeks. I upbraided him with his conduct. There was a terrible scene, and he struck me to the floor. How long I remained insensible I do not know, but when I regained my consciousness I swore an oath that his life should pay me for that blow. After my money was spent I was forced to become a woman of pleasure. I had money without stint, fine dresses and jewels, but I could not forget my debased condition. I drank fearfully. Friend after friend tired of me. I was rapidly passed from hand to hand, always sinking lower and lower in the scale. From being mistress I became waiter girl in a concert saloon. From that to the streets the transition is easy, and now I prowl around the dark, narrow streets of the Fourth Ward, known only as Dirty Gallus. Hark! they are coming up the stairs. Lay down on the bed and pretend to be asleep. No matter what you see or hear, do not stir for your life. I will save you."

Nora Creveling laid down on the bed, and the next moment there came a heavy rap at the door. The woman opened it and two men entered. One was Ike Flood, and the other was a tall man, who wore a slouch hat, drawn down over his eyes, and had his face muffled in a shawl for concealment.

"She's there, eh! Gallus," exclaimed Flood.

"Of course she is," replied the woman. "Did you ever know me to go back on a friend?"

"Can't say as I did. Now then, Cap., there's the girl; where's the sugar?"

"I must first know if you have the right person," said the man addressed as Cap.

At sound of his voice Dirty Gallus started.

"That's square enough," rejoined Flood.

"Come, Gallus, take the glim and give him a look."

The woman took the light and went over to the bed, trembling violently as she did so.

"It is she," exclaimed the stranger, and he extended his hand as if to touch Nora.

"Come, none o' that, old man," said Flood, laying his hand on the shoulder of the other in no very gentle manner. "Yer don't play me for no sucker. The ducats or no gal."

"I did not intend to cheat you, my friend," said the stranger; "I have the money ready."

The three went back to the table, and the stranger counted down four hundred dollars, which Flood eagerly picked up and placed in his pocket. "Now then, Cap," said he, "the gal's yours."

"Not yet," said Dirty Gallus, placing herself between them and the bed. "Not yet."

"What's the matter with you, Gallus!" cried Flood. "Are you drunk or crazy?"

"Neither; but that girl cannot be taken from here. You've got your money, so it's nothing to you whether she goes or stays."

"You hold the woman," cried the stranger, in a rage, "and I'll take care of the girl."

"Don't put your hands on me, Ike Flood, or there will be trouble, and I'll have the police down on you in five minutes."

"I ain't a goin' to do nothin' to yer," said Flood. "I've kept my bargain, Cap, and you'll have to do the rest yerself. I ain't goin' to get Gallus down on me, no how; she knows too much."

"Then, damn you, I'll fix her myself," and the stranger rushed upon the woman and tried to seize her by the throat, but Ike Flood caught him before he could accomplish his object and hurled him against the wall.

"You shan't hurt Gallus while I'm around," said Flood, in a decided tone.

In the struggle the stranger's hat was knocked off and the shawl thrown back from the woman's head. "Isabel Stratton, by —!" exclaimed the stranger, as he saw the woman's face.

"Aunt Isabel," cried Nora, springing up in the bed.

"Yes, Dick Halderman, Isabel Stratton, your victim. You ruined me, but you shall not harm this poor girl while I have life to prevent it."

"You'll prevent it, will you? Damn you, I'll—" His passion stopped his utterance, and, drawing a knife, he darted towards Isabel.

There was a flash of light, a loud report and Dick Halderman fell to the floor, shot through the brain.

"You've done for him, Gallus," said Ike Flood, coolly.

"He deserved it," replied Isabel. "He would have taken my life if I had not taken his."

Then came a rush of feet upon the crazy old stairway; the door was flung open and three policemen dashed into the room. One glance was enough.

"Man shot!" said the foremost. "Which of yez did it?"

"I did," answered Isabel, coolly.

"Well, we'll take all of yez in. Hello! He had a knife, hadn't he?" said the officer, taking Halderman's weapon from his death grasp.

"I shot him in self defence," said Isabel, quietly.

"I believe ye, Gallus. Bad as ye are, I never knew ye to lie. Take them along, men, I'll look out for the body."

The next day an inquest was held, and, on the evidence of Ike Flood and Nora Creveling, Isabel Stratton was acquitted.

Isabel accompanied Nora to her house, where she was received by her sister with open arms. It seemed as if a life of peace was about to dawn upon her, but the seeds of that fell disease, consumption, were too firmly implanted in her system for her to long enjoy her happiness, and in one short year she died in her sister's arms.

UNCLE SCHNEIDER'S INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER.

BY MARK QUENCHER.

VON OF DER FIRSDEST dings vat a feller likes vas comford; dot's a vell-knowed dings. Vell now, I choosed gif you a leedle biedure of somedings vich vas mosd bersidely "bully" and gomfordable, and if id don'd make der vater of your mond oud, dhen I resign myself as a chudge; here id vas:—To coom home of a horrible shnow rainy efening, mit your schnood freezed heafy aboud dwo bounds, und your bones vet to der shkins, indo der vorm arms of your leedle vife, vat boosds you in der room und sits you on der shdofe red-hot, mit a bibe in von hands, und your shlibbers in der oder, und dooks your damy clothes, mit der oder, und der deakeddle shdeams oud of ids din schnood, und you cpserf on der tables a shmoky-hot breadis, und a young mittie aged durkey, vat says, "Blease cud me ub oud," und der baby schreams, "Hullo! how you vas, baba?" und Fritzy says, "Hooray for daddy, py golly!" und der Dhomas-cad looks her velcome ad you mid dot exdremely condended expression vich cads always vear vhen dhey sit on der fire py der shdofe, und der shnowy vedder oudside bunks hardt againsd der vinder, as much as to said, "Oh! uf I cood only shtop in dhere!" und der gerosenes gasbibes gifs a hunky lighd on der shmiling faces of your vife, who says, "Oh! you pully feller," und——. Oh! blease shdop dis kind of dings! Drop on yourself!

A BIG DWO-SHDORIED beforeheadt vas no more a sign of shmardness dhan a gold vatch chain on der vesd outside vas a sign of a silfer vatch in der bockets inside. A oxes vas got a gvite broad indellecdual peforeheadt sure, but he don'd vos got much educations; vas id?

DOT VAS A SHAMEFULNESS how dhose mittle-aged Indians beebie vat vas peen in der cigars-adore sign pisness, vas shdicked outside in all der venders, mit such a total liberty in der matter of clothes, especially der female ladies. Ve dink ad leasd dhey shood hove some "*chesd brodecdors;*" vot you dink?

DER HEIGHTS of badience vas to saw a boor feller (vat drows himself avay on lager beers) sidding badiendly on a kegs of lager py der sides of der mudgudders, vaiting for some runavay vaggons to come along und *upset der bungholes out of der kegs*, so dot he cood get a schnoodfull.

"PHAT UND GROW LAFF!" vas a sensible vay to make der old dings go in dis voridt of drubbles. Id don'd vas some use to sit down on der vales of ouhabbiness vich ofervhelm—vich—I say, vich oiervhel—vel, py der gootness graciousness, I schvear I vas shduck again mit dot big vords. Now, uf I had only shdobbed ad der firsd pard, vich sounded firsd radely, I vood hafe peen allrighd, pud dot unfordunade ambidion of mine, vich vants to addack vords vich vas teared oud of my dickshunnary always got me in der schrabes. "Oh, dot ambitions, how dot fools me!" as Misder Naboleon said ven he vas sent ub for six months on der Island (of Saind Heleeners), und also as der mouse said vhen id dried to been a cat, und chum ub py der nexdesd shelf, und only sugceeded in gittin drobbed in a bails of shlobby dings.

SOME BEEBLES TAKE TO MOOSIC, some take to lideradure, some to viskey, some dake to vimmen, but der mosd orichinal von vas a feller vat vas remofing himself qvickly from a debudy bollicemans yesderday mornings, bound halt pasd B. M. o'glock. Dot feller dook to—his heels! Aha! I got you vonce more. Vhere vas ve now?

EVERYDINGS DEBENDS ubon der vay a bersons dakes a ding. Now, for insdance, a friendt of me cooms in der oder day mit his headts smashed pluddy down his faces vat I got scared mit myself. "By gootness chiminy, vat's der someding der matter mit your faces? Vas you hafeing a arkuments mit a locomodif's veel, und got der vorst of id?" says I of him. "Oh, no," says he, mit a chuckles, "I vas choosd *fool* a feller pulty, py tam!" "Vell," says I, mit exdonishment, "uf you *fooled* dot feller, I voold subbose dot he vas dilided ub in mudeh consegudif paris himself. How did you fool him?" "Vell, you see, he vas a enemies py me, und choosd now he comes oud by my house mit a axes und shvears he vill chob oud my hearts oud midoud no ceremonies. Bud I fooled him pully, py Jinks, for choosd as he aimed dot axes py my hearts, I bushed qvick ub my headts againsd der axes, und consequently dot brefended vat might hafe peen qvite a plow for my hearts! By gollyness, how I did fool him!" Und vhen dot self-sadisfied roosder vent out mit dot damaged headts, I cood hear him bound a plocks avay muddering, "Vell, I neber dought I vas shmard enuff to fool a feller dot vay!"

UF YOU VISH to get along in dis voridts und been a selfmades feller, vat gits rich und got dhere names py der babers, dhen you musd look oud for "a numper firsd," und been firsd-besd. Second-besd und dhird-besd vas no goot. "Don'd blay der segond violins" mit anybody. Uf you vas got blaindy of boferty, und don'd vas been borned mit a Mildon-goldt shboons shdicking oud from your moud, you musd peen boosd yourself ub der dree of life; in fact, you musd been your own booster. Make dis your moudo-banners:—"Lay id on, MacDuffys, und tamnation be py him vat gries 'Hold ub! dot's blaindy!'" Make dis your vatchvords, und dhen:—"Make mit der oudside valls your panners oud," und dhen—"pitch in"—und dot's a sound adifice, sure!

"MAKE HAY when der sun shines oud." Vell, all righd, pring on somedings to make der hay mit.

"I GOT DER VITE ELEPHANDS, shure," as der young female lady said vhen she vinned a bair "numper seferdeens," double-soles-iron-filled, driler's oferboots, py der loddery.

"PY DER SHVEATYNESS of your eye prows you musd vork." Dot's der brescribdion vot is indended for der relations und acquaindances of Adams and Efes. Don'd vas no goot to dink dhere vas a easy road to riches und goldts. Dhere don'd vas no exbresses-drain to dook you righd dhere. Your prows musd got schveaty. Vell, berhaps dot's so, bud I aind bosidif. Dot seems to me dhere's many a feller vat vas have enuff schveat py his prows drobbed off to float a shipe, und who vas boor like der teufel und schdicked so; und also dhere vas many a feller vat got blaindy shcamps und der good dings of life vat vasn't nefer hafe der shlighdesd susbicion of dampness py der prows—unless id shbilled dhere vile he vas "insbecding" shambains! Vell, I subbose dhey git schgvared off in der nexed voridt, vhere dhey don'd vas got schveaty prows und sudch dings. In der mean dime you codd let your prow schveat—uf you vas hafe a mind—but oggscuse me from dot—uf I cood helb dot. Vot you dink, vellers? Vas I got der righd?

"MONEYS VAS MAKE der mare-horse go headt." Yes, und bedder as dot vas a vhip mit a cubble goot knottays py der endt, vich gits chucked againsd der neighborhoods of der dalls mit mudeh "carelessness."

DINNERS AT POMPEII.—The Pompeian dinners usually comprised three courses. The first consisted of eggs, olives, oysters, salad, pickles, &c.; the second of made dishes, fish and roasts; the third of pastry, confectionery and fruits. From a painting discovered at Pompeii we have the representation of a large feast in those days. An immense dish containing four peacocks stood in the centre of the table, surrounded by lobsters, one holding a blue egg in his claws, another a stuffed rat, another an oyster, and the fourth a basketful of grasshoppers. At the bottom of the table were four dishes of fish, and above them partridges, hares and squirrels, each holding its head between its paws. This was all encircled by a sort of German sausage, apparently; and then came a row of yolks of eggs, a row of peaches, melons and cherries, and, lastly, a row of vegetables of different sorts.

THE ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

The dramatic profession may be compared to a grand lottery, in which a certain number of players are winners. Many an actor plods on through half his life time without scarcely making a "hit" worth mentioning, when all at once, at a sudden revolution of the wheel of fortune, he perhaps strikes upon some character that hits the public immensely, and makes him famous, and places him on the road to fortune and renown. Many, though, go their weary way till the final curtain falls upon them, never during their theatrical career having drawn the ghost of a prize. Others again, more fortunate than they, draw half prizes and quarters and sixteenths in the dramatic lottery, and retire on a moderate competence at last to that haven, the heart's desire of thousands of players, "a country place." The progress of enlightenment that goes steadily on has worked wonders for the actor as well as his fellow men. "Vagabond" is no longer written against his name, nor is he now regarded as an outcast from society, nor does he beg for patronage and play for a base pittance in barns, and booths, as of yore, but instead, takes his stand as the member of an honorable profession, in which (as we have said) he may often win fortune and renown. But the prejudice against "the players" of two hundred years ago still lingers on the earth. Twin sister of ignorance, prejudice clings on with great tenacity and gives vent to denunciations against the actor, through the medium of the bigoted and narrow-minded aspersions that may wound the actor's pride, but cannot hurt him otherwise; for the public, who, as a mass, side with him, and cheer and encourage him, bear witness how seldom the actor appears before the bar of justice in the *role* of a great criminal, and how little malice he bears in his heart against even his detractors, since he returns good for evil, and plays annually in the city of New York, at least, gratis, for the benefit of a society whose ministers too often cry down his profession from their pulpits.

The actor being a public character, whatever he says or does, if he hold any position of note in his profession, is peculiarly interesting to a certain morbidly inquisitive class of people, and the tenor of his private life is pried into by such most unmercifully; indeed, his little failings off the stage are criticized more severely than are his shortcomings on the stage; and any misdemeanor that *might* escape general notice, being the act of a private individual, seldom fails to be heralded forth if committed by a member of the dramatic profession, for the actor, in a measure at least, seems to be public property. A private individual, having indulged too freely over his wine, may take his after dinner nap, and sleep off the effects with no visions of an expectant public nor the hands of the clock remorselessly pointing towards "seven." But the actor who may have indulged too freely has such visions, and must rouse himself and face the public somehow, for he is their servant; and should he unfortunately betray his condition when he gets upon the stage—well, we all know pretty well the penalty that awaits him then, and the second penalty that awaits him (if the fates are against him) in the next morning's critique, and *he* knows to his own sorrow the third penalty awaiting him when he shall encounter the stage manager. It would be against all reason and useless to attempt to defend any man for appearing before an audience in an intoxicated condition; for a drunken performer not only insults his audience by appearing before them in such a state, but often not only ruins his own performance, but distresses his fellow actors and damns the play. But there is, from time to time, such a hue and cry raised about the prevalence of drinking among the members of theatres, that if an actor be really ill and unable to perform, the apology made for him is, in nine cases out of ten, received by an audience in a doubtful manner, knowing looks are interchanged, and at that fatal word "indisposed"—which has become one of sneering significance when applied to an actor—smiles may be detected in the auditorium. Now we wish to quote a passage from an article written by Doctor B. W. Richardson, which may explain (if not excuse) the use of stimulants by a dramatic artist:—

"The dramatic artist differs from the classes previously mentioned—authors and painters—both in his labors and in his sufferings; to men of strong build and firm will, to men who possess by nature the very faculties which they represent, dramatic art may offer few anxieties or perils, and we know from experience that some of our greatest dramatists have passed through their active careers, extending over a long life, without suffering beyond other men; but if my experience serves me rightly, the majority of players are very differently placed. A man in the studio can labor at works of art calmly and quietly, thinking, as he touches the inanimate canvas, of what will be said of the result, but that is very different from the art in which the man transforms his own body into art, and has to appear suddenly before a crowd, exhibiting himself in attitude and character, personifying what he has never seen. To get up to this ideal, interest, labor and presence of mind are required, the strongest will and the most refined ideal. We have an illustration of this intensity in those cases common, I believe, to almost every player, when the artist, at his first appearance, is said to be 'stage struck' when, for the moment, the circulation stands still, when the muscles are rigid and the face deathly. That is the first, and probably the most painful ordeal; but it is an ordeal which rarely ceases altogether with the first appearance. Without manifesting itself with the same active symptoms as those that are combined at the 'stage struck' period, it exhibits itself in a nervous, irritable excitement, which intensifies up to the period when the time arrives for taking part in the proceedings, and then gradually subsides during the performance, or is even transformed into enthusiasm, to be followed, when the excitement is over, by a depression that may amount even to despair; a depression which applause and admiration do not satisfy, but which unjust or unfair criticism goads either into melancholy or apathy. Under these influences many of our really best players sink into second or third positions; not because they are wanting in the talent to stand first, but for the simple reason that they prefer the ease of mediocrity. For this reason some of our players who do stand first, owing to the constant irritation to which they are subjected, become cross, irritable or desponding, finding no satisfaction in the temporary approbation which they achieve, but overwhelming chagrin at every shade of disappointment. Still more, in the very act of the sustaining of certain characters on the stage, telling physical efforts are called forth which demand a degree of muscular exertion, mental strain and expenditure of vital force altogether of which the mere looker-on has no adequate conception. Take the play of 'Othello,' for instance, as indicating the character of the labor that is required in the actor. The mere effort of speaking such a play well is beyond the reach of ninety-nine men out of a hundred, and then add to the speech the action, the studied expression, the passion—what can be more onerous, exciting or severe? The labors of the players tell mainly on the heart. That organ becomes irregular in its action; then, for a time, large and overstrung, and, finally, degenerate, feeble and uncertain. * * * * Whenever sensations thus excited unfortunately lead the actor to resort to the use of stimulants—when without a stimulant he is unable to meet his audience or to recover from his labor—he is beginning to suffer from a second destruction, more fatal than the first."

And add to the above trials endured by the actor, trials too often of a pecuniary nature, domestic afflictions and the hundred worldly cares and sorrows which he shares in common with all men, and then picture the amount of self control and energy requisite to banish his own emotions, and anxieties and thoughts, and speak, and act, and laugh and smile, as a totally different being. So when we witness his performance let us call these things to mind, nor withhold the applause and encouragement that cheers him in his arduous labors, for which he so earnestly strives and deserves. BAMBRINO.

AN INTERNATIONAL COCK FIGHT.

In the city of Havana, in 1847, what might have been called an international cock fight took place. The facts were these:—In the harbor were at the time two men-of-war. One was English; the other American. Between the chief and subordinate officers and men, a cock fight was organized, to "come off" on a certain evening at a celebrated "pit" on shore. It promised to be a notable affair—and it was. Santa Ana, who loved the sport, was to be there with his wooden leg—and he was. The bird of the English party was a splendid fellow named "Black Sultan," famed for his prowess. The American fowl was not to be named until he was placed in the pit before his antagonist. He was a pet of one of the sailors, who kept him in the forecastle, where he had the best of everything, and was in good condition. The chief officer wanted to examine him, but the lieutenant, who knew the bird and what he had done, said:—"No; let Jack Breeze bring him in when he is wanted."

The night for the grand display came and the place, which was crowded by the *elite* of Havana, was brilliantly lighted. The English "Black Sultan" was already in the pit and was walking about, depositing his measured footfalls, gaffs and all, with characteristically pompous dignity. Presently our American sailor came in, bearing a green-baize bag, which he held over the railing of the pit, into which he emptied from it a large but very singularly-looking cock, stout enough, but shy, which at once retreated toward a sheltered place in the circle.

"That cock won't fight," shouted the wagerers on one side; "take him out!"

Meantime "Black Sultan" had approached him and given him one "dig" with his right gaff, and then strutted triumphantly away. He soon returned for a second dash at the unresisting American fowl, when that hitherto retiring bird, awaiting his approach, put one unshielded claw against his sable antagonist's breast, reached out the other, wide-spread, grasped him by the neck and pulled off his head!

The opposite party, whose heavy wagers had taken wings, were loud in their protests. "It was sharp practice and unsportsmanlike." "What was the fowl, anyhow?" "It was no cock fight," etc. And it wasn't, exactly; but the combat was a fair one, and had been won by an educated bald-headed American eagle, that had only been once before in a cock pit.

CEASE NOT DOING GOOD.—A person was once lamenting in the hearing of the benevolent Gotthold that though he had done good to many of his fellow men, he had seldom been rewarded with gratitude, but very often with ingratitude; and he averred that for this reason he was resolved henceforward to limit and restrain his liberality. Gotthold replied:—"Friend, did you ever see the horses taken to water? They rush into some beautiful stream or tranquil lake, and drink of it to their heart's content; after which they turn their backs upon it, or stamp in it with their feet until the water is polluted. This is the price they pay for their refreshing draught. But what, then, does the noble river? It immediately floats away the mud, and continues after, as it was before, full and free of access for the same or other thirsty creatures. And so must you also do. If there be a fountain of genuine charity in your heart, it will constantly and spontaneously overflow, whether those who drink of it are thankful or not. He is a senseless husbandman who expects to reap the produce of his seed before the harvest. This life is the season for sowing and scattering; we shall reap hereafter."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ONLY AN OUTCAST.

WRITTEN FOR THE NEW YORK CLIPPER.

Only an Outcast! nobody cares for her;
Drive her out, push her out, don't let her stay;
There let her seek for friends, there let her make amends
For all her wickedness; turn her away.

Only an Outcast! nobody takes her in,
Coldly they turn her away from each door;
Sadly she wanders on, hope dead and pity gone,
Ragged and hungry, heart-sick and sore.

Only an Outcast! nobody seeks for her;
Fierce blows the wind and fast falls the snow
Down on her aching head, till she is almost dead,
Sighing and sobbing and trembling so.

Only an Outcast! nobody claims her,
Nobody calls her friend, neighbor or wife!
No loving father, no tender mother,
Friendless and homeless she breathes out her life.

Only an Outcast! the man said who found her,
Hurry her off to the alms-house in haste;
No one to ask her name, she was a child of shame,
Bury her out on the old pauper's waste.

Only an Outcast! the grave robber muttered,
As in the dark night he stole her away
From her neglected tomb to the dissecting room,
For the physician's skill and for his pay.

Only an Outcast! the young student called her,
As he removed the dark veil from her face;
Ah, well may he gasp for breath as he beholds in death
The poor friendless orphan he led to disgrace.

BIG EYES.

A TALE OF A PAIR OF PANTALOONS.

Davenport, Iowa, has recently had a sensation. It was all about a pair of pantaloons, and is to terminate in a divorce suit. A legal gentleman went out one evening to have a quiet game of billiards. He stuck to his cue for several faithful hours, convivialized with his friends still longer and then went home. On retiring to rest he was most singularly uneasy and tossed about for some time without dropping into that peaceful slumber usually derived from a clear conscience. His lady was annoyed and complained kindly. It was no use, however. Something drove sleep from his eyelids. At this juncture his lady was taken suddenly and alarmingly ill (how fortunate he had remained awake) and he was appealed to to hasten off to the nearest drug store in quest of a restorative. He hastily attired himself, double quicked down the street, rushed into a store, obtained the article so urgently required and produced his pocket book to pay for it. Great Cæsar! What had transpired? He had never seen that wallet before—and the pants! they were not his own. Could it be possible he was in his right mind? Was it not, rather, all a distempered dream? He resolved to see, and, without stopping to take the remedy with him, he rushed back to the wife of his bosom. He did not flourish a revolver. He did not smash furniture. He did not strike attitudes like a gladiator. He simply took part in the following conversation:—

"Jane?"

"Yes, dear."

"How are you feeling?"

"Better; much better. I think a good sleep is all I now need. How kind of you to go to so much trouble."

"Very kind, wasn't it?"

"Very kind, honey."

"Jane, shall I turn on the gas?"

"If you like, dear."

The gas was turned on.

"Jane?"

"Yes, dear."

"Do these look like my pantaloons?"

"Why, what can you mean, dear?"

"I mean do these resemble the trowsers I wore home this evening?"

"Why, how can I tell dear?" and Jane raised up with some surprise and reluctance, gave a quick glance, and screamed outright.

"Husband," said she, with some embarrassment, "you've made a ridiculous mistake somewhere while out with your friends. What in the world have you been doing with yourself to night?"

"That's rather thin, Jane. We don't usually take off our pants to play billiards. When I went to bed to-night I laid my proper pants on that there chair. When I dressed to go out, the pair I have on first fell in my way. I put them on. I discovered at the store they were not mine. I returned at once, and now I find the pair I left on the chair are missing."

Jane began to sob, weep and protest her innocence, while the husband paced the floor in deep reflection.

"Jane," at last he said, "I guess you can go home to your parents to-morrow. You and I have got along very well for a year or two, but the thing's played."

And down stairs he went, with a deaf ear to the frenzied appeals and prayers showered on him. An investigation on the morrow disclosed the fact that the mysteriously procured pantaloons contained just $300 more than the pair that had so mysteriously walked off. Jane left on the first train for her Illinois home, a bill of divorce has been filed and no one has called to exchange pantaloons and pocketbooks.

A PESTILENT PANDERER.

A prominent lawyer brought to the Chestnut street station, last evening, a colored miscreant named James Campbell, who had been dogging the steps of respectable ladies for some time past with the basest intent. The villain is in the employ of several houses of assignation and evil repute. In this capacity he walks the streets, and, picking out from the crowd some lady, he follows her until she reaches some unfrequented place, then slipping up, he presents, with an air of servility, a card which bears the information that furnished rooms can be had at a certain number upon a given street. The manner in which the card is presented and the wording of the inscription are such as to leave no doubt in the mind of the reader as to the purpose for which it is given. Campbell, having accomplished his infamous design, slips away with a lecherous leer and seeks another victim. Campbell's record qualifies him eminently for his present nefarious work. He has been in the hands of the police once or twice for larceny. During the winter he was employed in some menial capacity, in the house of Madame Flora Hill. While there the police arrested him for frequenting and living in a house of ill fame. After hearing the testimony the judge fined Campbell one hundred dollars. This was upon the 4th of last month. Some of the women for whom the negro had been working brought their influence to bear in official circles, and, as the result, Campbell was released and the fine stayed. Eight or ten days ago the Hill women broke up housekeeping and went to live with a theatrical "friend." Campbell at once became a runner and panderer for several well known assignation houses. While advertising his business in the manner already described, he began to follow the wife of the gentleman who collared him last night. Wherever the lady went the black fiend shadowed her, until finally he approached and presented one of his cards. She gave it to her husband, and told of the negro's persecutions. The gentleman made some inquiries and found that a number of ladies had been annoyed and insulted by the same scoundrel. Obtaining a clue to Campbell's movements, he watched for him last evening and caught him just after he had left the house of a widow who bears a blemished reputation, but lives in a severely respectable neighborhood. The lawyer put on a bold front and marched his man to the Chestnut street station, where the whole affair was explained. Campbell was locked up, and will be sent before the Police Court again on the charge of associating with persons of bad reputation. There is little doubt but that the heaviest fine, five hundred dollars, will be imposed and the community freed, for a time at least, from such a pestilent curse.—*St. Louis Times, March 3d.*

A BASHFUL BRIDEGROOM.

A young man at Calvert, Md., had "wooed and won" the affections of a charming young lady, and the time was fixed upon when she was to make him the "happiest of men." When that day arrived the store cakes and whiskey were provided, the clergyman was in attendance, and friends and neighbors were assembled to join their voices in the joyous epithalamiums, when lo! the bridegroom came not. After anxiously awaiting until all hope of his coming was past, a party was formed to go in search of the missing groom, and the bride elect swooned away. The bridegroom, who all this time had been vainly endeavoring to "screw his courage up to the sticking place," had hidden himself in order to see what turn events might take. When he beheld the party of discovery coming towards him, thinking that discretion was the better part of valor, he took to his heels and fled incontinently. A halt was, however, soon effected by means of a shot gun, and the young man's excessive diffidence so far overcome that he allowed himself to be led back to the object of his affections. Here another difficulty arose. The bride, whose "amour proper" had been greatly shocked by the outrageous treatment she had received from the groom, came to the conclusion, somewhat late, that matrimony was but a delusion and a snare, and that nothing could induce her to marry this man; rather

"An outcast pilgrim will she rove,
Than wed the man"

"who went back on her." No persuasions, no entreaties of her friends could prevail on her, till at last the reverend clergyman, who, by the way, is somewhat of a wag, told the bride that he would submit to no such conduct; that he had been sent for to marry the couple, and unless she consented to have the ceremony performed at once that he would call on Sheriff Smith and have her arrested for breach of promise. The fair one could not resist such an argument, and the groom being ready this time, they were forthwith immolated on the altar of Hymen. May their conjugal felicity be so perfect that diffident swains in the future "seeing, may take heart again."

LOST WOMEN.—Has it ever occurred to you what a commentary upon our civilization are these lost women, and the attitude of society toward them? A little child strays from the home inclosure, and the whole community is on the alert to find the wanderer and restore it to its mother's arms. What rejoicing when it is found, what tearful sympathy, what heartiness of congratulation. There are no harsh comments upon poor, tired feet, be they ever so miry, no reprimand for the soiled and torn garments, no lack of kisses for the tear-stained face. But let the child be grown to womanhood, let her be led from it by the scourge of want—what happens then? Do Christian men and women go in quest of her? Do they provide all possible help for her return, or if she returns of her own motion, do they receive her with such kindness and delicacy as to secure her against wandering again? Far from it. At the first step she is denounced as lost—lost! echo friends and relatives—we disown you; don't ever come near us to disgrace us! Lost! says society, indifferently. How bad these girls are! And lost! irretrievably lost—is the prompt verdict of conventional morality, while one and all unite in bolting every door between her and respectability. Ah, will not these lost ones be required at our hands hereafter.—*Mrs. Burleigh.*

THE GREEN EYED MONSTER.—John Fuller, of Curtisville, Mass., who had parted from his wife and was trying to effect a reconciliation, shot John Murphy, of Sheffield, while mad with jealousy, at Pittsfield, on the afternoon of the 2d inst. The ball entered Murphy's right side and the wound will probably prove fatal.

ONE MORE UNFORTUNATE.

DEATH FROM DANGEROUS DRUGS.

Yesterday the coroner was engaged in the investigation of the circumstances attending the death of Effie Freeland, an inmate of the house of Madame Vic De Bar. It appears that the girl retired to her room about the middle of the afternoon in unusually good spirits. She was intending to sleep awhile, she said, and requested a servant to call her about 4 o'clock. She was called several times, but returned no answer. Finally her companions became alarmed about half-past seven o'clock and forced in the door. They found their companion in shame lying upon the bed with a vial partially filled with chloroform beside her, and a napkin, which had been saturated with the anesthetic, covering her face. Here features were somewhat discolored, and it is probable that she had been dead some time. There was nothing to show any intention of self destruction, and, as the unfortunate girl had been in the habit of using chloroform for a long while, it is believed that she unskillfully used too much of the dangerous drug. From an examination of her papers it is believed that her real name is Alice Ogby, and that the names Effie Freeland and Nettie Ward are only *aliases*. She has friends living in Louisville, from which city she came to St. Louis a few months since. Among the witnesses in attendance upon the inquest was Lotta Sanders, a member of the unfortunate class to which the deceased belonged. She testified to an acquaintance with Miss Ogby at Louisville, and said that the girl had a child there. Since coming to the city, her associates testify that she has been in very reduced circumstances. The proprietress of the house in which she lived provided a casket for the remains and will have it placed in one of the cemetery vaults to await the disposition of her friends, if any can be found willing to announce themselves as such.—*St. Louis Times, March 2d.*

A FIENDISH HUSBAND.—An inhuman wretch, named Hitsner, fled from Detroit, Mich., on the 2d inst., in consequence of the exposure of his horrible cruelty to his wife. About a fortnight previously it was ascertained that Mrs. Hitsner was missing. When inquiry was made the man answered that she had gone home to her friends, and after a time professed to have received a letter from her. Afterwards, when he went out, he took the oldest child along, and had the youngest one cared for by a neighboring family. On Feb. 25th the oldest child was questioned about her mother, and began crying, saying that her father would kill her if she told. On the afternoon of the 1st inst. the man went out as usual, and two women went to the house, forced open the back door, and after a short search found the wife shut up in a closet, where she had been a prisoner for two weeks, not once being allowed to leave it. There was not space enough for her to lie down, and she was compelled to stand up or sit in a cramped position. Shocking was no term to be applied to the condition of the closet and the woman. Her entire food had consisted of bread and water, and she was so weak that she could hardly stand. The husband had repeatedly told her that he would cut her throat if she spoke a loud word, and she said that he had often whipped the children for the sole purpose of torturing her.

JEALOUSY'S FATAL RESULTS.—Dennis Little, aged 45, and a young man named White were employed in the Granite Works on Dix Island, and resided in Quincy, Mass. It is said that Little was jealous of young White, and accused him of being in correspondence with his wife. Shortly before resuming work, on the afternoon of the 1st inst., both were going up stairs in the house where the former boarded, when Little, being in advance, turned and fired a pistol shot at White, who fell dead to the foot of the staircase. Little then went to his own room, locked himself in, discharged several shots at his own person, and made an attempt to cut his throat. When weakened from loss of blood he opened the door and gave himself up. His wounds are considered mortal.

A VERY singular matrimonial case recently happened in Essex County, Virginia. A gentleman's second wife's two sons married his third wife's two daughters.

OUR PORTRAIT GALLERY.

CHARLES MAJILTON.

The subject of our sketch was born in London, Eng., in the year 1849. At a very early age he evinced possession of great powers of mimicry, and at the age of eleven commenced the study of the business which his father intended that he should follow—making *fac similes* of the enamels upon the tombs in Westminster Abbey. He made rapid progress in the business, and developed so much talent that he was commissioned by the late Sir Francis Scott to make *fac similes* of the enamels upon the tomb of William de Valence, Earl of Pembroke, which he accomplished after many months of labor, and won much praise for his success. He wearied of this business, and longing to appear before the public as a performer, commenced the practice of hat spinning, using an old "wide awake" and one of his father's canes. After long practice he determined to try his success upon the stage, and succeeded in getting an opportunity to make his *debut* at the Strand Hall, which then stood upon the present site of the Gaiety Theatre, London, Eng., where he met with success and performed for several weeks. Some time after, when "Faust" was produced at Drury Lane Theatre, with Mr. Phelps as Mephistopheles, Mr. Majilton produced a burlesque thereon, entitled "Mephisto; or, Le Chapeau du Diable," in which he made a hit, acting Mephisto. He next appeared at Drury Lane in the pantomime of "Number Nip," and in 1867 accepted an engagement at the Grand Hippodrome, Paris, France, where he became very popular. Returning to London, Eng., he played an engagement at the Brittania Theatre, and shortly after, with his brother, Frank, and his sister, Miss Marie, left for the Continent, where they appeared together in a grotesque terpsichorean pantomimic act, entitled "Les Trois Diables." They played engagements at the Chatelet, Alcazar and Theatre des Varieties, in Paris, France, but the breaking out of the war compelled them to leave, when they went to Brussels, and while performing there they were engaged by Messrs. Jarrett and Palmer, to appear at Niblo's Garden, in this city, in the "Black Crook," which they did, meeting with unqualified success, since when their career has been recorded in the columns of the CLIPPER. Mr. Majilton has a very tall, lithe form, an expressive face, and when clad in his performing costume, which consists of a tight-fitting black dress and a wig of long, flowing black hair, he presents a singular appearance. His wonderful contortions and suppleness of body, his graceful movements and excellent dancing, ever command admiration. His pantomime is expressive, and his hat spinning feats are truly wonderful. To attempt a description of their performance would be futile, but we may say that they are novel and have never been surpassed in this country, nor, as a whole, equaled.

THE NEW CANADIAN GAME LAW.

Below we present a copy of the new game law introduced in the Canadian House of Parliament, by Mr. Prince, and which was passed. It repeals all former legislation upon the subject:—

Deer, moose, elk, reindeer or cariboo, may only be shot between the 1st day of September and the 1st day of December; wild turkeys, grouse, pheasants or partridges, between the 1st day of September and the 1st of January; woodcock, between the 1st day of July and the 1st of January; snipe, between the 15th day of August and the 1st of May; mallard, gray duck, black duck, wood or summer duck, and all kinds of teal, between the 15th day of August and the 1st of January; hares or rabbits, between the first day of September and the first day of March; beaver, muskrat, mink, martin, raccoon, otter and fisher may be hunted and killed only between the 1st of November and the 1st of May; except in the counties of Essex, Lambton and Middlesex, no quail shall be taken or killed for two years from the passing of the Act. No person shall have in h's possession any of the above animals or birds, or any portions of them, during the close seasons. They may be exposed for sale, nevertheless, for one month and no longer after such periods, or had in possession at any time for family use, but in all cases the proof of the time of killing or taking shall be upon the party so in possession; none of the animals or birds above mentioned shall at any time be taken by means of traps, snares, gins, baited lines or other similar contrivances. Any person may destroy any such traps, snares, &c., which he may discover without incurring any liability for so doing. No one shall have, in possession the eggs of any of the birds mentioned at any time. No batteries, sunken punts or night lights allowed in the killing of swans, geese or ducks. The fine for killing deer, &c., out of season shall be not less than ten dollars nor more than fifty dollars for each animal. For having in possession the birds or eggs of any of the birds protected, at any time, not less than five dollars nor more than twenty-five dollars for each bird or egg. For killing any of the fur bearing animals out of the season, not less than five dollars, nor more than twenty-five, and a similar fine for any other breach of the Act. In all cases the whole of the fine is to be paid to the prosecutor.

A DANGEROUS GUN CARRIAGE.—The commandant of a western fort became possessed of the idea, some time ago, that artillery might be used in Indian fighting by dispensing with gun carriages and fastening the cannon on the backs of mules. So a target was set up in the middle of the river and a howitzer was strapped upon a mule's back, with the muzzle toward the tail. The rear of the mule was turned toward the target and he was backed gently up to the edge of the bluff. The officers stood around in a semi-circle, while the major went up and inserted a time-fuse in the touch-hole of the howitzer. When the fuse was ready the major lit it and retired. In a minute or two the hitherto unruffled mule heard the fizzing back there on his neck and it made him uneasy. He reached his head round to ascertain what was going on, and, as he did so, his body turned and the howitzer began to sweep around the horizon. The mule at last became excited and his curiosity grew more and more intense, and in a second or two he was standing with his four legs in a bunch, making six revolutions a minute, and the howitzer, understand, threatening sudden death to every man within half a mile. The commandant was observed to climb suddenly up a tree; the lieutenants were seen sliding over the bluff into the river, as if they didn't care at all about the high price of uniforms; the adjutant made good time toward the fort; the sergeant began to throw up breastworks with his bayonet, and the major rolled over the ground and groaned. In two or three minutes there was a puff of smoke, a dull thud and the mule—oh! where was he? A solitary jackass might have been seen turning successive back somersaults over the bluff, only to rest at anchor, finally, with his howitzer, at the bottom of the river, while the ball went off toward the fort, hit the chimney in the major's quarters, rattled the adobe bricks down into the parlor and frightened the major's wife into convulsions. They do not allude to it now, and no report of the results of the experiment was ever sent to the war department.

HOW HEALTH BRIGHTENS THINGS.—God has so knit the body and mind together that they act and re-act upon each other. Who has not felt that the state of his health gives a coloring to everything that happens to him? One man whose health is depressed sees his own fireside, that used to shine so cheerfully, only covered with gloom and sadness. Another, of a bright and joyous mind, in the full vigor of health, will go forth, and the very desert to that man's eyes will blossom as the saddest strains in nature will sound to him the most soul-inspiring. A sufferer goes out and looks on nature, and its roses are all become thorns, its myrtles all look like briars, and Eden itself seems like a desert, and the sweetest minstrelsy of the grove and the forest sounds to him like a wild and wailing minor running through all the sounds of nature.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

HOW BONES BECAME A MINSTREL.

INTERLOCUTOR.—You promised, Mr. Bones, that you would one day tell us all the facts connected with your adoption of the stage as a profession. There's no time like the present, so, if you are in the mood——

BONES.—Oh, yes; anything to oblige. You see it was in de good old "hard cash" times dey speaks of, when gold and silver was so plenty dat all de buttons on our coats was made of ten dollar pieces and nobody cared enough about it to carry it in his pocket, dat Pete Simmons and me come up on de steamboat from Natchez in search of a job. We'd worked our way along, and dere wasn't a picayune in our pockets when we land upon de levee.

INT.—But where were the ten dollar buttons you spoke of—why did you not use them?

BONES.—Why, you see, bossy, we would, if it hadn't been for one thing—we hadn't. Well, as I was sayin' me and Pete make our first 'pearance on de landing, widout a picayune in our pockets, and den we conclude dat it was 'bout time to make a *levy* ourselves.

INT.—That was sensible. Well, what did you do then, sir?

BONES.—De fustest man dat cum along wid a chap dat was a little broke; gib us a lift. "Bossy," says I, "we's bofe on us dead gone broke: gib us a lift." "I'll gib you a *lift*," says he, and wid dat he made a grab for me, but I up and tap him on de snoot and down he go like a log; sot de *deadfall* on him sure!" "Spar' me," says he, "I'se only a *flat* boatman." Den I *hists* him, and he go away quite sober. Den I skedaddled in a *panic*. When I had got out of sight, "Pete," says I, "we's in a *corner*, now; money all gone, and no credit nudder. Just den we come to a broker's office. A bright ideer struck me. I went in. "Do you gib discount here?" says I. "Certainly," says he. "Well, den," says I, "just discount me a twenty." "All right," says he, "fork over. Where's your twenty?" "O," says I, "I'll gib d t to you after I've turned *dis* over." "Not on *dis-count*," says he, "and dis aint de place for your kind of operations nudder. Wamos!" I dodged just in time to 'scape de inkstand. "Step, hold on," says he; "such merit as yours shouldn't go unrewarded. Just you take dis banjo and go out on de sidewalk and gib us a song and a broke down, and de banjo's yours and all you can make by it." Dat was enuff, so I took de banjo and I go out on de sidewalk and begin to play and caper; and pooty presently a crowd cum along, and I gub 'em all de songs and jigs I was 'quainted wid, and de money it come rollin' in by de handful, while Pete carried roun' de hat. When I'd 'bout got tired I start to go, but jus' den a gemman come up and tap me on de shoulder. "You're my meat," says he. "I want a good jiggist for my minstrel show. State your price and come along;" and dat's de way I got into de burnt cork business.

INT.—You were just then like Ned O'Baldwin when he knocked his last opponent out of time.

BONES.—How's dat?

INT.—You made a *decided hit*.

BONES.—O, I become werry popular after dat and dey engage me as todder end man at de show. And de odder todder end man was so jealous dat he gib me jaw and I hit him, and he challenge me; but, somehow, we both of us fought shy of each oder, and de papers got up a conundrum about it. Says one feller, says he, "Why am de 'projected 'fair of honor 'tween two well known burnt corkers in dis city like de predicament of a family dat finds it difficult to pay expenses?" And what you tink de answer was? "'Cause it is *hard to make both 'ends' meet*."

INT.—That will do, sir; we will now listen to the

MERRY BELLS OF MORNING.

SONG AND CHORUS.

Merry bells of morning,
How your echoes ring,
Meaner passions scorning,
Love alone is king.
See the gay procession
To the church repair,
Roses in profusion,
Music everywhere.
Chorus.—Sound, sound the tamborine,
Fairer sight was never seen;
Foot it lightly o'er the green
To the bells of morning.

Merry bells of morning,
How your music thrills,
And with sounds entrancing
All the welkin fills.
Gentle she and loving,
She whose troth is mine,
How like gold her tresses
In the sunbeams shine.
Chorus.—"Sound, sound the tamborine," etc.

Merry bells of morning
Celebrate the day
When that low breathed question
Made her mine for aye;
To her bright cheeks calling
Such a blush as now
At my hands' soft pressure
Mantles to her brow.
Chorus.—Sound, sound the tamborine, etc.

TWO OLD TIMERS.

Through the courtesy of David Whiting, Esq., of the Fifth Avenue Theatre, we have been placed in possession of the following old bills of the Walnut Street Theatre, Philadelphia. The first, of June 7th, 1832, announces the appearance of the late Boss Harrington, who so mysteriously disappeared a few years ago. The second, of June 12th, presents the name of Miss Lane to the notice of the public. The Miss Lane referred to is the present Mrs. John Drew, the worthy and talented manageress of the Arch Street Theatre, Philadelphia. This lady and Mr. Whiting are, if we mistake not, the only persons living out of the entire cast of "Winning a Husband."

WALNUT STREET THEATRE.

Box, 50 cents; pit, 25 cents; gallery, 12½ cents. Doors will be opened at half after 6, and the curtain rise at a quarter after 7 o'clock, precisely.

The victor of the late fight at Baltimore for one night only.

THIRD NIGHT OF VICTORINE,

which was on Tuesday again hailed with the most rapturous applause. This drama is distinguished from others of the same name by the superior arrangement of its plot, the truth and force of its characters, the clearness of its incidents and the excellence of its moral.

THURSDAY EVENING, JUNE 7th, 1832,

Will be presented, third time in this city, the new drama of

VICTORINE; OR, I'LL SLEEP ON IT.

As performed at the Theatre Drury Lane, and now performing at the Park Theatre, New York, with the greatest success.

IN THREE PARTS—PART 1st.

Alexandre, a scamp aged 23 .... Mr. Wood
Michael, an upholsterer, aged 21 .... Mr. Smith
Victorine, an embroideress, aged 19 .... Mrs Rowbotham
Eliza, seamstress, aged 20 .... Mrs. Maywood

PART 2d.

A lapse of five years is supposed to have taken place between the 1st and 2d acts.

M. De St. Alexandre, a horse dealer, aged 28 .... Mr. Wood
Michael, foreman to upholsterer, aged 26 .... Mr. Smith
Mr. Bonassus, a jeweler, aged 30 .... Mr. Roberts
Blaise, his servant, aged 35 .... Mr. Whiting
Masaire, a friend of De St. Alexandre .... Mr. Sprague
Bojou, a groom .... Mr. Crutar
Servant .... Mr. Broad
Madame St. Victor, aged 24 .... Mrs. Rowbotham
Madame La Baronne Eliza, aged 25 .... Mrs. Maywood
Justine, femme de chambre to Madame Victor .... Miss Armstrong
Mrs. Bonassus .... Mrs. Turner

PART 3d.

A supposed lapse of twenty years has occurred since the 2d act.

Alexandre, an escaped convict, aged 48 .... Mr. Wood
Mr. Bonassus, a widower, aged 50 .... Mr. Roberts
Blaise, his man, aged 40 .... Mr. Whiting
Michael, captain of the National Guard, aged 46 .... Mr. Smith
Benard, a silversmith .... Mr. Watson
Cæsar Chanteloupe, an old soldier of the Imperial army .... Mr. Rowbotham
First Sergeant .... Mr. Garson
Second Sergeant .... Mr. Eberle
Victorine, keeper of a lodging house, aged 44 .... Mrs. Rowbotham
Eliza, her housekeeper, vender of oranges, aged 45 .... Mrs. Maywood
Sophie .... Miss Fox

Between the entertainments, a grand set-to, showing the art of self defence, by MR. WM. HARRINGTON, victor of the late fight at Baltimore, and MR. JAMES SANDFORD.

Previous to which the laughable farce of the

MASTER'S RIVAL.

Aldgate	Mr. Faulkner	Barnes	Mr. Eberle
Sir Colly Meadow	Mr. Watson	Sentinel	Mr. Hubbard
Peter Shack	Mr. Spencer	Bill Sticker	Mr. Broad
Paul Shack	Mr. Roberts	Mrs. Aldgate	Miss Armstrong
Capt. Middleton	Mr. Sprague	Amelia	Miss Fairfield
Robin	Mr. Garson	Tibbie Postlethwaite	Mrs. Roper

In preparation, a grand eastern drama, called the AFRICANS; OR, WAR, LOVE AND DUTY, with full and effective choruses and new scenery, dresses, &c. The choruses under the direction of MR. B. C. CROSS.

Box office open every day from 10 till 1 o'clock, and from 2 till 5 o'clock. Tickets to be had at the theatre, and of Mr. T. Desilver, Jr., No. 247 Market street.

WALNUT STREET THEATRE.

MISS LANE'S SECOND NIGHT,

when she will appear in seven characters, in the singular drama of "Winning a Husband."

Fourth night of the new and highly popular drama of "Victorine," which is nightly hailed with rapturous applause.

TUESDAY EVENING, JUNE 12th, 1832,

will be presented the whimsical entertainment of

"WINNING A HUSBAND; OR, SEVEN'S THE MAIN."

Sir Roderick Strangeways, in love with everything romantic, except Miss Jennie Transit .... Mr. Spencer
Davy, his man, no philosopher and yet no fool .... Mr. Whiting
Lucinda, sister to Sir Roderick, not quite so fond of romance .... Mrs. Roper
Miss Jennie Transit, a young lady who exemplifies the mutability of human affairs .... Miss Lane
Margaret Mackmucklecanny, a learned lassie from the Highlands .... Miss Lane
Miss Cornelia Clementina Clappergo, a voluminous literary spinster .... Miss Lane
Lady Dorothea Dashly, a lady of the ton .... Miss Lane
Mrs. Deborah Griskin, a pork butcher's widow, with more airs than graces .... Miss Lane
Mlle. Antoinette Marusque, a French figurante .... Miss Lane
Bridget Buckthorn, a rustic beauty .... Miss Lane
Ensign Thaddeus O'Transit, of the Kilkenny Flamers .... Miss Lane

After which, fourth time in this city, the new drama of

"VICTORINE; OR, I'LL SLEEP ON IT,"

as performed at the Theatre Drury Lane, and now performing at the Park Theatre, New York, with the greatest success.

THE AUCTIONEER'S CLERK.

COMIC SONG (*with Pleasing and Pleasant Spoken Interruptions*).

TO MISS ADA HARLAND.

I am the clerk of an auctioneer,
My salary is quite small,
The people throng from far and near
To buy things in our hall;
I talk to each in accents clear,
I speak to one and all,
I sell to stout men and to slim,
I sell to short and tall—
I sell to her, I sell to him,
I shout out many a call.

SPOKEN.—My constant remark is:—Gentlemen, any advance? quarter? quarter? half? Thank you, sir. This is your last chance, now.

Chorus—One! Two! Three!
Going, going, gone!
Knock it down to me,
These articles I own.

I sell the greatest assortment,
Of every kind of thing;
I sell big sticks of peppermint,
And many a wedding ring;
I sell cement, and fragrant scent,
For every cent 'twill bring,
I sell a box, with good, strong locks—
'Tis fit for any king;
I sell a farmer corn or ox,
And then I gaily sing—

SPOKEN (*very rapidly*).—Step up, gents; here's your last chance—going, for next to nothing, all the following assortment of curious things—going, dog cheap, cut cheap—scissors, tongs, the President, a cure for neuralgia, for old Kaiser, a bull dog, a cow dog, George Francis Train, a tooth from the head of navigation and the mouth of a river, the Alabama claims, a Kentucky horse, a New York mayor, a double-barreled bowie knife, the excise law, pills for rheumatism, powders for bar-roomatism, John Smith, Catacazy, dogacazy, crazy dogs, mad bulls, Irish bulls, British bloods colors, Yankee heifers—did you heifer?

Chorus—One! Two! Three!
Going, going, gone!
Knock it down to me,
These articles I own.

J. R. DEBEAR.

AMPHITHEATRE AND MUSEUM,

ST. CHARLES STREET, NEW ORLEANS.

G. R. Spalding	Manager	D. R. Calder	Treasurer
H. Libby	Maitre	Dilly Fay	Jester

PROGRAMME TO-NIGHT.

SUNDAY, FEBRUARY, 6th, 18[illegible].

1. Musical Overture .... Orchestra
2. Grand Entree—Liberty—led by Mesdames Ormond and Walters.
3. Gymnastics—Great Act of Still Vaulting .... W. O. Dale
4. Equitation—The Poetry of Motion .... Kate Ormond
5. Equilibria—New Hoop Perche .... Antonio and Libby
6. Equitation—Shakespearean Changes .... Geo. Sargent
7. Acrobatic—Motleys on Stilts .... Les Freres Conrad
8. Quadrupedal Classics—C. J. Rogers' newly trained horse, Hiram

INTERMISSION OF TEN MINUTES.

9. Acrobatic—Unsupported Ladders—Libby, Omar, Davis and Nathaniels
10. Antipodia—Globe on Horseback .... Guilliam Conrad
11. Gymnastics—Chairs, Comic .... Mons. Cane
12. Equitation—Parisma, Aerial Voltigue .... M'lle Loyale
13. Acrobatic—Spanish Trancha .... Chas. Conrad

The whole to conclude with (for the first time) the amusing pantomime of THE THREE LOVERS, introducing Mr. Donaldson as the Man Monkey.

TUESDAY NOON, at the regular hour, and without additional charge (adults 50 cents and juveniles 25 cents to the whole), a Grand Extra Circus Performance in addition to PROF. RAREY TAMING WILD HORSES! for which purpose vicious horses are invited to be produced.

Admission to the Amphitheatre, 50 cts. Admission to the Museum, 25 cents.

BASE BALL.

THE CLEVELAND CONVENTION

OF THE NATIONAL PROFESSIONAL ASSOCIATION.

The National Association of Professional Base Ball Players held their first annual convention on March 4th at the Kennard House, in Cleveland. In the absence of President Kerns, Mr. J. Ford Evans, vice president of the association, occupied the chair, and on calling the convention to order he made a short and appropriate speech, in which he expressed the hope that the action of the convention would be harmonious, and that nothing would be done which would prove detrimental to the noble game. He believed that the coming season would witness a closer race for the championship than any of its predecessors, and he wanted all games played fairly and squarely, without jockeying. In conclusion he welcomed the delegates on behalf of the Forest City Club.

Secretary Young then proceeded to read the minutes of previous meetings—that held in New York city on March 16th and 17th, 1871, and that in Philadelphia, on November 3d last—which were approved by the convention on motion of Mr. Clark.

The treasurer's report was then made, as follows:—"Have received nothing, paid nothing and have got nothing"—which was adopted.

The election of officers for the ensuing year being next in order, Mr. Davidson, of the Mutuals, stated that he thought some professional player should be chosen for president, and not an outsider. He therefore nominated a gentleman well known by the profession, and one who is respected by all, Mr. Robert Ferguson, of the Atlantics. Mr. Clark, of the Haymakers, said that he was glad the nomination had been made, and heartily seconded it.

The clerk then nominated Mr. R. H. Hayhurst, of the Athletics, for vice-president, but that gentleman positively declined to accept.

Mr. Davidson then nominated for vice-president, Mr. H. C. Doolittle, of the Forest City club. Mr. Clark nominated Mr. N. E. Young for secretary. It was then decided that the office of treasurer was unnecessary, and no nomination for that office was made. Mr. Davidson moved that, as there was no opposition to the election of these gentlemen, the secretary be authorized to cast one ballot, thus making it unanimous. Carried. The secretary then announced the newly-elected officers, and Mr. Evans conducted President Ferguson to the chair.

Mr. Ferguson, in a neat speech, thanked the convention for the honor conferred upon him, which he said he considered not only an honor to him, but to the entire fraternity. His desire was that the business of the meeting be gotten through with as quickly as possible.

Mr. Evans moved that a committee on credentials be appointed. Mr. Mason, of the Forest City Club, thought the well-known character of every gentleman present rendered such a committee unnecessary. It was so decided. Mr. Evans moved that the secretary read the names of those delegates present. The secretary then read a list of the clubs represented, with the names of the delegates, as follows:—

Athletics, of Philadelphia—R. H. Hayhurst; Haymakers, Troy, New York—C. C. Clark; Mutuals, of New York City—A. V. Davidson; Atlantics, of Brooklyn, New York—R. W. Ferguson; Forest Citys, of Cleveland—H. C. Doolittle; Baltimore Club—N. E. Young; Bostons, of Boston—N. E. Young; Olympics, of Washington—J. Ford Evans.

Mr. Davidson was opposed to any club being represented in the meeting which had not sent a delegate for that express purpose. He thought that if any club did not feel enough interest in this association to send one of its members to the annual meeting, it should not have a voice in the action taken. In this he was supported by Messrs. Hayhurst and Clark. Mr. Young thought that, as the Olympic Club was not aware that Mr. Evans would not be admitted, that it was entitled to be represented. He wished to have the Olympics represented in this meeting, but thought the rule a good one to govern the association in the future. Mr. Davidson said the whole thing was wrong. They were legislating for the whole fraternity and every club in the association should send a delegate. He moved that no club be entitled to representation unless a delegate was present. Mr. Hayhurst seconded the motion. Mr. Evans wanted to know if this excluded the amendments to the rules submitted by Mr. Harry Wright. The president stated that, as Harry Wright was not present, he could not offer the rules. Mr. Davidson's motion was then adopted. Mr. Hayhurst regretted this action on Mr. Evans' account, but thought it no more than right. He wished Mr. Evans to understand that there could be no objection to him personally. Mr. Evans said that he had no idea of representing any club until to-day, when he had received a request from the Olympics to act for them. Mr. Davidson moved that Mr. Evans be entitled to a vote in the convention. Adopted. Mr. Evans thanked the convention for the courtesy extended him.

Reports of committees being in order, Mr. Mason, of the judiciary committee, stated that no other member of the committee was present. He felt authorized, however, to say that, as no business had been brought before the committee, they had no report to make. Mr. Evans, chairman of the committee on rules, presented a series of playing rules for the coming season. Mr. Hayhurst asked if these were the rules proposed by Harry Wright, which had been thrown broadcast through the country. Mr. Mason said that they were not; they were those prepared by Mr. Chadwick. The secretary then proceeded to read the rules by sections, each section being adopted, amended, or rejected, as read. Considerable discussion arose on section 1, rule 1, relating to the ball, but an amendment made by Mr. Clark was rejected and the section adopted intact.

Section 2, of rule 4, was amended by striking out the words, "first base" in the first line, and substituting "it;" and the words "after overrunning first base without first returning to re-touch the first base," in the fourth and fifth lines, were stricken out without anything being substituted in their place.

Section 9, of rule 4, having been inadvertently omitted, the rule of last year, relating to the obstruction of a player, was adopted to supply the void.

Section 16, of rule 5, was amended by inserting in the last line, after the words, "active members," the words, "or an unavoidable accident."

Section 8, of Rule 6, was amended by inserting the words, "unless it be a passed ball," after the last word in the first line.

The last three lines of Section 10, of the same rule, relating to "pool selling," or betting, were stricken out, it being contended that the association had no jurisdiction in the matter.

Sections 5 and 7, in rule 7, were also stricken out; the third, relating to claiming forfeits, and the seventh, to the catcher's position, as it was claimed that they were both unnecessary.

The championship rules were then amended and adopted, as follows:—

1st. All clubs desiring to contest for the championship must make application in writing to the chairman of the championship committee, hereinafter mentioned, on or before May 1st of each year, and no club to be admitted after that date, except in case of failure of application to reach him. Each application to be accompanied by a remittance of ($10) ten dollars, the chairman to keep a record of the clubs so applying, and to announce the names of the clubs contesting for the title, by publication.

2d. The series for the championship to be five games, each club to play five games with every other contesting club, at such time and place as they may agree upon, and all games to be played before November 1st of each year.

3d. The club winning the greatest number of games in the championship series, with clubs entering for the championship during the season, shall be declared champions of the United States, and so certified to by a committee of three, who shall be appointed by the chairman of this convention, and who shall be known as the championship committee, and to the chairman of which committee each club shall send its record on or before November 1st.

4th. In case of a tie between two or more contesting clubs, the committee shall examine the records of the clubs so tieing, and the one having the best average to be declared champions of the United States.

5th. A championship streamer shall be provided by the championship committee, with the funds accompanying the application of clubs, and present the same, on or before November 15th, to the club entitled to receive it.

6th. The club winning the championship at the end of the season shall be entitled to fly the streamer until the close of the following season, and then to be given to the club that the championship committee shall declare to be entitled to receive it.

The following additional rule was adopted regarding

THE SELECTION OF UMPIRES.

The visiting club shall submit the names of three persons of different clubs, whom they desire to act, at least five days before the day for play, and the local club shall select and answer, not later than the following day, and all correspondence in relation thereto shall be by telegraph.

The president submitted a letter, which was read by the secretary, from Robert M. De Witt, of New York, offering to print the proceedings of the convention free of charge, provided that he be authorized to publish them as "official."

Mr. Clark moved to accept the proposition, which was unanimously carried, and the secretary was instructed to forward an account of the proceedings and rules to Mr. De Witt. Mr. Evans suggested that the convention take a recess, in order to partake of refreshments, furnished by the Forest City Club. Mr. Davidson moved that the next annual meeting be held in Baltimore, on the first Monday in March, 1873. Carried.

The chair announced the following committees:—

JUDICIARY.—Messrs. Hayhurst, Davidson, Doolittle, Young, Clark, Evans and Ferguson.

CHAMPIONSHIP.—Messrs. Davidson, Clark and Hayhurst.

The committees on rules and printing were abolished, and their duties were added to those of the championship committee, which thereby becomes the governing power of the association. Harry Wright's name was not placed upon the championship committee because he was not a delegate, and neither was his club represented, singular to relate. This was an error of judgment on the part of the Boston club.

The convention acted perfectly right in refusing to allow proxy voting. It was the death blow to the old National Association when the rule prohibiting proxy voting was abolished, as it enabled unscrupulous men to obtain entire control.

A vote of thanks to the retiring officers and to the Forest City Club was adopted. Mr. Davidson moved to adjourn, and at 11 P. M. the convention adjourned, to meet as above.

The only official rules of the season will be those published by Robt. M. De Witt, under the direction of Secretary Young, which will appear in the "Base Ball Guide" for 1872.

[As the revised rules have already and so recently been published in full in the CLIPPER, it is not deemed necessary to repeat them here.—ED. CLIP.]

THE ATHLETIC NINE FOR 1872.

The close of the season of 1871 saw the Athletic Club the winner of the championship streamer. The nine which had achieved this success included Malone, McBride, Fisler, Reach, Meyerle, Radcliffe, Cuthbert, Sensenderfer and Heubel, with Bechtel as tenth man. The question the club had to consider in preparing to organize a nine to retain the trophy was, what were the weak points of the nine which required strengthening. But one answer could be fairly given, and that was that a third baseman and a change pitcher were among the prominent needs for the season of 1872. Apparently, however, the ruling powers came to the conclusion that a new deal all round was necessary, and that besides a new third baseman and another regular pitcher, three or four other players were also needed to replace those occupying some of the best positions in the field. Now, here it was that the club committed their greatest error, and it is one they will regret before the season is half over, if we are not mistaken. Their error in organizing their new nine has been in ignoring the important fact that much of the success of the Athletics of late years has been due not to any marked superiority of playing skill of the individual members, but to the homogeneous character the majority of the nine had attained by working together in the same positions season after season. They had by this means become nearly the only club nine in the professional arena, the old Atlantic and Red Stocking nines being the only other organizations possessing the same important essential of success of all professional nines since 1869.

For several years past the weak point of the Athletics has been at third base, a position they have never filled with such competent players as those occupying the other positions. The past season's experience, too, proved pretty conclusively that if the Athletics desired to retain the whip pennant they would have to secure another regular pitcher; not that McBride had lost any of his power or effect, but that in order that they might replace him when sickness or his being disabled should leave them temporarily without a regular pitcher. There was also, perhaps, a need of a new centre-fielder in place of the badly injured Sensy, in case he should not recover his accustomed ability. But there was no actual necessity for changing another man in the nine; and especially was it unadvisable to remove old Philadelphian and Athletic players and replace them by outside men, especially in view of the important fact that much of the popular interest taken in the club by Pennsylvanians lay in its being entirely a Philadelphia nine, and not an imported team, like the Chicago, Cincinnati and other professional nines were. Throwing these considerations aside, the directors last fall made arrangements to change the "club" nine into a mere picked nine, and importing Treacy, Eggler, Cummings, McGeary, Mack and Anson, they began to throw overboard their oldest and most reliable players. Fortunately for their interests they found out the tricky character of one of the new players in time, and finding another one almost superfluous they lessened the number by allowing two to return home. Still adhering to their erroneous style of reorganization, however, they propose to take old players from their home positions and place them in new ones, and in other respects to offset the advantages derived from getting in a strong third baseman and a new pitcher by the manner in which they propose to place the new nine for 1872.

In Anson they have secured the needed man for third base, and in Mack, who is said to be quite effective as a pitcher, they have a man who can take McBride's place if Dick should happen to give out, as he did in September last. In McGeary, too, they have that other essential of a complete nine, a change catcher. After letting Radcliffe go, they of course need a short stop, and so there is this position to fill. Now comes the question as to which are the right men in the right places, and we would suggest that for catchers and pitchers Malone and McBride, as the regulars, with McGeary and Mack as change players, as occasion required; for basemen it would be folly to change either Fisler or Reach, and Anson would, of course, play third; for short stop Mack, the change pitcher, he being an infield player, as well as pitcher. In the outfield there will, of course, be Treacy and Cuthbert, and as the change catcher must be in the nine, there remains the right field for McGeary. But the club propose to place Fisler at second, Meyerle at first and Reach in the field, and leave McGeary out of the nine, Meyerle being chosen on account of his batting. The directors forget, however, if a player is not up to the mark in fielding, his batting superiority will not suffice. To excel in fielding is the first essential, batting skill being secondary, it being more important to save runs by good fielding than to make them by heavy batting. Let the club try the experiment, however, for apparently the new directors need some of the lessons of dear bought experience to teach them a few important facts. Look at the Boston nine this season, and see how that has been reorganized. No throwing of faithful and serviceable men overboard by their captain, but only strengthening by two valuable acquisitions, the same players in seven cases out of nine reoccupying their old positions.

THE ATLANTIC CLUB.

The season of 1871 of this Brooklyn Club was decidedly the most unsuccessful known in its annals. By any ordinary skill in its management during the winter months the directors could have secured an excellent supporting nine for Martin; but they allowed this noted and effective pitcher to slip from their hands, and with him several strong players, and therefore had to go through the season with an unorganized and irregular team, which, though it contained several fine players, had no regular pitcher for a central point, nor no captain to command the forces. This season this condition of things will be partially remedied, as the valuable services of Robert Ferguson as captain, with the effective pitcher of the Fly Aways, Brett, assisted by the two Atlantic veterans, Chapman and McDonald, have been obtained, making three of the old nine back in the fold, and the chances are that Charley Smith may take a hand in. Besides there is Barlow, the fine catcher of the Stars, that excellent first baseman, Dehlman, Jimmy Hall, one of the most promising players, and that useful "utility" man, Burdock, together with Carney and Remsen, so that there is no doubt of the Atlantics having a strong nine this season. They have a splendid field at command at the Capitoline grounds, with a covered stand, which will seat a thousand people, directly back of the catcher's position, besides seats for 3,000 people. The record of the club for 1871 includes games with the strong junior and amateur clubs, and noteworthy contests with the professional nines, not forgetting the victory over the Kekiongas and the ten innings game with the Mutuals. The record is as follows:—

May	1st, 1871, Atlantic vs. Tony Pastor, at Brooklyn	26	to 3
May	8th, 1871, Atlantic vs. Boston, at Brooklyn	9	20
May	10th, 1871, Atlantic vs. Athletic, at Brooklyn	3	27
May	18th, 1871, Atlantic vs. Burnside, at Brooklyn	24	16
May	22d, 1871, Atlantic vs. Eureka, at Brooklyn	67	8
June	7th, 1871, Atlantic vs. Nassau, at Brooklyn	23	11
June	10th, 1871, Atlantic vs. Yale, at New Haven	3	13
June	9th, 1871, Atlantic vs. Mansfield, at Mansfield	30	14
June	23d, 1871, Atlantic vs. Kekionga, at Brooklyn	23	14
July	1st, 1871, Atlantic vs. Mutual, at Brooklyn	10	12
July	4th, 1871, Atlantic vs. Haymaker, at Troy	13	34
July	12th, 1871, Atlantic vs. Mutual, at Brooklyn	13	4
July	20th, 1871, Atlantic vs. Mutual, at Brooklyn	25	10
July	28th, 1871, Atlantic vs. Star, at Brooklyn	14	7
Aug.	10th, 1871, Atlantic vs. Mutual at Brooklyn	16	1
Aug.	14th, 1871, Atlantic vs. Athletic, of Brooklyn	6	9
Aug.	19th, 1871, Atlantic vs. Nassau, at Brooklyn	15	11
Sept.	1st, 1871, Atlantic vs. Rockford, at Brooklyn	5	39
Sept.	2d, 1871, Atlantic vs. Trenton, at Trenton	14	8
Sept.	9th, 1871, Atlantic vs. Star, at Brooklyn	11	24
Sept.	—, 1871, Atlantic vs. Trenton	21	17

The batting averages of the players taking part in the above games are as follows:—

	Games.	1 B. Hits.	Av.		Games.	1 B. Hits.	Av.
Remsen	18	41	2–5	Carney	10	17	1–7
McDonald	8	39	2–3	Dehlman	20	26	1–6
Jas. Hall	16	34	2–2	Malone	13	15	1–2
Gordon	6	14	2–2	Burdock	8	10	1–2
Powers	5	12	2–2	Noonan	6	7	1–1
Kenney	18	32	1–11	Clinton	14	14	1–0
Boyd	16	23	1–7				

ROCKFORD CLUB RECORD.

In the absence of any official record from the Rockford Club for 1871 we give below a statement made up from the files of the CLIPPER, giving the scores of such games played as we have published:—

May	5, Rockford vs. Cleveland, at Rockford	4	to 12
May	17, Rockford vs. Olympic, at Rockford	15	12
May	21, Rockford vs. Chicago, at Chicago	6	15
May	23, Rockford vs. Kekionga, at Fort Wayne	17	13
May	24, Rockford vs. Cleveland, at Cleveland	10	11
May	26, Rockford vs. Haymakers, at Troy	15	20
May	27, Rockford vs. Old Elm, at Pittsfield	30	9
May	29, Rockford vs. Boston, at Boston	11	25
May	30, Rockford vs. Boston, at Boston	10	11
May	31, Rockford vs. Amherst College, at Amherst	31	2
June	1, Rockford vs. Mutual, at Brooklyn	3	7
June	2, Rockford vs. Eckford, at Brooklyn	6	7
June	3, Rockford vs. Star, at Brooklyn	23	10
June	5, Rockford vs. Athletic, at Philadelphia	11	10
June	6, Rockford vs. Olympic (amateur), at Washington	34	5
June	8, Rockford vs. Pastime, at Baltimore	17	5
June	10, Rockford vs. Trenton, at Trenton	33	5
June	13, Rockford vs. Easton, at Easton	37	4
June	14, Rockford vs. Mutual, at Brooklyn	4	12
June	15, Rockford vs. Athletic, at Philadelphia	10	7
June	16, Rockford vs. Allegheny, at Allegheny	57	12
June	19, Rockford vs. Resolute	32	1
June	20, Rockford vs. Live Oak, at Cincinnati	31	9
June	21, Rockford vs. Red Stockings Jr., at Cincinnati	38	3
June	23, Rockford vs. Ætna, at Chicago	9	1
June	24, Rockford vs. Chicago, at Chicago	8	18
June	27, Rockford vs. Kansas	71	0
June	28, Rockford vs. Kaw Valley	67	11
July	1, Rockford vs. Maple Leaf, at Guelph, Canada	13	12
July	3, Rockford vs. Mutual, at Brooklyn	3	7
July	4, Rockford vs. Chicago, at Chicago	13	17
July	5, Rockford vs. Chicago, at Rockford	19	14
July	10, Rockford vs. Boston, at Rockford	10	21
July	17, Rockford vs. Athletic, at Rockford	7	11
July	31, Rockford vs. Mutual, at Rockford	8	5
Aug.	5, Rockford vs. Kekionga, at Rockford	4	0
Aug.	7, Rockford vs. Chicago, at Chicago	16	7
Aug.	8, Rockford vs. Cleveland, at Chicago	12	5
Aug.	11, Rockford vs. Maple Leaf, at Hamilton Canada	50	9
Aug.	12, Rockford vs. Maple Leaf, at Toronto, Canada	29	3
Aug.	13, Rockford vs. Maple Leaf, at Guelph, Canada	26	0
Aug.	14, Rockford vs. Maple City, at Ogdensburgh	78	9
Aug.	15, Rockford vs. Concord, at Concord	19	1
Aug.	16, Rockford vs. Mansfield, at Mansfield	17	0
Aug.	17, Rockford vs. Boston, at Boston	7	11
Aug.	21, Rockford vs. Mutual, at Brooklyn	5	15
Aug.	23, Rockford vs. Athletic, at Philadelphia	5	12
Aug.	25, Rockford vs. Olympic, at Washington	2	5
Aug.	26, Rockford vs. Olympic, at Washington	7	18
Aug.	28, Rockford vs. Athletic, at Philadelphia	10	17
Aug.	31, Rockford vs. Mutual, at Brooklyn	14	4
Sept.	1, Rockford vs. Atlantic, at Brooklyn	39	5
Sept.	2, Rockford vs. Eckford, at Brooklyn	13	5
Sept.	6, Rockford vs. Haymaker, at Troy	4	5
Sept.	11, Rockford vs. Seneca, at Oil City, Pa	24	8
Sept.	15, Rockford vs. Cleveland, at Cleveland	5	16
Sept.	16, Rockford vs. Cleveland, at Cleveland	19	12
Sept.	20, Rockford vs. Athletic, at Chicago	33	12
Sept.	26, Rockford vs. Chicago, at Rockford	17	2

HISTRIONIC ARTISTS WIELD THE BAT.

On the afternoon of Feb. 25th a match was played in New Orleans between nines composed of "play actors," representing the Academy of Music and Varieties Theatre, respectively. The score was as under:—

ACADEMY.	R.	VARIETIES.	R.
Overscner	3	Keegan	4
Hanery	4	Holland	5
Reed	4	Baggott	1
Poss	1	Kane	2
Marks	2	Jones	1
Riley	3	Course	1
Forrester	4	Rhodes	1
Shulting	0	Breisford	2
Garner	2	Bennett	2
Total	23	Total	19

BASE BALL IN NEW ORLEANS.—Sunday, March 3d, was a beautiful day for ball tossers at New Orleans, yet but few clubs availed themselves of the opportunity to test the strength of their teams. The best game of the day was played between the R. E. Lee and Crescent clubs. The score by innings was as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
R. E. Lee	2	0	4	2	5	4	0	6	1	—25
Crescent	0	4	0	2	0	2	1	2	0	—11

Umpire—G. Scott, Lone Star Club.

The Lotta Club beat the Capitols by a score of 39 to 15......The Orleans and Mutuals had a game together; score, 54 to 34 in favor of Orleans......The Southern Stars played two games, winning both. The first was with the Fashions; score, 45 to 21. Second, with the Single Stars; score, 4 to 0.

THE GEO. M. ROTH CLUB.—The following well known gentlemen were elected to serve for the ensuing year as officers of this Philadelphia club, at a meeting held on the 1st:—President, George M. Roth; vice-president, Wm. A. Porter; treasurer, Wm. Turney; recording secretary, Eugene Belson; corresponding secretary, George W. Jackson, northeast corner of Ridge and Girard avenues; scorer, Wm. Riley; directors, John Abel, Warnock and Wm. Keichline. Thirteen gentlemen were elected members, including John Abel, Wm. A. Porter, Wm. Warnock and Frank McBride—all well and favorably known as members of the Athletic Club. It was resolved to enter for the amateur championship.

EXPERT CLUB, OF BOSTON HIGHLANDS.—An election for officers for this club, lately held, resulted as follows:—President, W. Sullivan; treasurer, Geo. Stevens; secretary, C. O'Leary.

COCKING.

ALBANY vs. NEW JERSEY.

ALBANY WINS THE MAIN.

The first of the home-and-home mains arranged between Albany and New Jersey about a month ago came off in the vicinity of this city on Wednesday, the 6th inst. The veteran fancier, Terry Storey, represented the state capital, while New Jersey was championed by Ed. Carney, a well known patron of the sport. Each main was made to show seventeen birds, weighing from 4lb. 2oz. to 5lb. 12oz., and to fight all that fell in for $100 a battle and $1,000 the deciding fight; the first to come off near New York and the second in the neighborhood of Albany.

On the day appointed and at the place named there was a large gathering of the lovers of the sport, both aristocratic and plebeian, who mingled together on terms of perfect equality during the preliminary weighing in of the birds. When this business was accomplished it was found that thirteen couples were matched, and betting on the main immediately commenced, even money and, just before the first couple were pitted, slight odds being wagered.

First Battle.—The heavy weights, two 5lb. 12oz. birds, inaugurated the tournament. The Jersey bird was a handsome blue red, while a brown red represented Albany. The latter was the favorite at $20 to $15. It proved a capital contest, but the superior condition of the Albany bird asserted its advantage, and although the brown red showed admirable gameness, fighting until he was fairly cut to pieces, and dying in the pit, Albany scored the first blood. Time, 8min.

2. The two light weights, each 4lb. 2oz., came next, Jersey pitting a black red and Albany a brass back. Betting was spirited, a shade of odds being offered on the brass back, but the Jersey bird was an active little gentleman, and pegged away merrily for several rounds, until the brass back received a brain blow which staggered him for a time. Recovering, he crippled the Jersey bird's leg and blinded him of one eye, but the latter stuck manfully to his foe, until the Albany representative fairly turned tail and became a runaway. Time, 25min.

3. Two 4lb. 8oz. birds; a brass back, own brother to the runaway, for Albany, and a pyle for Jersey. Betting, $20 to $18 on the Jerseyman. Both birds were moderate fighters, but a brain blow quickly settled the fight in favor of Albany. Time, 3mcs.

4. Two 5lb. 4oz. birds, Albany pitting a henny, and Jersey a round head, ginger red. Heavy betting at $100 to $80 on Albany. It was lively work for several buckles, but the Albanian eventually laid out the round head and won in 5min.

5. The score now stood three fights for Albany against one for Jersey, and the betting was $100 to $60 on the former winning the main, currently offered. Two 4lb. 12oz. birds were pitted, Jersey sending in a handsome grey and Albany a vicious looking black red. This was a rattling fight, the Albanian cutting and slashing his rival in the head, throat and body, but the grey fought with the most wonderful gameness, and gradually turned the tables on his foe and cut him down amid the most tumultuous cheering of his partisans, thus literally winning the fight out of the fire. Time, 11min.

6. Jersey pitted a 5lb. 8oz. black red, and Albany a 5lb. 4oz. brown red; the latter the favorite at $20 to $15. The Jersey bird made the running at the start, but tiring, the brown red assumed the lead and cut his rival badly. The Jerseyman, however, was dead game and stuck pluckily to his work, cutting out one of the Albanian's eyes, which caused the betting to veer round in favor of the black red, and the Jersey bird finally cut down his foe and won. Time, 26min.

7. The battles were now even, and the Jerseyites were jubilant at the prospect of winning the main. Albany produced a 4lb. 7oz. grey, and Jersey a 4lb. 6oz. brown red; the latter the favorite at $25 to $20. This was one of the best fights of the main, for both cocks fought savagely until they were cut to pieces, the Jersey bird eventually getting a brain blow and falling dead in his tracks. Time, 8min.

8. Jersey sent in a 4lb. 14oz. black red, and Albany a 4lb black breasted red, with white hackle. Odds were laid on the Jerseyite and the betting was very heavy. It proved a rattling fight, Albany getting the advantage first, but Jersey would not be denied, and although nearly cut to pieces, he fought on, and at last laid out his rival and won a game battle. Some of the Albany division went broke on this fight, which lasted 20min.

9. Jersey showed a grand looking pyle, 4lb. 8oz., and Albany a black red, 4lb. 8oz. At the first fly the pyle lost an eye and got a bad body cut, but he kept on with unflinching gameness until cut to pieces. It was one of the gamest birds ever heated. Time, 12min.

10. Albany now was one fight ahead, and for this event sent in a blue pyle against a Jersey black red, each weighing 4 lbs. 10 oz. Jersey got the best of the fighting at the start, but weakening from want of condition, the Albanian, although not a first-rater, won the battle. Time, 40 min.

11. Albany showed a blue pyle, weighing 5 lbs. 7 oz., and Jersey a salmon pyle, an ounce lighter. Odds were laid on the pyle, and the confidence of his partisans was well founded, as he killed his rival after a sharp fight of 6 min.

12. The fights now stood six for Albany and five for Jersey. A 5 lbs. 9 oz. ginger red represented the latter, and a 5 lbs. 9 oz. henny the former. As the Jersey bird had 4 oz. the best of the weights, his party was very confident, but he proved a soft one, and the henny cut him into ribands in 18 min., thus winning the deciding battle of the main and the $1,000 dependent on it. Summary:—

Battle.	Albany.	New Jersey.	Weights. lb. oz.	Won by.
1	Brown Red	Blue Red	5 12	Albany.
2	Brass Back	Black Red	4 02	N. J.
3	Brass Back	Pyle	4 08	Albany.
4	Henny	Ginger Red	5 04	Albany.
5	Black Red	Grey	4 12	N. J.
6	Brown Red	Black Red	5 04 / 5 08	N. J.
7	Grey	Brown Red	4 07 / 4 06	Albany.
8	Black Red	Black Red	4 13 / 4 14	N. J.
9	Black Red	Pyle	4 08 / 4 08	Albany.
10	Blue Pyle	Black Red	4 10 / 4 10	Albany.
11	Blue Pyle	Salmon Pyle	5 07 / 5 06	N. J.
12	Henny	Ginger Red	5 05 / 5 09	Albany.

NEW YORK VS. LONG ISLAND.—The choice breeds of these localities were brought together in battle array on the 6th inst., to the number of nine feathered gladiators on each side, their fighting weight being from 4lbs. to 5 lbs. 8oz., and $20 each set-to and $200 the main, the amount of cash risked, aside from bets. It resulted in a closely contested battle, as the New Yorkers won but five fights to Long Island's four, which, however, was enough for them to walk off in high feather with their winnings.

THE RING.

TRIAL OF JOHNNY DEVINE FOR MURDER.

A VERDICT OF GUILTY RENDERED.

THE PRISONER SENTENCED TO BE HANGED.

The trial of Johnny Devine, *alias* "the Chicken," for the murder of August Kamp on the 15th of May last, which commenced in the Twelfth District Court, San Francisco, Cal., on Feb. 19th, resulted in the finding of a verdict of guilty of murder in the first degree, and on March 6th the prisoner was sentenced to be hanged on the 26th of April. The particulars of the tragedy, as recited by Mr. Murphy, counsel for the prosecution, in his opening statement to the jury, are as follows:—

The deceased, a young German, arrived at San Francisco on the 10th day of May, 1871, and took up his residence in the Chicago Hotel, remaining there until the 15th of May. The first time that he was seen with Devine was the day after his arrival. On the 12th of May they were together on the city front, and Devine asked a friend named Kelly if he had a chance to ship a man. Deceased said he was not a sailor, but he would like to go as a hand on board a ship. On Sunday following they were in a saloon near the Chicago Hotel, and they took a drink together. Kelly was there, and in the course of the conversation Devine said he had borrowed $10 from deceased, and Kelly said in a few days he would take him with him in his ship. On Monday they were seen together again on Sansome street, and an officer seeing them together so much, and knowing Devine's character, became suspicious of them. They were next seen on Sansome street, near the Cosmopolitan Hotel. Then they went on the Bay View cars to the terminus of the road. There they got out, and a lady saw them going south or east of her house toward the shore. They were seen walking together, and the defendant had both hands in his coat pockets. Soon afterward the defendant was seen returning alone from almost the very spot where they claimed that the shooting took place. He was seen leaving that place, going toward the terminus of the railroad in a hurried manner, with one hand swinging and the other in his pocket, and about five minutes after that two ladies and a boy saw the deceased return in company with a Spaniard, who was present in attendance as a witness. The deceased was supported by this Spaniard, and his head was literally covered with blood. The Spaniard took him to a saloon there and gave him some stimulant, and left him in charge of a man named Purdy, and Purdy took him to the city and left him in custody of the officers of the law. The defendant then came to a house kept by one Phillips, at 126 Pacific street. From certain descriptions given, and from information received by the police, the whole force immediately commenced a search for defendant. Knowing that he was in the habit of going to this place, some officers went there to arrest him, but he evaded them and escaped arrest. He was next traced to a saloon on the corner of Vallejo and Davis streets, where he treated several parties and pulled out $15 or $20 and exclaimed:—"Why the d—l don't you make money the way I do?" This man Kelly was there and drank with Devine and after paying for the drinks Devine took this man to one side, and, taking out a new revolver, said to Kelly, 'Here, I must raise some money now; do you want to buy this pistol?' Kelly said he did not. That was about eight or nine o'clock at night. The next seen of him was at the house kept by Murphy, on Union place, at which this man had formerly roomed. He went there and wanted to get a room. Mrs. Murphy, fearing the man, told him she had no room, and Murphy ordered him to leave, whereupon the defendant drew his pistol and said:—"G— d— you, I have shot one man and I will put a bullet through you." Mrs. Murphy ran for the police, but Devine left before their arrival and was not to be found.

Defendant was next seen at a saloon at North Beach, kept by a man by the name of Gleason. He there got some drinks, and told Gleason:—"I must get away from this town. I have shot a man and they are after me, and I want you to help me get away. I want you to buy this pistol." They could not agree upon the price, and he went from there to Meigg's Wharf and got upon the steamer Wilson G. Hunt to go across the bay, as he said, to Marin county. While on the steamer Officer Coulter boarded her and arrested him. After considerable trouble he got the prisoner on a street car. While near the corner of Washington and Stockton defendant applied a vile epithet to the officer, and said, "I think you are a friend of mine. Now, Coulter you will be the means of hanging me." Coulter said, "Why, what is the matter, Devine?" Devine said, "Well, I shot a man yesterday; but I only got $40, and you can't make anything but petit larceny out of it." On being taken to the police station, a pistol, with two barrels discharged, was found in his pocket. On Monday Devine was brought into the presence of deceased for the purpose of being identified. There were fifteen or twenty persons in the room and the defendant was placed in their midst. Kamp was then asked if he saw the party who shot him. He immediately replied, as soon as he cast his eye upon Devine, "That is the man that shot me." He walked up and put his hand upon Devine's shoulder. Devine said, "Don't mind him, he is crazy." That was all the remark he made in reply to this serious charge. After that deceased was taken to the city and county hospital and every effort was made to save his life. He remained there until the 25th of May, when he died. Beyond all peradventure, the wound inflicted was amply sufficient to cause death. Just before his death an effort was amply made to take his *ante mortem* deposition, but the coroner arrived too late, so that the prosecution were deprived of this. At that time the prisoner deliberately denied that he knew deceased or had ever seen him before. He afterward reiterated that statement before the coroner. The defendant gave his evidence in a confused, self-contradictory manner, and when he found that he had been contradicting himself usually appealed to the court for protection against the District Attorney, who, he said, was trying to "crush" him.

Devine was born in 1834 and has appeared twice in the prize ring, having defeated Sailor Brock in 75 rounds, near San Francisco, in June, 1864, and been beaten by Tom McAlpine, in the vicinity of the same place, after fighting 105 rounds in 1 hour and 45 minutes, June 20th, 1866. When he first went to San Francisco he was industrious, but he fell into bad habits, and for four or five years past has not done much for a living, bearing a very bad character and being frequently engaged in street brawls. On the 22d of May, 1865, he shot Tommy Chandler, and in August, 1868, he had his left hand cut off during an affray.

JOHN DILLON gave a sparring exhibition at Bill Clark's, 50 West Houston street, on Saturday evening, March 2d, at which the following boxers put on the gloves:—Keegan and Lease, Eddy and Keegan, Emerson and Waters, Brown and Glass, Jerry Leary and McClellan, Cassiday and Carley, Haggerty and Cody, Corry and Blunt, Mahoney and brother, Omealia and Smith, and Jimmy Grady and Dillon for the finish. John Anderson and young Singleton also danced jigs. The attendance was good and Peter Crawley's pupil, Uncle Tovee, acted in his customary capacity of Master of Ceremonies.

JIM MACE requests us to state that the placing of his name by several parties lately upon posters for sparring exhibitions was unauthorized by him, and that when he is to take part in any such entertainment the fact will be announced through the CLIPPER.

TOM KELLY is proprietor of a saloon located at No. 9 North Sixth street, St. Louis, Mo.

AQUATICS.

THE PROPOSED INTERNATIONAL MATCH.

REPLY OF THE BIGLIN CREW.

In the latest issue of *Bell's Life* to hand we find the appended communication from Barney Biglin, in reply to the offer of Wm. Blakey, of Newcastle, Eng., to match the Taylor-Winship crew to row the New Yorkers on the Tyne. The matter was under consideration by the Englishmen, and an answer was deferred for a few days:—

NEW YORK, January 25th, 1872.

MR. W. BLAKEY.—DEAR SIR.—Your communication of December 27th, embodying an acceptance of my challenge of December 13th, offering to row four others and myself against any four oarsmen in Great Britain, has been received, and the stipulations therein contained calmly considered. While conscious of realizing the fulfilment of your proffered warm hospitality and honorable treatment, should my associates and myself visit Tyneside and row the race upon the Tyne champion course, and in sincerely thanking you for your expressions of courtesy extended—which would more than gratify us to be the recipients of—I would state that I am not prepared at this early period of the rowing season of 1872 to definitely arrange for our crew crossing the Atlantic, and for the reasons following:—At the time of the issue of my challenge I was sensibly impressed with the belief, from information received from those holding prominence in rowing circles in this country, that the coming season would, in boating matters here, prove extremely profuse and prodigal, and excel both in the number and character of the races, as well as the *personelle* of the crews, the season last past, and I am daily in receipt of intelligence which adds to the impression I have received, and which also confirms the belief others and myself have entertained, that the inducements to be offered will prove an incentive to attract to this side the best of the English oarsmen. It was through this conjecture that we should meet you here that I thus early issued my challenge for a match race with those who are practically considered the champion four of the British Isles, and, in the event of their non-acceptance, any other four who felt disposed to measure blades with us. You will pardon my admonishing you that the claim of reciprocity you indulge in should not be made applicable to the crew which I represent, nor, indeed, to any of our American oarsmen; and for the reasons here adduced, that neither of the Tyne crews have yet rowed a match race in the waters of the United States, and rowed the open race at Saratoga whilst on their way to Canada to row at Lachine, while America has thrice sent representative oarsmen to contend in your waters in match races. In deference, therefore, to the repeated entreaties of our friends to await for the present developments here now in progression, coupled with my own inability to neglect matters of importance in business apart from rowing, I am constrained to communicate to you the fact that an acceptance of your offer for my associates and myself to visit Tyneside will at the present moment be inadmissible. While again urging upon you a favorable consideration of my challenge of the 12th of December, and renewing to you my appreciation of the courteous terms in which your letter is couched, I remain, yours truly,

BERNARD BIGLIN.

BOSTON BOATING NEWS.—A new club, styled the King Fisher Boat Club, was recently organized at Boston, with the following officers:—President, Charles Blaney; vice president, James Stokes; secretary, Thos. O'Malley; treasurer, Henry Lyons; counsellor, Thos. F. Doyle. The club have purchased of Mr. Thos. F. Doyle his boat-house, which they intend to have enlarged and fitted up in the most approved style. The club have also purchased five single sculls, two double sculls, one four-oared and a practice boat. During the season they intend to have two regattas, the first to take place on the 30th of April, which will be for the championship of the club. On the 15th of May a grand regatta is to take place, open to all competitors, and will be over the Charles river course, provided the same is not destroyed by filling in for the proposed new avenue to Cambridge. Some of the members have already begun to place themselves in active training for the coming season, and we understand that several of them have purchased boats for their own private use. Among them are Mr. Blaney, who has obtained (so reported) the last boat built by the late Walter Brown, which is said to be one of the handsomest models afloat. Mr. Lyons has also ordered a boat and her arrival is expected daily. Mr. O'Malley, the Indian club athlete, has purchased of Messrs. Waters, Balch & Co., of Troy, N. Y., one of their paper boats. Thomas F. Doyle, Jr., who is well known in boating circles as one of the most successful oarsmen of the Hub, has ordered a new boat, and will also, during the season, pull a double scull with James Stokes. P. McNulty, the well known bow oar of the What Cheer crew, has just received a single scull shell, built by Messrs. Redick & Smith of Charlestown.

OXFORD VS. CAMBRIDGE.—The annual eight-oared race between the rival universities of Oxford and Cambridge takes place over the usual course, from Putney to Mortlake, on the Thames, on March 23d, and the opposing crews are hard at work preparing for the struggle which yearly creates such intense excitement throughout England and draws thousands upon thousands to the banks of that stream. Below we give the names of the respective eights and their weights at latest advices:—

OXFORD.	lbs.	CAMBRIDGE.	lbs.
J. A. Ormsby (Lincoln)	151	G. W. Benson (3d Trin.)	150
F. R. Armitstead (Exeter)	162	G. M. Robinson (Christ)	167
F. E. Payne (St. John's)	176	J. B. French (Emman.)	163
A. W. Nicholson (Magdalen)	172½	E. A. A. Spencer (2d Trin.)	178½
E. C. Malan (Worcester)	191½	C. S. Read (1st Trin.)	175¼
C. Black (New)	168¼	John B. Close (1st Trin.)	167½
R. S. Mitchison (Pembroke)	172½	R. S. L. Randolph (3d Trin.)	166
R. Lesley (Pembroke), st.	148	J. H. D. Goldie (Lady Margaret)	174½
L. H. Hall (Corpus), cox.	114	C. H. Roberts (Jesus), cox.	98

THE HARVARDS.—The six-oared crew which will represent Harvard University this year will be made up of new men, with the exception of Loring and perhaps Tucker, the others having graduated. Loring is now captain of the crew, and he is carefully superintending the training of his men at the gymnasium. At present there are but nine men working for places in the boat, among whom are R. H. Dana, B. Morse and W. Goodwin, all members of last year's Freshmen crew, which acquitted itself so finely at Ingleside. Bliss, formerly of Amherst College, and a member of the Amherst crew which so distinguished itself at Worcester two years ago, is another prominent candidate for a seat in the boat. It is hoped that Tucker, of last year's University crew, and R. S. Russell, of the '70 University boat, may be persuaded to row this year, but just at present these gentlemen prefer to enjoy their *otium cum dig.*

UNIVERSITY BOAT RACE IN AUSTRALIA.—The annual four oared race between the universities of Melbourne and Sydney, Australia, was rowed on Dec. 23d, over a course of three miles and a half, on the Paramatta river. Sydney was the favorite, but Melbourne took the lead after the first half mile, and, going right away, won by three lengths, having at one time led by twice that distance, a mistake of the coxswain allowing the sternmost four to pick up a part of the advantage they had lost. The crews were as follows:—Melbourne—Johnstone, Barker, Carter, Colles (stroke), Phillips (cox.). Sydney—Teece, Iceton, Yeomans, Fitzhardinge (stroke).

ANALOSTAN BOAT CLUB.—A meeting of the members of this Washington club was held at the Dickson House on the evening of March 2d, at which the following officers were chosen for the ensuing year:—President, H. M. Gurley; vice-president, Randolph Coyle; corresponding secretary, S. T. Lewis; recording secretary, A. B. Coyle; treasurer, W. N. Roach; Captain, John W. Corson; first lieutenant, R. J. Clarke; and second lieutenant, Frank B. Edwards. Messrs. Gardner, Tappan, Corson, Maunder and Libbey were appointed a committee on the part of the club to make arrangements for the international regatta.

THAT ANGLING MATCH.—The great match between those representative anglers of London and Nottingham, Eng., W. Woodard and W. Bailey, for £100, best two in three, was decided at Bures, on the river Stour, some fifty-two miles from the metropolis, on Feb. 21st, Mr. Woodard winning, having taken 212 roach, weighing 30 pounds, in eight hours, while his opponent captured but 101, weighing 10¾ pounds.

ONEIDA BOAT CLUB.—The present officers of the Oneida Club, of Jersey City, are as follows:—President, Dudley S. Gregory, 3d; vice-president, Douglas Henry; treasurer, Vory D. Schanck; secretary, Frederick H. Curtis; Captain, William T. Walsh; lieutenant, John P. Hardenbergh; board of management, Charles E. Gregory, James R. Gautier and Walter S. Neilson.

THE ANNAPOLIS NAVAL ACADEMY CLASS OF '72 have invited the Potomac Boat Club, of Washington, to engage in a friendly race during the coming season. A special meeting of the club was to have been called, for the purpose of considering the matter.

THE GAME OF CHESS.

To Correspondents.

C. W. WHITMAN, Huddersfield, Eng.—Your order for books received: the package forwarded via U. A. G.

H. J. M.—You are too confident that Enig. 793 and Prob. 794 are not right, as they stand. You completely fail, too, with Prob. 798. Enig. 798, correct.

CHAS. A. GILBERG.—Phania's compliments, with an autograph copy of "Chess Similes," both in its first and finished form.

THEO. M. BROWN.—What prevents the solving of No. 798 by 1..R to K R sq? We prepared the 4-move for the press—*but*, a communication from one of our best analysts makes us displace it, and pause. Will you favor us with an analysis of the position, if White begins 1 P takes R? also with the prize Probs. in the Cleveland tourney?

A. Z. HUGGINS.—Ans'd all right, we believe. Such loyalty to the staunch old CLIPPER is indeed gratifying. We predict that the 8-mover will considerably enhance your reputation. Try 800 an hour or two.

J. NORWAY, Farmer Centre, Ohio.—Your solutions are alike neat and correct.

THEO. D. S. MOORE.—Thanks for your compliment.

E. T., Adrian, Mich.—If you mean—can a Pawn go two squares for his first move, and make a capture as he does it, we say, no! If you don't mean that, we can't understand your question.

THE SCHACHZEITUNG is now *Deutsche S.*, and Prof. Anderssen's name is again on the title page, in conjunction with Herr Minckwitz.

Enigma 801.
Author not given.
Instructive Pawn Ending.—Era.
White: at his 6, K B 4, and 7, K R 7th.
Black: at his Kt 2d.
White to play and win.

Chess Study.
Westminster Papers.
BY HERR HORWITZ.
White: at his B 4, Q sq, Q Kt 8th.
Black: at his R 3, Q R sq, Q Kt 2d.
Black to play and win.

Problem No. 801.

Dedicated to the REV. WALTER EVANS, of Cardiff.

BY A. TOWNSEND.

BLACK.

WHITE.

White to play and give mate in nine moves.

Game No. 801.

A very interesting game from the *Schachzeitung*.

BISHOP'S GAMBIT.

Attack. Falkbeer.	Defence. Pitschel.	Attack. Falkbeer.	Defence. Pitschel.
1..P to K 4	P to K 4	19..Q B to Kt 3	Q P × P
2..P–K B 4	K P × P	20..Kt P × P	Q–her R 6
3..K B–B 4	P–K B 4(a)	21..Castles (g)	K B × P
4..Q Kt–B 3(b)	B P × P(c)	22..Q–K Kt 2	K B–Q 5 +
5..Q Kt × P	P–Q 4	23..K–his R sq	K Kt × B +
6..Q–K R 5 +	P–K Kt 3	24..Q × K Kt(h)	Q R × B
7..Q–K 5 +	Q–K 2	25..Q × B P +	Q R–K 3
8..Q × K R	Q × Q Kt +	26..Q–K B 4 +	K B–his 3
9..K B–K 2	K–his B 2	27..Q–her B 4 +	K–Kt 2
10..Q × R P +	K B–Kt 3	28..Q R–K sq	Q Kt–K 4
11..K Kt–B 3	Q–K 2(d)	29..Q–her 4	Kt × K P good
12..P–Q 3	Q B–Kt 5	30..Q R × R +	Q × Q R
13..Q B × P	B × Kt	31..Q × K P	K B–Q 5
14..Kt P × B(e)	K Kt–B 3	32..Q–her R 4	P–Q Kt 4
15..Q–K R 4	Q Kt–B 3	33..Q × Kt P	Kt × K P
16..Q–K B 3	Q R–K sq(f)	34..R–Q Kt sq(i)	Q–K R 5
17..P–Q B 3	P–Q 5 good	35..R–Q Kt 2, and the Defence	
18..Q R–B sq	K Kt–R 4	gave mate in six moves; but we	

propound this termination as a mate in *five*.

(a) A favorite defence with the old masters; and always well worthy an occasional trial.

(b) The *Schachzeitung* questions this; but it is, surely, a legitimate variation. The *Handbook*, p. 332, gives it.

(c) The work just cited, gives 4 Q to K R 5 +; and, after K to his B sq., some interesting vars. on which, see there.

(d) The steady pertinacity with which the Defence clings to this position is admirable, and brings its fruit in due season.

(e) A damaging necessity.

(f) The Defence plays the rest of this interesting game in masterly style.

(g) As Herr Falkbeer goes in a box, he cannot complain that the lid is shut down.

(h) Another necessity, and worse than the first.

(i) If 34..K to his R 2, then follows Q to K 7 +, and wins.

There is considerable strategical beauty in the mate in five—we think.

CHEQUERS.

Game No. 44.—Vol. XIX.

PLAYED BETWEEN MESSRS. CRAIG AND FRY.

SINGLE CORNER.

Black. Mr. C.	White. Mr. F.	Black. Mr. C.	White. Mr. F.
1..11 to 10	22 to 18	12.. 2 to 7	27 to 23
2..15 22	25 18	13.. 7 14	18 10
3.. 8 11	29 25	14.. 6 15	16 4
4.. 4 8	25 22	15.. 1 6(c)	23 19
5..10 14	24 19	16.. 9 13	30 26
6..11 16	28 24	17.. 6 10	19 16(d)
7..16 20	19 15(a)	18.. 3 7	4 8
8.. 7 11	22 17	19..14 17	21 14
9..11 16(b)	17 10	20..10 17	8 11
10..16 19	23 16	21.. 7 10	11 7
11..12 28	26 23	22..10 14	7 10

White wins.

(a) Stronger than 22 to 28. (b) We prefer this move rather than to 6. (c) Anything else loses at once. (d) Best.

Solution of Position No. 85.—Vol. XIX.

BY "SOMEBODY."

Black.	White.	Black.	White.
1..10 to 15	7 to 16	4..14 to 9	5 to 14
2..24 27	31 24	5.. 6 10, Black wins.	
3..15 18	22 15		

Solution of Position No. 86.—Vol. XIX.

BY "HARRISON."

White.	Black.	White.
1..15 to 18	22 to 29	3..15 to 18, Drawn.
2..14 10	18 23	

Position No. 87, Vol. 19. BY "HARRISON." BLACK.

WHITE. Black to move and win.

Position No. 88, Vol. 19. BY "MARTIN." BLACK.

WHITE. White to move and win.

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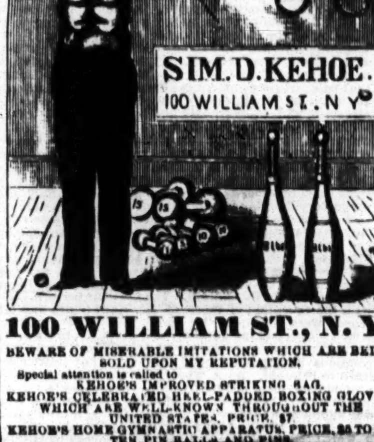

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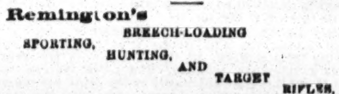

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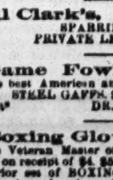

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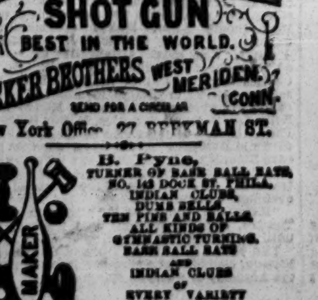

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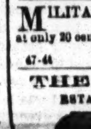

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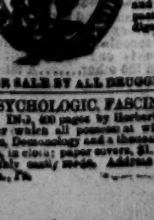

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Introductory Overture.

MONDAY, March 11th, '72.

We are moving along through the Lenten season in a semi-piously, vigorous and conceited manner, passing some of our evenings at the theatres and halls and our Sabbaths at church; but take it as far as we have gone, we cannot perceive that we are much better for these affected devotional exercises, which we do not take to kindly or as if we enjoyed them in a natural manner. Our dear brothers who preside at the Sabbath gatherings put on a little more outward solemnity, and look sad, or a trifle "off color," as our irreligious sporting friends would say, but otherwise Lent makes but little difference to them. Managers are cheerful, and are evidently gathering in more ducats than they are accustomed to handle at this pious season of the year, for all of which they have much cause to be thankful......Mrs. John Wood was received in a very enthusiastic manner on Monday evening last, when she made her re-debut in this city. The genial John bore her honors with humorous humility, and spoke a short piece in honor of the transplantation of the London Wood to the salubrious soil of America. We cannot see that years have furrowed her face or withered her infinite jest; she talks with a volubility and a magnetic force equal to the exhaustless powers of a professional side show blower; and this, be it benevolently understood, is not intended to stigmatize our returned gentle savage as a blower in any sense........As the circus and menagerie season will shortly commence, our nervous readers must prepare to hear of many a hair-breadth escape of circus and animal people. Many a poor soul will be figuratively chawed up on paper by some dreadful wild beast of the forest, whose training has been sadly and sorely neglected in his youthful days. We should like to see a number of menagerie keepers and lion kings mangled by some ferocious denizen of his native jungle. We remember once how we went to an animal show, the most brilliant feature of which was to be the feeding of hungry lions and tigers, and growling bears and laughable hyenas. When the man came before us dressed in his pretty clothes, all bespangled and be-beaded, we thought that man was the finest sight we had ever feasted our eyes upon; and, as he approached the dens of the ungrateful beasts, we thought we would sooner be that bold and fearless man than be the famous Colonel Pluck, who was, in our boyish mind, associated with all that was valorous and bold, and daring in exploits in the bloodless battlefields which laid our rich country waste in story books published expressly for the instruction of boys of the olden time, as you may remember. Well, armed with a big skewer in one hand, and a chunk of raw beef in the other, this brave man entered the den of living animals. In a moment, the untamed creatures went for the beef, and one imbecile lord of the wild woods, not being able to get a chance at the beef, went for our model man of valor, who, in the most cowardly and unsportsmanlike manner, turned upon his heel and fled from the cage as if he had been shot from a large cannon. We were utterly disgusted; here was what we had been waiting and watching for years—to see a real live man torn and mangled by a real, live, ferocious beast—and at the critical moment, when our nerves were strung to the highest tension in expectation of witnessing a good square tussle between this rival of Colonel Pluck and an imbecile old cow of a lioness, for that showily dressed man to drop his skewer and turn tail and run, made us lose all faith in humanity, and curse that cowardly old pie-biter of an animal feeder more than we have ever maligned anybody since. And the failure of the noble son of the trackless forest to get hold of the fleeing man has taught us to look with suspicion on all reports of "deadly encounters" between menagerie men and beasts, and to regard the tearing to pieces of a whole man with mingled feelings of horror and incredulity. We read the other day of one of Forepaugh's men getting chawed up in Philadelphia by a quarrelsome tiger or something; but we could take no interest in the yarn because we didn't credit the cleverly written story. If we *knew* that an unprincipled lion was to make mince meat out of a trainer we should go to see the fine sport, and, very likely, we should enjoy it, for anything wherein human gore is spilled amuses us like fun; and we always urge on the beast who has the best of it, and kick, in a most clandestine manner, the under dog in the fight. This may partly be owing to the fact that our paternal ancestor was a sausage maker, and an intimate acquaintance with his manner of slaughtering dogs and cats and things made us callous, and fond of scenes of carnage. We still haunt sausage factories and veal stores, and witness with delight and satisfaction the murder of many a domestic animal. So just now, we say, beware of these dreadful menagerie stories......Boston *is* an odd place, isn't it? Now, without wishing to detract one jot or tittle from the importance of the coming jubilee, we must say that Boston is a little *too fast*. At first she was contented to be known as the Hub, around which everything else must revolve. Now, she is feeling her way for another bold dash. She some years ago erected her *Globe* Theatre; now she has started a *Globe* newspaper, and next we shall expect to hear that Boston has proclaimed herself as the *great globe itself!* We call upon all pure minded patriots to put a check rein on Boston 'ere it is too late. These things must be stopped some time, and the sooner the better......Another old curiosity brought to light:—a lady in Connecticut somewhere, who is ninety-three years old, does her own work, and, it is piously stated, recently refused an offer of marriage, besides knitting one hundred pairs of stockings. That marriage refusal was probably the hardest work she has ever done. This old party would make a capital side show......And talking about love and marriage, and such stuff, we will now tell of the

LOVE OF THE MINSTREL.

A gay youth passed with a careless song,
His dress was firm and his look was high,
And a soul that a maiden might joy to win
Spoke out in the glance of his flashing eye:—
"O! Love is of life the boon and the bliss,
Whether in cot or in palace hall,
And a sweeter charm's in a true love kiss
Than any pleasure that comes at all."

Singing and sighing, a maid came by,
O! she had a lip that was made to kiss,
And she hung her head as the youth drew nigh—
Fairer are many than she, I wist
A being bright as the Hesper beam
Of eve, and pure as the stainless stars,
Whose cheek at the name of Love would glow
With the crimson flush of the planet Mars.

Prone at her feet fell the minstrel gay,
"My song is sung and my search is o'er,
For my breast now aches with a nameless pain—
A pain that it never felt before."
She raised her eyes till they met his own,
Gentle and few were the words she said,
Fell upon his bosom, like rose leaf raft,
She pillowed at last her drooping head.

This sort of thing is very pleasant, and some people fancy it far more than they do a savory dish of pork and beans; but for us, oh, give us the succulent pork, with its beans all crisp and brown. Love is one thing, but there is really more nourishment in the other.......A feller can't help laughing right out in the the theatre sometimes. One night, when the pit was the headquarters of the gods, we attended a performance at the Bowery Theatre. On that occasion a new tragedian was to make his appearance in "a play of great emotion," as the programme stated, and the boys were on hand in great force to "take stock of the chap," as they vaguely expressed it. He came, and the audience gave him a sort of welcome in order to encourage him, as it were; but we thought that it rather disconcerted him, for when he began his lines he showed unmistakable marks of the novice. Suddenly, in one of his most impassioned bursts of eloquence, a young feller arose in the pit, and exclaimed, addressing the actor, "Say, old buster, who in the devil told you that *you* could act? Now git," and with that he shied one of his old boots at him, and this was the signal for a grand onslaught, in which the entire strength of the pit joined, and the new actor was glad to escape with his life. The pit was soon removed to the gallery after that, and the pleasantries of the boys were greatly curtailed in consequence.........Never shall we forget the intense excitement created by the deceased comedian, John Fisher, on the occasion of the first production of the romantic spectacle of "Peter Wilkins; or, the Flying Islanders." John was somewhat unaccountably cast for the part of the Nondescript, and at the proper time ascending privately to the upper regions in his dress of skins, the bell tingled, and poor John, attached to a stout wire, and looking like a second Caliban, was launched from the clouds into view of the audience. Somehow the wire caught just at this interesting crisis, and John was left dangling and clawing at mid air—an amusing object to a dense crowd of obstreperously laughing witnesses.

City Summary.

MRS. JOHN WOOD made her re-appearance upon the American stage at Niblo's Garden on Monday evening, March 4th, when, despite the inclement weather, she was welcomed by a large audience, who accorded her a most enthusiastic reception. Mrs. Wood's last appearance in this city prior to her departure for England was at the Olympic Theatre, on June 30th, 1866, when the bill was "Cool as a Cucumber," "A Loan of a Lover," and "Jenny Lind," she appearing in the latter two pieces only. On Monday evening the bill was a one act comedy entitled "A Model of a Wife" and John Brougham's burlesque of "Pocahontas," which had been partially re-written and re-christened "*La belle Sauvage*." In the comedy, Mr. A. W. Young, for many years a member of the stock company at Wallack's Theatre, made his re-appearance upon the American stage after several years' absence, acting the character of Pygmalion Bonnefoi in a satisfactory manner, and meeting with a hearty reception from his friends. Mr. Julian Crosse made his American *debut* in the character of Mr. Stubbs, which he acted fairly. Miss Jennie Lee was seen to advantage in the character of Tom. Miss Annie Tyson had but little to do as Mrs. Stubbs, but evinced care and attention. Miss Emily Weston made her American *debut* in the character of Clara, which was neither tastefully costumed nor particularly well acted. The comedy is rather slow, and, as a whole, it was only passably performed, but it served the purpose intended—playing the people into the house. We cannot understand why performers who are inferior to many that can be had here are brought from England to this country. In the burlesque, Mrs. John Wood acted Pocahontas with much *chic* and sprightliness. She has grown somewhat thinner, and her singing voice shows the effect of hard usage, especially in the upper register. During her absence the many representations of opera *bouffe* and burlesque that the theatre-going public have been favored with have changed their tastes and dimmed the lustre of Mrs. Wood's acting. We would not infer that Mrs. Wood, as an artist, has deteriorated, but her performances contain no novelty. Mr. Harry Cox made his American *debut* in the character of Krossascanbe, hitherto always played in this country by a lady. His make-up was *outre* and his acting fair. During the early portion of the week he performed a dance, which met with favor, but was afterwards cut out. Mr. Mark Smith, who played Powhatan, met with a most enthusiastic reception. His acting was unctuous, highly enjoyable, and his remarkably distinct enunciation of the lines caused every joke to be fully understood without undue emphasis, as is too often the case in representations of burlesque. His singing deserves especial commendation, and he may be said to have fully divided the honors with the star. A. W. Young was quite successful in his impersonation of the fat Dutchman, Count Rolff. G. W. Anson, who made his American *debut* in the character of Captain John Smith, cannot conscientiously be said to have achieved success. The representative of that character should be a tenor vocalist of merit, as upon the music of the *role*, rather than the acting, does success depend. Mr. Anson has a baritone voice, and the effect produced may be likened unto the performance of an opera with a baritone singing the tenor *role*, with the music transposed to suit his voice. In the acting he was more successful and merits a fair meed of praise. He was elegantly and richly costumed, whilst his general make-up, save his wig, was excellent. To those who remember the performances of the late Charles Walcot or James Dunn in that *role* further comment is unnecessary. The burlesque is almost entirely in the hands of the persons above referred to, and we need only add that the minor characters were carefully and attentively performed. All the costumes were rich and elegant, and the new scenery, painted expressly for the burlesque, was in good taste. Many changes had been made in the music, which, we think, were not for the better, as they consisted of selections from Offenbach and music hall songs, long since made very familiar to our public. The introduction of a *Can-can* at the close of the first act, in which some vulgar movements were introduced, failed to give satisfaction, and after a night or two the objectionable features were dispensed with. The trombone accompaniment, while Mr. Anson is pretending to play a solo upon a toy violin placed behind his back, which is turned to the audience, ought to have been omitted. The musical performances, with the exception of those of Mr. Mark Smith and Mrs. Wood, were not up to the mark, the quartets and concerted pieces lacking harmony and precision in time. The text of the burlesque was but slightly altered, some interpolations having been made that were not particularly fresh or brilliant. As a whole, the performance may be pronounced only ordinarily fair. The attendance was large during the week. On Monday evening Mrs. Wood was summoned before the curtain, and in a brief speech returned her thanks to the audience for the kind manner in which they had received her, and referred to the time when, unknown in her profession, she first visited America, where she received the encouragement to which, she felt, her professional success was due.

AT THE NEW YORK CIRCUS the spectacle of "Cinderella" continues the chief novelty, and apparently gives much satisfaction to the juvenile portion of the audiences. The little children who perform the various characters are now easy and graceful. The equestrian acts of Charley Fish and Mlle. Rolland are salient features, and the witticisms of Julian Kent keep the audiences in the best of humor.

THE "WEST POINT HAZERS," the "Millers" and "Acting in the Country" were the chief features of the programme during the past week at the San Francisco Minstrels, and attracted a fair attendance. Billy Birch and Charley Backus were full of mirth. Wambold's tenor voice was heard to excellent advantage in the ballad entitled "My Little One's Waiting for Me," and W. H. Bernard, with stately dignity, presided as interlocutor.

NO CHANGE was found necessary at the Theatre Comique during the past week, all the favorites of the previous week having been retained. The three Worrell sisters and Miss Lillie Hall, supported by the principal members of the company, continued their performances in the burlesque of "Ixion." The serio-comic singing was in the hands of the Misses Jennie Hughes and Ada Wray, and the programme was filled out with the excellent juggling feats of Signor Francis; the Dutch songs of Larry Tooley; the jig dancing of Kitty O'Neil, and sketches by John Hart, Charley White, John Wild, Josh Hart and others. This evening, March 11th, Miss Jennie Benson and *la petite* Benson are announced to re-appear.

AT THE OLYMPIC THEATRE "Humpty Dumpty" attracted a very good attendance during the week just closed. Kynock and Smith in their skating feats have become favorites; the acrobatic and gymnastic performances of the Wilson brothers were much applauded; the vocal efforts of the Martens family continue very attractive, and the performances of G. L. Fox, the clown, are, of course, the central attraction around which the others revolve. Some changes are shortly to be made in the *ballets*, which will give an air of freshness to the performances.

AT BRYANT'S MINSTRELS, in the sketch of "All's Well that Ends Well," some excellent part singing, by the principal members of the company, was heard in "Down de Ribber," "Redue my Friends" and the "Old Folks at Home." The balance of the programme was made up of familiar acts, in which Dan Bryant, Nelse Seymour, Dave Reed and J. W. McAndrews were seen to advantage. The attendance was fair.

HARRY BOWDITCH, business manager, is at present idle in this city and may be addressed in care of this office.

THE COLD WEATHER during the early part of the past week had a tendency to diminish the attendance at all our places of amusement.

THE FIJIAN CANNIBALS, four in number, who are said to have been imported to this country by P. T. Barnum, made their first appearance in public at Wood's Museum, on Monday, March 4th, when both at the *matinee* and in the evening they were introduced to the audiences by Mr. Barnum in person. The troupe consists of one female and three males, one of the latter being a dwarf. The males appear during their performances in a semi-nude state, while the female is clad in a high neck dress made of dark colored prints and in American fashion. That portion of their performances which we saw did not impress us as being either strikingly novel or effective. The dwarf produced a few monotonous sounds upon a piece of bamboo which the gentleman who announced and described their performances was pleased to term a flute, remarking that it was stopped up at both ends, having several vent holes in its side, and that the music was produced by the dwarf injecting air therein through his nostrils. The three males then performed a war dance, during which, in pantomimic action, they show the manner of fighting their enemies with long spears, after which, to the accompaniment of drum-like sounds, produced by the female striking upon two pieces of bamboo with sticks, they illustrated their mode of fighting with clubs. Save that their faces were inartistically smeared with paints, there was nothing particularly repulsive in their countenances, yet their general appearance was not pleasing. The dramatic portion of the evening's performances consisted of the farce in two acts, styled "A Bull in a China Shop," which was fairly acted, Messrs. T. W. Keene as Bagshot, W. J. Fleming as Brownjohn, Harry Stewart as Flitter, J. J. Wallace as Tipthorpe, and Miss Alice Atherton as Susan, being deserving of commendation. The burlesque of "Luna; or, The Naughty Little Boy Who Cried for the Moon," concluded the performances. It was well placed upon the stage, liberally interspersed with pleasing music, and the costumes were rich and elegant. The Misses Belle Howitt and Pauline Markham appeared to much advantage in the respective characters of Endymion and Diana, and received liberal applause. Rollin Howard, as Clymene, indulged in an *outre* make-up, and in the impersonation of that *role* evinced the possession of considerable dramatic ability, whilst his vocal efforts were received with favor by the audience. His singing of "Way Down upon the Swanee River," in imitation of Nilsson, being loudly redemanded. A. H. Sheldon, who is a great favorite with the patrons of that theatre, was frequently enthusiastically applauded. Harry Stewart deserves credit, both for his singing and acting. Miss Therese Wood was satisfactory as Alpheus, and her dancing was a feature. Miss Jennie Arnot looked charmingly, and acted Cupid with much *naivete*. J. A. Meade, as Pan, a satyr, was most artistically made up and acted that character excellently well. A. J. Debonay, Charles Sturges and L. R. Willard, as the attendant satyrs, deserve creditable mention. The other female characters were entrusted to the Misses Alice Atherton, Nellie Lewis, Jennie Satterlee, Marion Holcomb and Annie Page. Little was demanded of them, but they exhibited care and attention. At the usual *matinee* performances, save Saturday, a drama entitled a "Woman of the World" and the performances of the cannibals constituted the attractions. The business of the week, save on the cold evenings, was excellent.

"MARRIAGE" continues the attraction at the St. James Theatre, and will probably hold possession of the stage until the close of the season, on or about April 1st.

THE STRAKOSCH ITALIAN OPERA COMPANY, with Mlle. Nilsson, commenced a series of farewell performances at the Academy of Music on March 4th.

THE "BLACK CROOK" BALLET GIRLS, who had caused three criminal indictments to be found against Mrs. Van Buskirk, the landlady of the house in Bond street from which they were ejected late at night, have found their position untenable, and on March 4th, in the Court of General Sessions, the assistant district attorney entered a *nolle prosequi* in those cases, and that lady was discharged from further custody.

THE LAST PERFORMANCES of "Divorce" are announced at the Fifth Avenue Theatre as follows:—This evening, March 11th, with the original cast, for the benefit of James Lewis, the popular comedian. On the 13th, for the benefit of Mrs. G. H. Gilbert, an excellent impersonator of elderly ladies, and on the 18th it will be performed for the 200th and last time. Then a brief comedy season will be inaugurated, after which a drama which has created a great sensation in Paris, France, is announced to be produced.

AT WALLACK'S THEATRE the "Veteran," with its Oriental scenery, rich costumes and excellent acting, continued to attract good sized audiences during the week. A *matinee* performance was given on March 9th, and it is announced for continued production.

"BUFFALO BILL" was the chief attraction at the Bowery Theatre during the week just closed, and attracted a large attendance. It was preceded by a drama entitled the "Blind Mine." A *matinee* performance of "Buffalo Bill" was given March 9th, and on Sunday evening, the 10th, Ned Buntline—Mr. E. Z. C. Judson—delivered his second lecture upon "Temperance," the first having been given on the 3d.

ORVILLE PITCHER, McIntyre and Foley, all Ethiopian performers, were the additions to the company at Tony Pastor's on March 4th. Orville Pitcher is one of the best performers in his line that we have seen for a long time, his banjo solo eliciting an enthusiastic *encore*, in response to which he gave a song and dance, which met with much approbation, and on being recalled he favored the audience with a stump speech abounding in wit and humor, which was characteristically delivered in an easy and *suave* manner. McIntire and Foley performed songs and dances, combined with acrobatic feats, which pleased the audience so well that they were nightly recalled some four or five times. We recently reviewed their performances when they were playing at the Theatre Comique. Tony Pastor's comic songs were received with the usual amount of favor, and Kitty Ashcroft's songs, Johnny Queen's clog dance, Sam Devere's Dutch impersonations, sketches by Frank Kerns, Frank Girard and other members of the company, and a local sketch, by John F. Poole, called "Six Nights in the Bowery," made out the programme.

W. W. DURAND, the well known and popular agent of Haight & Co's Empire City Circus during the past season, was in the city during the past week. He accompanies Haight & Co's new organization the coming season.

"LALLA ROOKH," a spectacular drama from the pen of Joseph C. Foster, a veteran manager, is to be produced at the Grand Opera House on March 18th, for the first time on any stage. It is anticipated that the costumes, sceneries, banners and appointments will surpass anything hitherto presented.

AT THE THIRTY-FOURTH STREET THEATRE a fair business has been done during the past week. Among the chief features of attraction we may mention the songs and dances of Miss Allie Drayton; the dancing and classical statues of Miles. Ronzati and Berretta, and the performances upon the aerial wire by the former; the singing of ballads by the Misses Ione Lang and Franky Dell, and sketches by Lew Rattler, James Quinn, Hughey Haggerty and others.

"JULIUS SNEEZER" is the title of a new and original burlesque that has been written expressly for Dan Bryant by John F. Poole. It is to be produced at Bryant's Opera on March 18th, with new scenery and appointments prepared expressly therefor. Dan Bryant will act the characters of Cassius and Mark An-tony; Nelse Seymour will perform Brutus, and Monroe Dempster, Julius Sneezer. Much fun is anticipated.

LEVI J. NORTH, a veteran equestrian, is to take a benefit at the New York Circus on March 15th, on which occasion he will ride a personation act, making his first appearance in this city during many years. A large number of performers have volunteered their services, and we trust that the attendance may be large, as the beneficiary is very deserving of such a tribute. John Henry Cook, the celebrated rider; James Melville and sons; P. T. Barnum, who will deliver an address at the *matinee* performance; M'lle Marie Elise and Lucy Watson, *equestriennes*; Burnell Runnells, and Prof. Magner, who has a new method for breaking horses, are among the volunteers.

A SACRED CONCERT was given at the Union Square Theatre on Sunday evening, March 10th, by Dodworth's Band, Madame Salvotti, Miss Antonia Henne, soloists; B. C. Bent, cornet, and E. Grare, oboe. The programme consisted of selections from the operas and other music, of a secular and sacred character. A complete change takes place in the bill of fare at this house this week, Geo. Atkins, Minnie Jackson, Annie Wood, and the gymnasts, the Le Clair Brothers, being added to the company, the three former artists appearing in "A Quiet Family" and a new local extravaganza, entitled "The Court of Common Split Peas; or, Will the Band Begin to Play," will be produced. On the 14th the burlesque of "Ernani" is to be produced. The Lauris will amuse with the pantomime "Tit for Tat," and Hughey Dougherty, Gus Williams and Master Barney will appear in their specialties. E. D. Davies, ventriloquist, closed on the 9th.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for Johanna Pritchard, comedienne, for the next fall and winter season; E. A. Locke, who has purchased the right of a new play, entitled "Brom-Bones; or, The Headless Horseman," from Chas. Gayler; and the Alexander Brothers, gymnasts. For particulars see the advertisements.

JOHN O'BRIEN, the well known circus and menagerie proprietor, was in the city during the past week, awaiting the arrival of some rare animals for his menagerie, and curiosities for his museum.

D. H. HARKINS, the popular actor and stage manager of the Fifth Avenue Theatre, is to receive a benefit on Monday evening, March 18th, on which occasion "Divorce" will be acted for the 200th and last time, and be presented with the original cast, Mr. Harkins acting Alfred Adriance.

HARRY CUNNINGHAM, dramatic agent, 836 Broadway, states that Chas. T. Parsloe and his pupil, Little Sniffin, in their specialty, "Out at Sea;" Kate Raymond, who plays in "Waifs of New York;" Billy Pastor, vocalist, and the Spanish Minstrels can be engaged through him. See his cards in another column.

P. T. BARNUM'S MUSEUM, CIRCUS AND MENAGERIE will be exhibited at the Rink, corner of Sixty-third street and Third avenue, for a brief season, prior to starting out on a traveling tour.

Dramatic.

THEATRICAL AFFAIRS in Chicago, Ill., are thus written about by our correspondent under date of March 7th:—"John E. McDonough opened at the Globe Theatre on March 4th, appearing in the title *role* of Brougham's sensational play entitled 'John Garth.' The house was moderately filled and thus far the attendance has been encouragingly good. Of the play, it is throughout interesting and the succession of incidents are so ingeniously woven together that the interest never flags. It is finely mounted, the scene in the first act being particularly noticeable for its splendor. The cast in some respects is strong, while in others it is deficient. Mr. McDonough's personation of John Garth was not entirely satisfactory. Miss Blanche De Bar's portrayal of Hester Deerham is a thoroughly finished piece of acting; her costuming being elegant, while her elocution is faultless. Mrs. Stoneall has but little to do in the *role* of Mere Charmaranthe, but that little is done well. M. V. Lingham's conception, make-up and general acting of Paulo Barretti is one of his best efforts. Mr. Howard as Antonio Barretti, Mr. Gross as Gregory Deerham, and Miss Burt as Minnie Garth, are each inferior personations. The same bill will probably hold the boards another week.......Oliver Doud Byron commenced a two weeks' engagement at the Academy of Music March 4th, and appeared as Joe Ferris in his sensation play 'Across the Continent.' Full houses have greeted him every night thus far, and taking the interest manifested by the audiences in the play as a criterion, his engagement will terminate successfully. Mr. Byron's personation of the hero is marked by some acting of a high order. His support is all that could be wished. J. B. Everham is especially deserving of praise for his excellent rendition of Cæsar Augustus; M. C. Daly is likewise excellent as John O'Dwyer; Mrs. Myers enacts Louise Goodwin in her usual pleasing and faultless style, and Miss Jessie Rogers has made an excellent impression by her fine acting of Dolore, an Italian street Arab. Beppina is very neatly personated by Edith Blande, who executes a fancy dance very gracefully. The mounting of the piece reflects credit upon the management, and R. H. Farren, scenic artist."

THE "BLACK CROOK" still draws well at the Trimble Opera House, Albany, N. Y. Our correspondent, writing on March 9th, says:—"No extra attractions have been brought forward although a change has taken place in the cast. Miss St. Clair having been withdrawn, Miss Amelia Waugh appeared as Stalacta. Her acting of the part was very successful and, enhanced by the exquisite dresses she wore, called forth prolonged rounds of applause. Her singing was also good. R. V. Ferguson now fills the *role* of Dragonfin. M'lles Lupo, Ricci and Bertha are favorably received. The Snow Brothers and their dogs, Lozado, etc., are retained. On the 11th several novelties will be introduced, among which are Herr Willio and the wonderful frog.......Miss Clara Norris and John S. Norton have held forth at the Capitol Theatre the past week and to light houses. They appeared in a play written expressly for Miss Norris by J. W. Watson, Esq., entitled 'Blanche Vavasour; or, The Pa'nt of Blood.' The drama itself is very good and in proper hands would be successful. Miss Norris at the most is but an amateur, and in the character of Blanche displays no talents above those of many walking ladies. Mr. Norton as Warren Eyrie was excellent. Frank Foster appeared as Pierre Villarette. His performance of the faint hearted lover was heartily enjoyed by the audience. Phillip Vavasour was entrusted to Mr. Fisher, of whom the least said the better. The Dr. Pilkins of F. Scallan was below mediocrity. Mr. E. J. Mack's M. De Beaubille was good. Miss Charlene Weidman's performance of the part of Leonie Eyre was natural and effective. The other characters were taken by Messrs. E. J. Packard, Stephens and Cavanaugh, and the Misses McKee, Howard, De Rhona and Lee. On the 7th and 8th the three act drama of the 'Cavalier' prefaced 'Blanche Vavasour.' In this play Walter Keeble sustained the part of Captain Hargrave in his usual fine manner; Mr. Foster that of Maynard, his friend. Mr. Fisher, as Beauchamp, was fair. Miss Weidman's rendition of Mrs. Hargrave was given in her felicitous manner. Miss Lee was quite pleasing as Mrs. Maynard. The other members of the company did well. To-night the 'Slave' and 'Blanche Vavasour' composed the bill. On March 11th Miss Augusta L. Dargon, a great favorite in this city, will make her first appearance in this city in two years, as Camille. Tony Denier, who has been sick for the past two weeks, is again able to be about."

EDWIN FORREST appeared at Weiting Opera House, Syracuse, N. Y., March 4th in "Richelieu," 5th in "Virginius" and the 6th in "King Lear," under the management of the Meech Bros., of Buffalo Academy of Music, and supported by an excellent company from their theatre. Our correspondent, writing on March 9th, says:—"On Monday evening the house was crowded, but the intense cold somewhat affected the attendance on Tuesday and Wednesday. Mr. Forrest gives the same masterly renditions of his characters as in times past; Miss Gertrude Kellogg in the leading female roles was excellent, and met with due appreciation from the audience. Miss Connie Thompson also did well, and shows evidence of careful study and rapid improvement since her last appearance here. Mr. Frank Mordaunt, as leading man, is a great favorite in this city. His performances are always characterized by good taste, fine elocution and dignified reading. He was the recipient of quite an ovation on his first appearance Monday night. His rendition of Edgar in 'King Lear' was an excellent performance. The Meech Brothers' company would be incomplete without jolly good old Ben Rogers, one of the finest comedians on the American stage, and who always meets with a hearty welcome from a Syracuse audience, and he certainly came in for his share this season. Mr. J. A. Hodges did well, and deserves creditable mention.......Sothern, as Lord Dundreary, is announced to appear at Wieting Opera House, March 13th, under the management of J. T. Ford."

JOHNNY THOMPSON, supported by a dramatic company, is billed to play at Wilmington, Del., March 12th and 13th.

FROM SAN FRANCISCO, Cal., our regular correspondent, "Sir Toby," reports amusements as follows, writing under date of Feb. 29th:—"The surface of theatricals this week was not rippled by any startling event. The production of 'Bagshot Abroad' has been put forward as a novelty at the Metropolitan Theatre, but, so far, it has fallen very flat upon light audiences, and its intrinsic merits are so visionary that it is hardly deserving of notice. It is a four act farce, as destitute of motive as it is innocent of wit. The characters are idiots, with one saving gleam of reasoning power, which is wholly devoted to the end, completely attained, of making themselves a mystery and an annoyance to everybody with whom they come in contact, and as everybody they come in contact with are idiots, the result might be imagined but not described. It is sufficient to know an interminable jumble ensues, which, for reasons not strikingly obvious, reaches a climax with the following sensational scene:—A flashy dressed ruffian opens a drawbridge on a railroad for the purpose of precipitating an approaching train in the river below. A girl, who plays the *role* of detective upon the flashy dressed ruffian, replaces the draw, and, to preserve her own life, hangs from the bridge by her hands while the train passes safely over. The piece was well mounted, the bridge scene in particular being a triumph of stage effect. On March 1st, the Bianchi opera troupe occupy the theatre for a single night with 'La Traviata.' On March 4th, the 'Winning Hand,' a new play by a local author will be produced, and on the 11th, Mr. Robert Craig, the very clever Philadelphia comedian, will open an engagement, which ought to prove a success. Lotta and Maggie Mitchell are announced to follow as star attractions......At the California, familiar plays are being well acted to fair audiences. The arrangement of the programme for the week is 'Under the Gaslight' Feb. 26th and 27th; 'Lottery of Life,' Feb. 28th, 29th, and *matinee*, March 2d; 'Colleen Bawn,' March 1st and 2d. The casts include Edwards, Wheatleigh, Mestayer, Marlowe, Buckley, Williamson, Vivian, Sophie Edwin, Rose Evans, Ellie Wilton, May Howard, Mrs. Judah and Mrs. Saunders......Frank B. Cilley, formerly business manager of the California and late of the Varieties, New Orleans, is in town convalescing from an illness brought about by exposure in a forty-one days' trip amid the snows on the overland railroad. Mr. Cilley contemplates an early visit to India upon professional business."

MRS. JAMES A. OATES and her company are announced to play the present week at Charleston, S. C.; Wilmington, N. C., 18th, 19th and 20th, and Raleigh, 21st, 22d and 23d.

MRS. D. P. BOWERS, J. C. McCollum and a dramatic company, are billed to perform at Scranton, Pa., March 13th and 14th.

FROM PITTSBURGH, PA., our correspondent, writing on March 8th, says:—"'Bertha, the sewing Machine Girl; or, Death at the Wheel,' was put on the stage at the Fifth Avenue Opera House on March 4th, and has been running all the week to audiences composed largely of ladies. The characters are generally well enacted, and the play is presented with a due regard to scenery, mechanical effects and properties. 'Bertha' will be reproduced all of next week. On the afternoon of the 7th inst. Manager Beamer's company gave a performance at Dixmont Insane Asylum before the inmates of that institution. The 'Post Boy' and 'Robert Macaire' were presented, to the great delight of the audience......Mrs. F. S. Chanfrau appeared as Lady Isabel and Fernande Moulton in the play of 'Isabel's Expiation' at the Pittsburgh Opera House on March 4th, and the same bill was repeated on the 5th, 6th and 7th inst. The play is a new and interesting version of 'East Lynne,' and affords Mrs. Chanfrau admirable opportunities for the exercise of her histrionic attainments. The co-operation of the stock company was unusually effective, Miss Nellie Johnson, Mr. Gotthold and Mr. Dean deserving especial praise for the acting of their respective parts. The attendance has been limited, owing in a great measure to the Lenten season and unfavorable weather. 'Christie Johnstone; or, Out of the Depths,' will be produced on the 8th for Mrs. Chanfrau's benefit. This lady remains with us next week, and 'Baffled' is underlined."

MR. AND MRS. D. E. BANDMANN opened at the Mobile, Ala., Theatre March 4th, for one week. Our correspondent, writing on March 6th, says:—"On Monday evening the 'Merchant of Venice' was given, with Mr. Bandmann in the *role* of Shylock and Mrs. Bandmann in that of Portia. Tuesday we had Tom Taylor's play, 'Narcisse,' with that gentleman in the title *role*, in which, in the third scene, the first act, he is grand. The Doris Quinault of Mrs. Bandmann also deserves favorable notice. Mrs. Nellie Taylor as Pompadour was fine, although she did not exactly look the character. J. W. Hill as Duc de Choiseul was good, as also were Mr. H. A. Ellis as Baron St. Lambert, C. Norris as Count du Barri, J. F. Pike as Holbach, and W. K. Linyard as Grim. To-night—Wednesday—Mr. Taylor's play, 'Dead or Alive,' will be rendered for the first time in Mobile. Friday evening Mr. Bandmann takes a benefit, appearing in Mr. T. C. De Leon's drama, 'Jasper; or, The Mystery of Edwin Drood.' Business, so far, very good......Sprightly little Aimee, with her opera *bouffe*, is billed to appear here for one week, commencing March 11th."

THE ABBOTT PANTOMIME COMPANY began a six nights' engagement at the theatre, Savannah, Ga., March 4th. Our correspondent, on March 7th, wrote as follows:—"This being the first pantomime *troupe* that has visited us for many years (the last one appearing here being the Ravels before the war), the excitement ran high among the theatre goers, both old and young, to witness their performances. The 'Three Hunchbacks' was the feast provided for Monday, Tuesday and Wednesday nights. A goodly crowd assembled on Monday night, who keenly enjoyed the play and laughed at the drolleries of Abbott, the clown, whose every grimace sets the house agoing into uproarious laughter. The part of pantaloon, by Chrisdie, was excellent and humorous. The harlequin, Mr. Eunice, was very sprightly and active. Columbine finds an able representative in the beautiful and graceful Miss Duffield, her dancing being much admired. Miss Julia Sanford as the fairy was pleasing and has won many admirers. Incidental to the play Mr. Jerry Cohen and Mr. C. Collins introduced their specialties, the former Irish and the latter Dutch characters. They are superior artists in their line, and really deserve the triple *encore* which they nightly receive. To-night, Thursday, 'Humpty Dumpty' will be produced, and will be played the rest of the week. Business increasing nightly. Wm. Horace Lingard and company will appear on the 11th for one week."

DRAMATIC AFFAIRS in Toronto, Ont., are commented upon by our correspondent, who writes under date of March 8th:—"The drama of the 'Enchantress' was produced at the Royal Lyceum on March 4th. It was brought out in excellent style, several new and beautiful scenes having been painted expressly for it, the most conspicuous among them being that of the Enchanted Grotto, which reflects credit on the skill of the scenic artist, George Morris. Sallie Holman sustained the *role* of Stella, the Enchantress. This lady possesses a voice of rare sweetness and power and is withal an excellent actress, and her performance of that character was in every way a success. It also afforded her an opportunity to display to advantage several beautiful changes of costume. As Don Sylvio, J. Brandial rendered the music allotted to that part with care, but in his acting he was only partially successful. As Ramir, H. C. Peakes figured better than in anything we have seen him. The Duke D'Aquila of G. H. Barton was given in that gentleman's best style. J. C. Kenny, who made his first appearance in three years, met with a hearty reception and succeeded in rendering the part of Mignes in an acceptable manner. J. R. Spackman portrayed the *role* of Dr. Mathanasius almost to perfection. The Galeas of P. Sullivan was also very well done. A. D. Holman, as Forte Boracchio, rendered that character in a satisfactory manner, his excellent voice being also heard to advantage in the choruses. Messrs. Bellew, Masters, and the Misses Harold and Sydney also excelled in their respective parts. In the pantomime which was introduced in the carnival scene Wm. Davidge, Jr., as the clown, by his antics succeeded in raising a good deal of laughter. The 'Enchantress' held the boards until Friday, and although the weather has been very cold, attracted good-sized audiences. This evening Sallie Holman takes her annual benefit, offering a bill of unusual excellence, consisting of Offenbach's 'La Perichole,' which will then be first produced in Canada, with the beneficiary in the title *role*, after which the Irish comedy of 'Handy Andy,' with Julia Holman as Molly. Robert McWade (who has kindly volunteered his services) as Andy. E. T. Stetson opens on March 11th in 'Neck and Neck.'"

AMUSEMENTS IN BUFFALO, N. Y., writes our correspondent, under date of March 9th, "have ruled at a low ebb the past week, scarcely sufficient transpiring to warrant a report being made. At the Academy of Music, on Monday and Tuesday evenings, a local German dramatic company, with Mad. De Mojeau, from Baltimore, Md., produced the plays of 'Deborah' and 'Madeline,' to extremely slim houses, which is to be deprecated, considering the fine acting and our large German population. The theatre was engaged by the Luca Family, for a series of grand concerts, on Wednesday, Thursday and Friday evenings, but for some unexplained reason they failed to appear, and the house remained closed on those nights. The regular stock company have been supporting Forrest in Syracuse this week, under the management of the Meech Brothers, but returned this afternoon, and will play this evening for the benefit of Miss Jean Hosmer, appearing in 'Lucretia Borgia' and 'That Rascal Pat.' On Monday evening, 11th, the Chapman Sisters and Mr. E. Locke will commence a week's engagement, producing their burlesques and farces. Mr. Robert McWade, engaged previously, having cancelled his engagement."

THE ROCHESTER OPERA HOUSE COMPANY opened at the Academy of Music, Auburn, N. Y., under engagement to the Industrial Association, on March 4th, giving six performances and a *matinee*. Our correspondent, writing on March 9th, says:—"The company appeared to advantage, and continued to merit the high opinion which the people of this city have ever awarded to the company which the veteran manager, Mr. Carr, selects for performances in Auburn. The pieces were of a light character, and suited by variety a promiscuous audience. The following were the bills offered:—On Monday, 'Ben Bolt' and the 'Young Widow;' Tuesday, 'Lost in London' and 'Betsy Baker;' Wednesday, 'Delicate Ground' and the 'Rough Diamond;' Thursday, 'Perfection' and 'Dead Shot;' Friday, 'Momentous Question' and the 'Rough Diamond,' and Saturday, 'Momentous Question,' 'Delicate Ground' and the 'Rough Diamond.' Sadie Rogers, who was on the bills, failed to put in an appearance, and has not been heard from."

MR. AND MRS. W. J. FLORENCE, with a company under Furbish and Wilton's management, opened at Portland, Me., March 8th, in "Eileen Oge," appearing as Bryan O'Farrell and Bridget Maguire. Our correspondent, writing on March 9th, states that:—"They were greeted by a large audience, which expressed satisfaction by loud and frequent applause. The support, on the whole, was excellent. To-night will be the last of the Florences and 'Eileen Oge.'"

PARTIES making application for engagements for the season of 1872 and '73 at the Globe Theatre, Boston, Mass., are requested, through a card elsewhere, to address Mr. Floyd, who will attend to all business matters during Mr. Cheney's absence in Europe.

VICTOR PARTON can be addressed as per advertisement.

MARIAN TAYLOR, burlesque artist and comedienne, has seceded from the Lisa Weber troupe, and advertises for engagements.

MANAGERS desiring to produce "Doomed," a sensational drama, are referred to the author's card in another column.

J. B. BOOTH has secured the sole right to produce "Under the Gaslight" in the New England states, and he publishes a card cautioning the profession against infringing on his rights.

THE SPRING AND SUMMER SEASON at the theatre, Richmond, Va., under the management of Mrs. W. T. Powell, will commence on March 18th. The following attractions have been engaged:—March 18th and during that week, the Abbott Pantomime Troupe; March 25th, for one week, Mrs. James A. Oates' burlesque company; April 1st and 2d, Christine Nilsson in opera; 3d, 4th, 5th and 6th, the Berger Family of Swiss Bell Ringers; 8th, the Lydia Thompson Burlesque Troupe; 15th, a company of German amateurs in opera; 22d, De Castro, magician, for one week; 29th, Mlle. Aimee, another opera bouffe company, for one week; May 6th, the dramatic company from the National Theatre, Washington, D. C., for one week; May 13th, Leon de Leon's "Humpty Dumpty" troupe for one week; June 3d, the Yeddo Royal Japanese troupe for a like period.

JOHN DILLON, supported by Selden Irwin's dramatic company, is announced to commence a season at the Michigan Avenue Theatre, Chicago, Ill., March 18th.

THE VIVACIOUS LOTTA opened on March 4th at De Bar's Opera House, St. Louis, Mo., in the "Little Detective." Our correspondent, writing on March 8th, states that "she attracted such a concourse of people as few only can equal. The 'Little Detective' was repeated on Tuesday night, being displaced by Falconer's 'Hearts Ease' for Wednesday and Thursday nights. Some alterations in the latter named play by way of cuts, etc., has made it more acceptable than it was on its production there last season. To-night and for her benefit is announced 'Little Nell,' B. De Bar appearing as Dick Swiveler. The same bill will be repeated for Saturday night, with 'Hearts Ease' for the *matinee*. On the 11th will be produced 'Rainbow.' The support by Harris, Wiggins, Webster, Krone and Mackway, and the Misses Morris and McHenry has been generally good......The Olympic, which has been closed for the past two weeks in consequence of Wachtel's non-appearance, will be re-opened on the 11th, with Johnny Allen, Alice Harrison and Little Mac in 'Schneider.'......At Rankin's Theatre, through the week, one of Wm. Holston's adaptations, entitled 'Wicked,' has been acted. The public appeared in good force. The synopsis comprises in act first a scene in the saloon on board the True Delta, bound from New Orleans to New York, spiced with innumerable flirtations and discomfitures. Act second:—Crossing the gulf. A good time on deck, devoted to promenading, vocalisms, etc., ending with the wrecking of the vessel. Act third presents the coast of Florida, bringing good nature to the surface in present adversity, which state of adversity is alleviated by the descrying of 'a sail,' which brings the play to a close, under the supposition that all are taken on board and landed safely at the destined harbor. The two antiquarians, Mr. Monroe Adams and Columbus Contract, by Messrs. Knight and Reins, were fairly rendered. Capt. Johnson by Mr. Woodfield was well portrayed, during which the gentleman showed himself in capital voice in his duet with Miss Katie Mayhew. The eccentric and blustering Col. Buncombe, of the army, by Charles Stanley, was a very nice piece of character acting. Mr. Rankin as Proteus acted in an easy manner, while Mr. Holston as Lovelace was extravagantly funny. Mr. Ferguson was well up to his task as Major Jefferson, there being but little room for effort in the part. Miss Katie Mayhew was quite pretty and winning as Mary Adams, as also Miss Campion as Jennie Mayflower, although somewhat overdressed in the third act for a shipwrecked passenger. Miss Mollie Miller, Bessie Clifton and Tillie Shields respectively aided in their several undertakings. On March 11th 'Black Eyed Susan' is to supercede the play of 'Wrecked.'"

DOMINICK MURRAY was the attraction at the Academy of Music, Cleveland, O., during the past week. Our correspondent, writing on March 8th, says:—"On the 4th and 5th the 'Raparee' was given, and 'Arrah Na Pogue' on the 6th. 'Oonah's Engagement' and the farce of the 'Area Belle' constituted the bill on the 7th. In the former Mr. Murray appeared as Terrance Finnegan and gave indisputable evidence that he is one of the most accomplished Irish actors that has ever appeared in this city. The McQuod of Harry Phillips and the Barney McGuire of J. H. Wallack were both appropriately rendered. Mr. Chas. Jordan gave universal satisfaction as Phil., and C. H. Thompson ably characterized the old squire, Mathew Flanagan. The Gerald Flanagan of Louis F. Barrett was well played, but his enunciation was a little too rapid. Mrs. J. H. Wallack as Madelaine and Mrs. Chas. Jordan as Katty were both well presented. The Oonah of Bella Golden was the best played part in the cast. The servants, jailers and sheriff were in good hands and well rendered. The benefit bill to-night consists of the 'Golden Bubble' and 'Mickey Free.' The 'Raparee' will be given at the *matinee* to-morrow afternoon, and Murray closes his engagement here with 'Aileen Aroon' to-morrow night. Business during the fore part of his engagement was very light, owing to the severe cold weather, but increased nightly."

AMUSEMENTS IN NEW HAVEN, CONN., are thus reported by our correspondent, writing on March 9th:—"Miss Kate Raymond, under the management of H. G. Clarke, appeared March 4th to a very good house. The drama, 'Waifs of New York,' was well rendered, Miss Raymond personating the character of Willie, the Waif, with evident satisfaction. The remainder of the cast was fair. Miss Adele Clark in the *role* of Minnie Baldwin was pretty and interesting......Butler's Comique Company gave an amusing entertainment on the 6th to a good audience. The performance consisted of pantomime, acrobatic feats by Brown and Sanford, who were excellent; dancing and ceiling walking by Mlle. Emma......Miss Maggie Mitchell, under the management of B. F. Lowell, is announced for the 9th inst......McEvoy's Hibernicon is billed for the week commencing March 11th."

W. R. ROBERTS, an actor performing with Miss Jenny Wilmore's dramatic company at Bowling Green, Ky., attempted to commit suicide on the afternoon of March 5th. It is stated that he has suffered from extreme depression of spirits for some time past, in consequence of a partial loss of his voice about a year since, which seriously interfered with his successful practice of his profession. Some few weeks since, while performing at Winchester, Va., he made a like attempt upon his life, cutting an ugly gash in his throat, but his life was saved by medical skill and careful nursing. Early in the afternoon of Tuesday, March 5th, he retired to his room in a hotel and went to bed. Mr. S. W. Ashley, low comedian, also occupied another bed in the same apartment, to which he was confined temporarily by a slight bilious attack. About half-past three the latter arose, dressed himself and went out to get some medicine. As he did so Mr. Roberts requested him to close the door after him, as he wished to take a nap. A short time after, Miss Kate Estelle, said to be a sister of Mr. Roberts, went to his room and sought admittance. He opened the door for her, and as she was about leaving he remarked to her that she would be sorry if she did not remain at the hotel that night and not go to the hall. Miss Estelle thought that she saw blood upon him, but the room was so dark she could not be certain as to the fact. As the hour at which she was to appear on the stage had almost arrived, she hastened to the hall, hoping to find some one whom she could send, to prevent Mr. Roberts from doing any harm to himself. William Vestel and S. W. Ashley then returned to the hotel, and, in company with the landlord, went to Roberts' room, and, finding the door locked and being unable to gain admission, they forced it open and found Roberts lying on the bed, covered with blood, proceeding from some thirty-one stab wounds, which he had inflicted by thrusting the blade of a pocket knife into his breast and abdomen. It was discovered that he had lost a great quantity of blood, his clothing, the bed, sheets and quilt, being completely saturated. The inside knob of the door, which he had turned when Miss Estelle applied for admission, was covered with blood, and the floor, from his bed to the door, was marked by the red life stream which was so hastily ebbing. His most serious wounds were found to be above and below the heart and through the lungs. Mr. Roberts insisted that his wounds would prove fatal, and shook his head despairingly when any hope of recovery was suggested. On the last page of his diary, which was found in his room, the following entry had been made:—"Mr. Ashley has just left the room. I am going to take a good long sleep. Good bye, life, forever." It is thought that W. R. Roberts was a name assumed for professional purposes. After the departure of the company he was cared for by the hospitable people of Bowling Green.

AT WOOD'S THEATRE, Cincinnati, Frank Mayo opened on Monday, the 4th, as Badger, in the "Streets of New York." Our correspondent writes as follows on the 8th inst.:—"Notwithstanding Mr. Mayo has played the part here so often, it is about the most attractive piece in his repertory, and is being run the entire week to an elegant business. Mayo's Badger has really become an artistic characterization. The prologue was well acted, the parts of Captain Fairweather and Gideon Bloodgood being taken by J. E. Whiting and R. Russell. In the balance of the play the cast embraced H. H. Wood, as Mark Livingston; H. C. Barton, as Paul Fairweather; A. W. Church, as Puffy; John Marble, as Dan; W. T. Johnson, as Bob the bootblack; Little Ella, as Tom; Mary Davenport, as Alida Bloodgood; Fanny Prestige, as Lucy Fairweather; Charlotte Crampton, as Mrs. Fairweather, and Mrs. Salisbury as Mrs. Puffy. Some of the scenes were new and good, the fire scene being given with great effect. On Monday, 11th, Boucicault's 'Octoroon' is to be revived, with Mayo as Pete. The 'Three Guardsmen' is also in preparation. On the 18th the Chapman Sisters, supported by E. A. Locke, open for a week, followed on the 25th by Kate Fisher......Sothern was to have opened on the 11th, under Mr. Ford's management, at Pike's Opera House, but this engagement has fallen through. He may possibly play a week, beginning on the 18th. On the 25th he opens in Louisville......Charlotte Cushman appeared at Mozart Hall, on the 1st, in 'Henry VIII,' and at Pike's on the 4th, in 'Macbeth.' She had been billed for three appearances at Mozart Hall, but had such a wretched audience the first evening that she cut short her stay, and changed her hall. The managers of Mozart Hall, in consequence, attached part of the door receipts at Pike's, but the matter was settled, though not without a sharp correspondence, in which Mozart Hall received some left-handed compliments......Alf Burnett's theatrical company returned here this week, having been on a very successful circuit since the holidays. They played five successive weeks to a fine business in Charleston, West Va., and then took in Gallipolis, Portsmouth, Chillicothe and other towns. The principal members of the company have been Katy Estelle, Helen Nash, Mrs. J. R. Allen, Frank Russell, W. H. Crane and W. Shook. Mr. Russell and Miss Nash are new to the business, and are very highly praised. They start again on the 18th, probably commencing at Dayton......At the Stadt Theatre they are this week playing the 'Lady of Lyons' in German, with Miss Agnes Hummel as Pauline.

AMUSEMENTS IN BRIDGEPORT, CONN., are reported by our correspondent as follows, writing on March 10th:—"Miss Kate Raymond appeared in her new sensational drama entitled 'Waifs of New York' on the 5th to a very small house, owing in part to the extreme cold weather. ......The Opera House was filled to overflowing on the evening of the 8th to witness the excellent impersonation of 'Jane Eyre' by Maggie Mitchell. The support rendered was good.......Amy Stone's dramatic company produced 'Effie; or, The Cherry Tree Inn,' on the 9th, to a full house and gave satisfaction. The 'Female Gambler' will be given on the 11th......The Florences will appear in 'Eileen Oge' on the 15th, under Furbish and Wilton."

AT THE BROOKLYN, L. I., THEATRE, last week, notwithstanding that Watts Phillips' drama of "Maud's Peril" was produced in excellent style and finely performed, it failed to draw good houses, and on March 9th a bill supposed to be more attractive was given, including the dramas of "Lucretia Borgia" and "Black Eyed Susan," but the attendance was not up to the mark expected. This week "Fernande" is to be performed, with Mrs. Conway as the Countess and Miss Burns as Fernande.

AT THE PARK THEATRE, Brooklyn, L. I., Miss Dollie Bidwell drew full houses during the week ending March 9th, the handsome Dollie appearing in the dramas of "The Zingari," "The Pretty Panther," "Joan of Arc" and "The French Spy." The two latter were given together to crowded houses. This week Robert Johnson and Little Nellie are to appear in a special drama entitled "Little Polly."

MISS CASSIE TROY, who is playing with Furbish and Wilton's dramatic company, acting "Divorce" upon a traveling circuit, is thus spoken of by an Elmira, N. Y., paper:—

Miss Cassie Troy played the part of Fanny with superior grace, spirit and power. In all things she was perfect. Her voice is clear and fresh, articulation distinct, pronunciation faultless, and the varying moods of feeling are expressed at will, with a naturalness and ease no less entrancing than effective. Every movement, action, glance and intonation bespeaks an actress of rare merit. Her face lights up handsomely, and in her rich and handsome toilets she was the attractive centre of the play.

CARNER'S DRAMATIC COMPANY is billed to play at Parker's Landing, Pa., March 11th, 12th and 13th, and go thence to Franklin.

EDWIN FORREST, supported by the stock company from the Academy of Music, Buffalo, N. Y., acted Richelieu, at Utica, N. Y., March 7th, and King Lear on the 8th.

MISS JANE COOMBS and her dramatic company are to play a week's engagement at Detroit, Mich., commencing April 8th.

FURBISH AND WILTON'S DRAMATIC COMPANY performed "Divorce" at Wilmington, Del., March 8th and 9th.

FELIX A. VINCENT, supported by the New York and Western Dramatic Company, performed with success at Upper Sandusky, O., during the past week. They are billed to play four nights at Tiffin, O., commencing March 11th, thence to Fostoria for two nights.

E. L. DAVENPORT, supported by a dramatic company, is billed to play in "A New Way to Pay Old Debts" at Wilmington, Del., March 12th.

W. HORACE LINGARD and company performed at Raleigh, N. C., March 4th and 5th.

AN IRISH COMEDIAN, a chambermaid, a walking lady and fifteen ladies for tableau representations, are wanted by F. G. Cordell, see advertisement.

M. J. JORDAN has been engaged by Bidwell and Wilkinson to play the leading business in their dramatic company. He will open with them at Springfield, Mass., March 11th, and Miss Dollie Bidwell rejoins that company on the same date, opening in "Leah."

BELLE SHERWOOD can be engaged for walking ladies through her agent, Geo. S. Thurber.

H. B. JOHNSON, as he styled himself, engaged a dramatic company in New York city to support Little Nell Boston, Mass., commencing on Feb. 26th, agreeing to pay them certain salaries and their board during their sojourn in Boston, also their railroad fares to and from New York city. He informed the company that it was his first theatrical speculation and that he did not know much about that business, but that upon railroad matters he was perfectly *au fait*, as he had been a passenger agent for the Erie Railroad. During the performance on Saturday evening he, to use a western phrase, "lit out," of course by rail, leaving the company without their salaries, with board unpaid, and for them to find their way back to New York as best they could. Those that have returned to New York are making anxious inquiries for "a party by the name of Johnson."

T. G. RIGGS, the Irish comedian, is to commence an engagement of four nights at Omaha, Neb., on March 13th, supported by J. A. Stevens' Dramatic Company. He will act in "Shin Fane."

LAWRENCE BARRETT acted at the Varieties Theatre, New Orleans, La., during the past week......At the St. Charles Theatre James W. Wallack was the stellar attraction......At the Academy of Music the Aimee Opera Bouffe Company occupied the boards.

AMY STONE'S DRAMATIC COMPANY is billed to perform at Norwalk, Conn., March 14th and 15th; New Haven, 18th; Norwich, 19th, and Willimantic 20th and 21st.

JOHN DILLON, supported by Selden Irwin's Dramatic Company, performed during the past week at Marshalltown, Iowa, and is announced to go thence to Cedar Rapids, Clinton, Sterling and Dixon.

SALLIE HUNT, juvenile lady, whose address is care of this office, wants an engagement for the spring and summer season.

BARNEY WILLIAMS, we are informed, intends returning to this country early in April. His health has been bad during his absence and he has not found that relief in foreign travel which he had anticipated.

MRS. JAMES A. OATES' comedy company is announced to commence a brief season at Charleston, S. C., on March 11th.

JAMES M. LARKIN AND MISS LUCY A. WORDEN, supported by a dramatic company, are announced to perform in the "Robbers" at the northwestern branch of the National Asylum for Disabled Volunteer Soldiers, at Milwaukee, Wis., on March 27th.

MRS. JESSE WILLIAMS, professionally known as Miss Hetty Tracy, gave birth to a daughter at Philadelphia, Pa., Feb. 21st.

CONCERNING THEATRICAL AFFAIRS in Memphis, Tenn., our correspondent, writing under date of March 6th, says:—"'Schneider' was produced at the Memphis Theatre for the first time, March 4th, with Johnny Allen in the title *role*. The audience was very fair for the opening and the good impression then made has caused an improved attendance each night. The scene in front of 'Dot House von de Rhine' serves to introduce Little Mac as a baby elephant, and very amusing and entertaining it was. Between the second and third acts Little Mac gave his 'Essence,' which was enthusiastically *encored* repeatedly. Toward the close a scene well known to variety people is introduced, in which an opportunity is afforded Johnny Allen and Miss Alice Harrison to display their song and dance talent, and in this line both are good. Johnny Allen is as good a Dutchman as he ever was a negro. 'Schneider' will be presented every night this week."

T. G. RIGGS, Irish comedian, made his first appearance at the Coates Opera House, Kansas City, Mo., on March 4th, to a good house, and on the 5th the attendance was much better. "Shin Fane" was produced, Mr. Riggs appearing in five different characters. The play itself is very good, as was his support from the Stevens company. Although there was something of a drag on its first production, it was much better acted on the second night. Mr. Riggs closes his engagement to-night. So wrote our correspondent on March 6th.

"ON THE JURY," a new drama, written by Mr. Watts Phillips, was produced, for the first time in America, at the Walnut Street Theatre, Philadelphia, on Monday evening, March 4th, with the special engagement of Mr. C. W. Couldock to appear in the leading character. "On the Jury" is very similar in tone and quality to "The Lancashire Lass," "Lost at Sea," and dramas of that class. The plot of the new drama is rather original; its dialogue the most brilliant of all Mr. Watts Phillips' productions, and the situations sensational, as usual. Edith Ferrars (Miss Annie Graham), a young lady of high breeding, is at school, where she is frequently visited by an old man named Tibbets (Mr. C. W. Couldock), who represents himself as the agent of her father, whom Edith supposes to be a wealthy merchant in America. She is in love with a young man named Robert Sanderson (Mr. John A. Lang), whose father, Dexter Sanderson, M. P., (Charles Walcot), is a man of the world, and, suspecting the truth, objects to Robert marrying a girl about whom so little is known. The first act closes with a finely arranged grouping—Tibbets revealing himself to Edith as her old broken down father. Tibbets is subsequently recognized by old Sanderson as a bank clerk, whom he had in the capacity of a juryman, convicted years previous for robbing the safe of the firm. Old Sanderson endeavors fruitlessly to dissuade Robert from persisting in his affectionate regard for Edith, and finally exposes the whole story of Tibbets' supposed crime. So highly is he impressed by the angelic nature of Edith that he determines to allow Robert to marry her, provided he can manage to get her father out of the way. This is proposed to Tibbets, who—although almost heartbroken at leaving his daughter—makes the sacrifice, and agrees to leave England. This is done without the knowledge of Edith, who hears of it at the last moment, and then attempts to reach a vessel in which Tibbets is to embark. A boatman's services are called into requisition, but the boat is capsized by colliding with a steamboat, and Edith is saved by Robert, who, of course, turns up just in time to make a highly effective tableau at the conclusion of the third act. Tibbets accordingly does not leave the country, and in the fourth and last act his innocence of the crime for which he has been convicted is established by the confession of the real criminal, Matthew Curlett (Mr. Lewis Morrison), who resolves upon returning to his home in England, and the drama concludes with old Sanderson giving his consent to his son's marriage with Edith. The mounting of the drama is in some respects extremely good. The St. James Park scene is remarkably fine in design and perspective, and the scene representing London Bridge also displayed unusual points of excellence, but the steamboat "business" seems rather absurd on a medium sized stage. Mr. C. W. Couldock bore the brunt of the piece, and gave a deeply studied and most natural portraiture of the old, tender hearted, broken down father Tibbets. A new member has been added to the company at this theatre in the person of Mr. John A. Lang, who made a creditable first appearance on the stage in the character of Robert Sanderson, his acting in many instances being marked by strong feeling, correct elocution and a general absence of "stageyness." Mr. Charles Walcot's impersonation of Dexter Sanderson was marked by so many touches of dramatic excellence that the part may be regarded as one of the most successful he has undertaken for some time. Mr. Lewis Morrison, as Matthew Curlett, makes the most of a very small part. Miss Annie Graham, as Edith Ferrars, displays a fair amount of pathos and power, while Mrs. J. B. Bresford, as Tilda, a maid of all work, by her comic acting gave a pleasant relief to the more pathetic parts. Mrs. W. A. Chapman, as Miss Nippingale, and Miss Porter as Miss Winch—two school teachers—were fair; Mr. W. A. Chapman, as Prof. John Schmidt, was as amusing as ever, and little Nellie Center and Master Jules creditably sustained their respective parts. "On the Jury" attracted fair houses during the week ending the 9th inst., and will be repeated during the present week. On the 25th inst. Edwin Booth commences an engagement at this theatre, opening in "Julius Cæsar."

THE CROWDED STATE of Fox's American Theatre, Philadelphia, for some time past would almost have justified the management in withholding any novelties for the present; nevertheless several new features have been added to the already attractive programme. Miss Blanche Selwyn made her first appearance here on the 4th inst., and was heartily welcomed in her character-vocalism—dressed in male costume. The Matthews Family created a perfect *furore* in their acrobatic feats, songs and dances, and they also introduced some very well-trained dogs. Miss Annie Adams, in her animated and piquant serio-comic songs, is an additional source of attraction at this theatre, where she is a great favorite. El Nino Eddie continued in his daring tight-rope feats, and Bob Harrison, James W. Wesley and W. H. Danvers were very amusing in the sketches of "The Coopers" and "Infatuation." The *ballets* of "Medora" and "The Village Doctor," and the excellent imitations of Prof. Fox, agreeably vary the lengthy programme. The Matthews Family and Miss Blanche Selwyn closed here on the 9th inst., and Mlle. Venturoli, the Prince Sadi D'Jalma, Gen. Grant, Jr., Charles Fox and Master Willie Fox will be added to the company. E. D. Davies, the ventriloquist, also opens at this establishment on the 11th inst. in his specialties, and Charles Howard on the 18th inst.

"ROSEDALE; OR, THE RIFLE BALL," with Mrs. John Drew in her original character of Rosa Leigh, was presented at the Arch, Philadelphia, on the evenings of the 4th, 5th and 7th inst., the balance of the week being devoted to benefits. Miss Josephine Laurens first appealed for the patronage of her friends, producing on the 6th inst. the comedy of "The Jealous Wife" and the drama of "The Creole; or, Love's Fetters," and she was rewarded for her efforts to please by the attendance of a fair audience. Adam Everly's benefit on the 8th inst. was the occasion of the revival of the old comedy of "Know Your Own Mind," in conjunction with the drama of "La Tour de Nesle." On the 9th inst. Edmund Coles, the low comedian of this theatre, had a benefit, on which occasion Miss Phillis Glover volunteered and appeared in the operatic play of "The Child of the Regiment," and the comedy of "The Wild Duck," the sketch from Dickens' of "Sarah Gamp's Tea Party" and the military drama of "The Battle of King's Mountain" made up an attractive programme, which was witnessed by a fair audience, despite the unfavorable weather. Mr. Charles Mathews commences an engagement here on the 11th inst., opening in the comedy of "A Game of Speculation" and the farce of "Mr. Gatherwool."

AT DAVENPORT'S CHESTNUT STREET THEATRE, Philadelphia, the programme for the week has embraced the comedy of "Fashion" and "Birds in a Cage" on the evenings of the 4th and 5th inst.; Payne's tragedy of "Brutus" and the drama of "The Adopted Child" on the 6th inst.; the tragedy of "The Robbers" on the 7th and 8th inst. The performances on the afternoon and evening of the 9th inst. were for the benefit of two most deserving and efficient of the officials connected with this theatre—Alfred Roberts, the doorkeeper, and Philip A. Voorhees, the special officer. The programme on this occasion consisted of the comedy of "School," the play of "Damon and Pythias," the comedy of "Katherine and Petruchio" and the farce of "Mr. and Mrs. Peter White." The attendance was fair, considering the unfavorable weather. The stock company will appear this week in "School," "Brutus" and "The Three Guardsmen," the latter play being produced for the benefit of Mr. Charles R. Thorne, Jr., on the 15th inst.

THE SCRIPTURE HISTORIC DRAMA of "Joseph and His Brethren" was produced for the first time at Col. Wood's Museum, Philadelphia, on the evening of the 4th inst., and attracted excellent audiences during the week. The scenic and mechanical effects introduced are almost perfect, and the acting of Mr. G. D. Chaplin as Isaac, Harry Hawk as Khosesh, and Miss Sallie Partington as Joseph, deserve especial mention. The amusing farce of "The Siamese Twins," with Harry Hawk and G. A. Gardner in the principal characters, forms a pleasing prelude to the entertainment, which is agreeably varied by the acrobatic and musical acts of the Victorelli Brothers. The amusing pantomime of "Topsy Turvy" continues to be the feature of the afternoon's performance. The French Twin Sisters will appear in their specialties on the 11th inst., as will also Miss Kate Quinton, vocalist, and the Wild Australian Children will be added to the collection of curiosities. The historical drama of "Esther, the Royal Jewess," will shortly be produced here.

THE ANNIVERSARY BANQUET of Philadelphia Lodge No. 2, B. P. O. of Elks, will be given at Petrie's restaurant, corner of Broad and Walnut street, Philadelphia, on Tues

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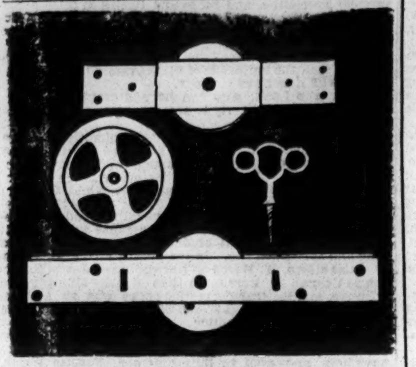

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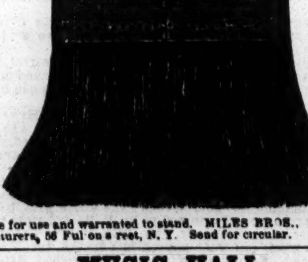

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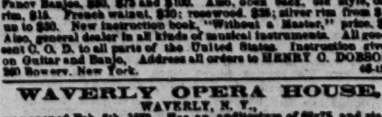

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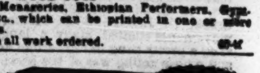

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